

Instead of a memo,
here's the same old
info reformatted to
KEEP YOU IN...

THE LOUPE

The unofficial
newsletter of the
Art Department's
Slide Library

SPRING 2003

"read me or you
might miss something!"

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Welcome Back to Everyone! I hope you'll come up to G205 (whether you've come to borrow slides or not) and visit, and let me know what the slide library can do to help you teach your classes. -- Rachel Dobson

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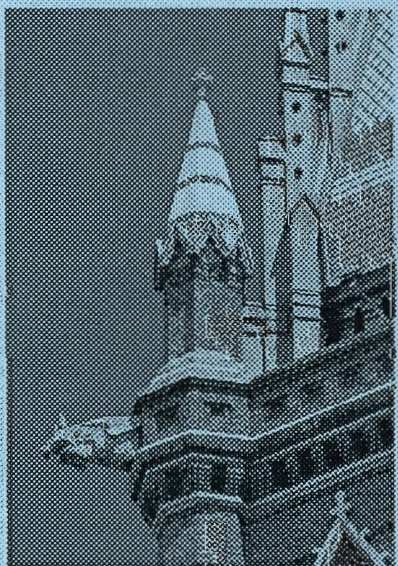
**FEATURED NEW SLIDES
SLIDE LIBRARY POLICIES
OTHER NEW STUFF**

NEW SLIDES

Here is a sampling of new slides in the collection:

Several modern and contemporary artists and architects:

Dennis Oppenheim,
Vito Acconci,
Eric Fischl,
Terry Allen,
Joseph Cornell,
Frank Gehry,
Sam Mockbee,
Buckminster Fuller,
James Turrell,
H. C. Westermann,
and many more!



Selected slides from *Iconoclash*, (LaTour & Weibel, eds., in Amelia), including 3rd century anti-Christian graffiti.

New categories:

Saints & Reliquaries (see C645)
Pilgrimage (see H854, H554, H653, H753)
Building Techniques & Tools (see A400, A600, A700): Molding tool, standard moldings, 19th c. Maine; brickyard, 18th and 19th c. engravings: glassblowers, glass cutting, sawmilling and other early depictions of the building trades.

MISCELLANEOUS

Alonso Cano, Hieronymous Bosch, studies of Holbein's "The Ambassadors," images from a *Biblia Pauperum*.

Icons from *The Glory of Byzantium: Art & Culture of the Middle Byzantine Era AD 843-1261*, eds. Evans & Wixson, NY Met 1997.

Photos from the Chauvet cave - a relatively new (1994) discovery in southeastern France which dates from 30,000 B.C. (compare Lascaux's 15,000 B.C.)

Polychromatic in the extreme: Gothic Revival architecture from Harvard University.

Several new slides of the Plan of St Gall.

GRAD STUDENT OPPORTUNITIES *posted on the Board*

Cleveland Symposium - Apr.4; **deadline: Jan. 24**
PaperTopic: anything in art history

Ringling Museum in Sarasota - now taking applications
for summer internships.

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USE ALL YOUR DIGITS

If you are interested in experimenting with digital images, scanning, burning CDs or creating slides from digital images for your classes, please come talk to me.

SLIDE LIBRARY POLICIES

Slides and equipment are primarily for the use of Art Department faculty and students, for educational purposes.

Slides may be checked out by faculty, GTAs, and graduate students making presentations. Please use the check-out form to list your slides, and write down the time when you will return the slides.

Slide Projectors may be checked out for one day by GTAs, graduate students making presentations, and art faculty only. If you need a projector for a longer period, please talk with the curator.

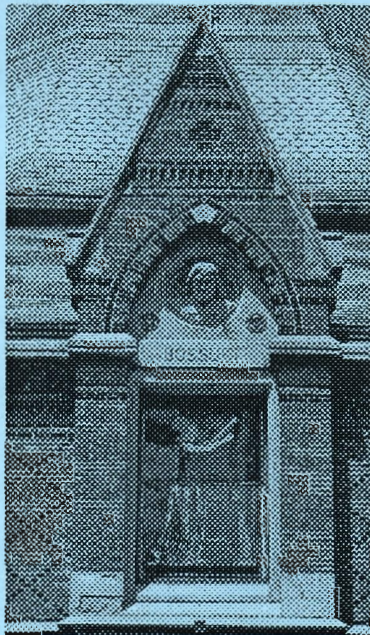
Art faculty may check out slides for longer periods and are encouraged to return slides within a "reasonable fortnight." These policies in particular keep the occurrence of loss or damage to the slides low, and keep slides in circulation.

Non-art faculty must have special permission from the curator to borrow slides, and must return slides within the same day (between 8am and 4:45pm). With special permission, non-art faculty may check out slides for their non-art graduate and post-graduate students under the same standards.

Any slides to be made should be requested a minimum of 10 working days before they are needed. Longer notice is preferable.

Shorter notice means we may not be able to get them completed by the requested day. Obviously, if you have a large number of slides to be made (more than a roll of 36), you should allow more than ten days.

Students doing presentations who need slides made are limited to 20 slides and must request these more than ten working days ahead of the due date, in case new slides need to be shot. Please alert your students to this policy on the first day of classes so they can plan ahead.



Use of the copystand is by appointment through the slide curator. All slides taken in the Slide Library become the property of the collection unless specified ahead of time, and the faculty/grad student provides film and pays for processing.

Slide-making is for members of the Art Department only. The FRC is available to other UA faculty for making slides.

Please! Always check the collection to make sure the slides you need do not already exist.

HANDOUTS FOR STUDENTS ON USING THE SLIDE LIBRARY ARE AVAILABLE. A SAMPLE COPY WILL ACCOMPANY THIS NEWSLETTER.

DURING THE SPRING SEMESTER 2003, THE SLIDE CURATOR WILL BE OUT OF THE

SLIDE LIBRARY TUESDAY AFTER 4PM AND WEDNESDAY FROM 1 TO 3:30PM.

**NORMAL SLIDE LIBRARY HOURS
MONDAY THROUGH FRIDAY
8 AM-12 NOON AND 1 PM-4:45PM
EXCEPT TUESDAYS CLOSE AT 4PM**