KEEPING YOU IN...

"read me or you might miss something!"

SPRING 2004

THE LOUPE

The unofficial newsletter of the Art Department's Slide Library

even if it is February...

Welcome Back to Everyone!

images now available "on carousel" or on cd!

Our image collection has grown exponentially since September 2003. We've added more than 1200 new, mostly 20th/21st-century works;175 of these are in digital form. Searches and quick views are easy because the digital files are linked to our *Accessions* database. Call the slide room if you'd like to use these or other images for your classes, 348-1893.

Note: Digital image projectors and laptops are available to assist in teaching from Classroom Resource Center. Call Lou Baucum (348-6011) for more information.

A list of some artists in our new digital collection:

Edward Ruscha, On Kawara, John Baldessari, **Joseph Beuys**, Fluxus, Gilbert & George, **Hans Haacke**, Joseph Kosuth, **Jannis Kounellis**, Bruce Nauman, **Carl Andre**, Dan Flavin, Robert Irwin, Richard Serra, **Daniel Buren**, Bernd & Hilla Becher, Robert Morris, Jo Baer, Ellsworth Kelly, Richard Tuttle, Agnes Martin, Robert Ryman, Brice Marden, Sol Lewitt, **James Turrell**, **Nam June Paik**, **Alice Neel, Miriam Schapiro,** Alex Katz, Janet Fish, **Fairfield Porter, Susan Rothenberg**, Donald Sultan, Neil Jenney, **Jennifer Bartlett,** Jim Nutt, George Baselitz, A. R. Penck, Joel Shapiro, Barry Flanagan, **Robert Mapplethorpe**, Bill Viola, Martin Puryear, Anselm Kiefer, Francesco Clemente, Julian Schnabel, David Salle, Adrian Piper, Ann Hamilton, **Yasumasa Morimura**, Nan Goldin, Matthew Barney. (Artists in **bold** have images reproduced below.)

GRADUATE STUDENT BULLETIN BOARD

The 9th Annual UA/UAB Grad Student Symposium in Art History was well attended.
There were six student presentations (two from UA) and a keynote speaker at day's end. Joy Sperling, Associate Prof of Art History at Denison University, gave the audience of 40-50 a taste of her new book, *Famous Works of Art in Popular Culture* (Greenwood, 2003), whose superficial sounding title belies Sperling's thoughtful approach.

Submission Deadlines

ABSTRACT due Jan. 10 - Li[illegible]uity @ Missouri - March 6. Topic possibilities include spatial and temporal boundaries in art a[illegible]rcheology, boundaries between art and vi[illegible]r or viewer and artist...

Deadline Passed

ABSTRACT due Jan. 23 - G[illegible]uate Symposium @ FSU - Feb. 26-28. Papers [illegible]sented will also be published in *Athanor*

Deadline Passed

PAPER deadline EXTENDED to March 30!!
Oculus Journal for the History of Art published by Indiana University...find out more in 205 Garland.

Details on these and other programs, conferences and publishing opportunities for grad students are posted in the Slide Room & on the bulletin board next to Garland 208. Please email announcements of your presentations and publications to rdobson@bama.ua.edu.

INSTRUCTORS:
HANDOUTS ON HOW TO USE THE SLIDE LIBRARY ARE AVAILABLE FOR YOUR STUDENTS. JUST ASK FOR COPIES.

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***USUAL* SLIDE LIBRARY HOURS**
MONDAY THROUGH FRIDAY
8 AM -12 NOON AND 1PM - 4:45PM

USE ALL YOUR DIGITS

If you are interested in scanning, burning CDs or creating slides from digital images for your classes, please come talk to me.

SLIDE ROOM POLICIES & PROCEDURES

For Faculty and Students

Slides, digital images and equipment are for the use of Art Department faculty and students, for educational purposes. All images created by the Slide Library become the property of the collection.

HOW TO OBTAIN SLIDES OR DIGITAL IMAGES FOR PRESENTATIONS

At least 15 working days before your presentation, choose images you will use. Come to the slide library (Garland 205) with your list to determine which we have already and which need to be made. Bring any sources/books which have the images you are interested in. Use small post-it notes to mark images.

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Carousels for slides may be checked out before class. You may also put your slides in the carousel ahead of time and leave the carousel in the slide library until your class begins. Return your slides and carousel to the slide library immediately after your presentation.

IMPORTANT! Slide arrangement in the carousel:
For Room **203**, slides should be put in **upside down and backwards**, that is, with the gray back of slide #1 in the tray facing the screen and the image itself upside down.

For Room **208**, slides should be put in **upside down**, that is, with the gray back of slide #1 in the tray facing the screen.

If you have questions, the Slide Curator can be reached at rdobson@bama.ua.edu or 348-1893, or in 205 Garland.

Yasumasa Morimura