

KEEPING YOU IN...

"read me or you
might miss something!"

THE LOUPE

The unofficial
newsletter of the
Art Department's
Slide Library

SUMMER 2003

Welcome to Summer School! I hope you'll come up to G205 and visit, and let me know what the slide library can do to help you teach your classes. - Rachel Dobson, Slide Curator



Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, 1993. Transparency in light

A SAMPLING OF NEW SLIDES

In Asian Collection: a large selection of Japanese 17th and 18th century woodblock prints; *The Five Most Sacred Mountains of China*.

In Architecture (A800*): several new slides of the *Irish Hunger Memorial* by Brian Tolle, recently unveiled in Battery Park City; the passage graves at Newgrange and Knowth, Co. Meath, Ireland.

In Sculpture (B800 includes Performance Art): A whole slew of Bernini slides, including the figures of the Cornaro Chapel; slides of Giambologna and of Pio Fedi's *Rape of Polyxena*, a result of Signore Sella's special request; the Watts Towers of Simon Rodia.

In Photography (D800), which includes Video: works from the Whitney Biennial 2002, thanks to Lindsay McCullough's catalog, including Quattara Watts and Robert Lazzarini; new slides of works by Stieglitz, Sally Mann, Jeff Wall, and an interesting contemporary Irish artist Kathy Herbert.

In C800, which includes almost anything 2-D: new slides of several early 20th century artists including Marsden Hartley, Arthur Dove, Francis Picabia, Suzanne Duchamp, Marius de Zayas, and much, much more!

TIP for the SUMMER:

When you're looking for teaching aids, remember we have a large selection of slides of maps (A000, or with the particular section) and a growing selection of 'charts and graphs.' Some recently made examples are: *The Caliphate in the 10th Century*, *Contemporary Spain (Current Administrative Divisions)*, *Archeological map of Byzantine Jerusalem*, *A Genealogy of the Olympians*.

*Ask me to explain the system of cataloging numbers.

WELCOME NEW GRADUATE STUDENTS!

Shirley Dobbins, Irina Gouchtchina, Leigh Holden, Joseph Hubbard, Valerie Piette, Sarah Roberts, Tom Wegrzynowski, Casey Williamson, April Wilson...

I hope you'll come visit the Slide Library, even if you don't have to, and introduce yourself to me! I'd like to hear what projects you're working on and any research questions you have. There are several handouts for graduate students being compiled which should be available later in the fall, including one on research, and one on how to register for those pesky UAB art history classes.

ANNOUNCEMENTS

Rachel will be in Ireland July 6 - August 2, and will be back in the slide room only two weeks before classes begin. Please plan your slide needs for the fall semester accordingly.

GRADUATE STUDENT BULLETIN BOARD

There is a 'bulletin board' in the Slide Room with announcements for GTAs, descriptions of UAB classes and publishing opportunities. These are primarily of interest to the Art History Grad Students, but we welcome notices having to do with Studio Grad Students. Please see Rachel.

DANGER! - Post-It Notes may be hazardous to your books! Those expensive, sticky little tags leave a residue on certain types of paper commonly used for beautiful reproductions! From experience, Highland brand seems to leave less. An alternative is to post close but not directly on the reproduction. I don't want to discourage clear marking of images to be photographed, but I want to warn those book collectors and connoisseurs who may not realize this. A good old Staedtler-Mars white eraser will usually get the residue off, however. Come see me if you want guidance with marking your images.

HANDOUTS ON HOW TO USE THE SLIDE LIBRARY ARE AVAILABLE FOR YOUR STUDENTS. A SAMPLE COPY WILL ACCOMPANY THIS NEWSLETTER.

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**NORMAL SLIDE LIBRARY HOURS**  
MONDAY THROUGH FRIDAY  
8 AM - 12 NOON AND 1 PM - 4:45 PM

## BACK PAGE RANT:

It is imperative that students and faculty bring their images to be shot no fewer than ten days before they need a slide. Everyone should check the slide collection before then to see what images we have and what we do not have. Please impress upon your pupils who have impending presentations the priority of planning ahead. (They may be able to WRITE their presentation the night before, but they can't expect to get their slides then.) Handouts for your classes are available from the slide library. Come see me if you have any questions, need a handout, want me to talk to your classes in the fall, etc.



Joseph Cornell, *Habitat Group for a Shooting Gallery*, 1943. Construction, 15 1/2 x 11 7/8 x 4 1/2". Des Moines Art Center, Coffin Fine Arts.

**USE ALL YOUR DIGITS**  
If you are interested in scanning,  
burning CDs or creating slides from  
digital images for your classes,  
please come talk to me.