Welcome Back to Everyone!

images now available
“on carousel” or on cd!

Our image collection has grown exponentially since September 2003. We’ve added more than 1200 new, mostly 20th/21st-century works; 175 of these are in digital form. Searches and quick views are easy because the digital files are linked to our Accessions database. Call the slide room if you’d like to use these or other images for your classes, 348-1893.

Note: Digital image projectors and laptops are available to assist in teaching from Classroom Resource Center. Call Lou Baucum (348-6011) for more information.

A list of some artists in our new digital collection:

The 9th Annual UA/UAB Grad Student Symposium in Art History was well attended. There were six student presentations (two from UA) and a keynote speaker at day’s end. Joy Sperling, Associate Prof of Art History at Denison University, gave the audience of 40-50 a taste of her new book, Famous Works of Art in Popular Culture (Greenwood, 2003), whose superficial sounding title belies Sperling’s thoughtful approach.

Submission Deadlines

ABSTRACT due Jan. 10 - Liminality @ Missouri - March 6. Topic possibilities include spatial and temporal boundaries in art and archaeology, boundaries between art and viewer or viewer and artist...

ABSTRACT due Jan. 23 - Graduate Symposium @ FSU - Feb. 26-28. Papers presented will also be published in Athanor.

PAPER deadline EXTENDED to March 30!!
Oculus Journal for the History of Art published by Indiana University...find out more in 205 Garland.

Details on these and other programs, conferences and publishing opportunities for grad students are posted in the Slide Room & on the bulletin board next to Garland 208. Please email announcements of your presentations and publications to rdobson@bama.ua.edu.

IMPORTANT! Slide arrangement in the carousel:
For Room 203, slides should be put in upside down and backwards, that is, with the gray back of slide #1 in the tray facing the screen and the image itself upside down.

For Room 208, slides should be put in upside down, that is, with the gray back of slide #1 in the tray facing the screen.

If you have questions, the Slide Curator can be reached at rdobson@bama.ua.edu or 348-1893, or in 205 Garland.

USE ALL YOUR DIGITS
If you are interested in scanning, burning CDs or creating slides from digital images for your classes, please come talk to me.