

Instead of a memo,  
here's the same old  
info reformatted to  
KEEP YOU IN...

# THE LOUPE

The unofficial  
newsletter of the  
Art Department's  
Slide Library

*Welcome Back to Everyone! I hope you'll come up to G205 (whether you've come to borrow slides or not) and visit, and let me know what the slide library can do to help you teach your classes. -- Rachel Dobson*

## SLIDE LIBRARY POLICIES FEATURED NEW SLIDES OTHER NEW STUFF

### SLIDE LIBRARY POLICIES

**Slides and equipment are primarily for the use of Art Department faculty and students, for educational purposes.**

Slides may be checked out by faculty, GTAs, and graduate students making presentations. Please use the check-out form to list your slides, and write down the time when you will return the slides.

Slide Projectors may be checked out for one day by GTAs, graduate students making presentations, and art faculty only. If you need a projector for a longer period, please talk with the curator.

Art faculty may check out slides for longer periods and are encouraged to return slides within a "reasonable fortnight." These policies in particular keep the occurrence of loss or damage to the slides low, and keep slides in circulation.

Non-art faculty must have special permission from the curator to borrow slides, and must return slides within the same day (between 8am and 4:45pm). With special permission, non-art faculty may check out slides for their non-art graduate and post-graduate students under the same standards.

Any slides to be made should be requested a minimum of 10 working days before they are needed. Longer notice is preferable.

Continued overleaf...

The **Asian Slide Collection** is in fine form and ready for use thanks to the untiring work of Lindsay McCullough. We have a wide variety ranging from architecture, ceramics, textiles, and silk painting from China, Japan, Southeast Asia and other countries. There are also maps, timelines and other "learning aids" posted nearby.

### NEW SLIDES

Here is a sampling of new slides in the collection:

#### **Sculpture**

Tom Otterness, Richard Hunt, Alice Maher, an assortment of Irish High Crosses

#### **Two-Dimensional**

Franz Marc, Mark Rothko, Alice Maher, Artemisia Gentileschi and father, and the Masaccio section has been renovated.

#### **Architecture**

Some gorgeous new images of Mt Vernon, and the Thomas Jefferson section has been given a facelift.

**Due to the generosity of summer travelers**, we have new images of ancient Rome and Delphi, and Osios Loukas and the monasteries of Meteora. Thank you Leigh King and Jennifer Horne!



Tholos at Delphi. Photo by J. Horne

### SLIDE LIBRARY HOURS

MONDAY THROUGH FRIDAY

8 AM-12 NOON AND 1 PM-4:45 PM

### Slide Room Policies continued

Shorter notice means we may not be able to get them completed by the requested day. Obviously, if you have a large number of slides to be made (more than a roll of 36), you should allow more than ten days.

Students doing presentations who need slides made are limited to 20 slides and must request these more than ten working days ahead of the due date, in case new slides need to be shot. Please alert your students to this policy on the first day of classes so they can plan ahead.

Use of the copystand is by appointment through the slide curator. All slides taken in the Slide Library become the property of the collection unless specified ahead of time, and the faculty/grad student provides film and pays for processing.

Slide-making is for members of the Art Department only. The FRC is available to other UA faculty for making slides.

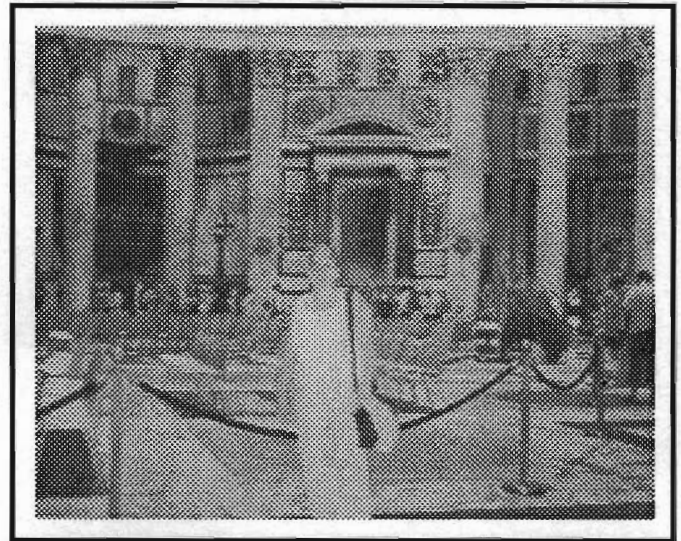
Please! Always check the collection to make sure the slides you need do not already exist.

## SLIDES AND DIGITAL IMAGES

Digitization of images is a new area for many of us. If you are interested in using digital images in your classes, or you just want to talk about the possibilities, please come see me or send me an email. I am also just learning what the digital possibilities are and how to implement them, so don't feel like you're the only one not in the loop (excuse me) around here.

For the last several weeks, I've been scanning images into the computer which will be put on a roll of slide film using the digital film recorder we have in Woods Hall (instead of shooting slides). If you have images you want to add to this roll, or you just want to ask me about this process, please get in touch.

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CAN YOU IDENTIFY THIS MYSTERY STUDENT AND THE ANCIENT MONUMENT WHERE SHE STANDS??



LEIGH KING IN THE PANTHEON

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**HANDOUTS FOR STUDENTS ON HOW TO USE THE SLIDE LIBRARY ARE AVAILABLE. A SAMPLE COPY WILL ACCOMPANY THIS NEWSLETTER.**

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**DURING THE FALL SEMESTER 2002, THE SLIDE CURATOR WILL BE OUT OF THE SLIDE LIBRARY EVERY MONDAY FROM 1 TO 3:30PM FOR CLASS.**

### GRAD STUDENT COMMUNICATION

There is a 'bulletin board' in the Slide Room with announcements for GTAs, descriptions of UAB classes and publishing opportunities. These are primarily of interest to the Art History Grad Students, but we welcome notices having to do with Studio Grad Students. Please see Rachel.

an excerpt from *Marginalia*

We have all seized the white perimeter as our own  
and reached for a pen if only to show  
we did not just laze in an armchair turning pages;  
we pressed a thought into the wayside,  
planted an impression along the verge.

Even Irish monks in their cold scriptoria  
jotted along the borders of the Gospels  
brief asides about the pains of copying,  
a bird singing near their window,  
or the sunlight that illuminated their page-  
anonymous men catching a ride into the future  
on a vessel more lasting than themselves.

from a much longer poem by **Billy Collins**, US Poet Laureate