

KEEPING YOU IN...

Published at the beginning of
each fall and spring semester

Fall 2007

The Loupe

Link to *Loupe-Online* at <http://www.as.ua.edu/art/resources.html>

The inter-departmental
newsletter of the
Art Department's
Image Resource
Center or
"I R C"

Welcome to Our New Faculty

Amalia Amaki, Lucy Curzon and Kaitlin Redborg are our three new faculty members who have joined the art department this semester.

Ms. Kaitlin Redborg, who will be teaching courses in drawing, has an M. F. A. in Printmaking from the University of Delaware. She most recently taught at Delaware College of Art and Design.

Dr. Amalia Amaki, who holds a Ph.D. in 20th-century American Art & Culture from Emory, was previously professor of Black American studies and curator of the Paul R. Jones Collection at the University of Delaware-Newark. She will, among other things, teach a section of the interdepartmental course, ARH 481, African American Art.

Dr. Lucy Curzon, Ph.D. in Visual and Cultural Studies from the University of Rochester, comes to us from University of West Georgia at Carrollton. She will teach 20th-century and Contemporary art history courses, including a seminar in 20th-century art.

WELCOME NEW GRAD STUDENTS!

Jason Doblin, Bruce Henry, Roger Jones, Laura Landegger, Emmie Mitchell, Marylee Diane Shumaker, Andrew Toth, Leigh Walker

**Stop by the Image Resource Center
-GARLAND 205-
and we will acquaint you with our re-
sources, including the microwave oven
and the Edward Gorey Dracula Theatre.
You can also meet other grad students,
and passing professors.**

Bill Dooley Stepping Down

Bill Dooley announced last week that he will step down from the position of department chair in August of 2008. He has held the post since January of 1999.

During his nine-year term, Mr. Dooley has overseen vast changes in the department, in areas like enrollment, declared majors, and in facilities improvements.

Fortunately, along with increased enrollment, scholarship funding for art majors and graduate students has increased exponentially. The Windgate Foundation's endowed scholarship now totals \$1,000,000 due to matching funds raised by Dean Olin, Dooley said.

"We've had a complete transformation in how administrative tasks get done." He added that with the increasing enrollment numbers, procedures such as advising, graduate applications, scholarship nominations have become more fluid and effective.

Facilities have been upgraded: new floors in Photography and Printmaking and in the Moody Gallery, and the digital renovation of Garland Hall classrooms. The ACB Sculpture Studio Building (the old plumbing shop) was acquired with funds from the Windgate Foundation and the College. Craig Wedderspoon did most of the renovations with the assistance of Jamey Grimes.

Dooley points out that these changes and others, in course offerings and resources, have happened through cooperative efforts in the department. "Credit goes to the faculty, staff, and students." The figurative modeling lab grew out of Ceramics. Digital Media courses evolved from Graphic Design. The digital collection of the Image Resource Center, formerly known as the Slide Li-

continued next page

The Loupe is the newsletter of the Department of Art's Image Resource Center, part of The University of Alabama's College of Arts & Sciences, published at the beginning of the fall and spring semesters. Please send correspondence to Rachel Dobson, VR Curator, rdobson@bama.ua.edu.



(lôp), n. 1. a magnifying glass used by jewelers, esp. one which fits over the eye. 2. a jewel of perfect luster or brilliance.



brary, has grown by leaps and bounds under Dooley's watch.

While chair, he continued to organize, oversee and mount exhibitions in the Sarah Moody Gallery of Art. Several major artists have shown exhibited during his term. Debra Willis, Tony Scherman, Judy Pfaff, Sally Mann, Robert and Shana ParkeHarrison, and a retrospective of Richard Zoellner's works were some of the highlights. Donations of art work and funding support for acquisitions in the gallery's Permanent Collection have been steady year after year, including a significant gift of over 190 pieces from the Morgan Collection.

After the end of his term, Dooley will continue to serve as Director of the Moody Gallery of Art and teach in Studio Foundations.

Accessing Our Digital Images

Our image collection is stored on the College of Arts & Sciences' share server, and may be accessed from any Windows computer in the art department. If you have a Mac, or do not have access to the server, you are welcome to use an IRC computer, which will also give you access to a helping hand. If you need help, email rdobson@bama.ua.edu or call the IRC.

Reserve Digital Classrooms Now

Art faculty and students who want to reserve Garland 203 or 208 should do so as soon as possible. You will need to get keys: one to the room, and the little key to the multimedia podium, which you can get from the art office or the curator. The curator will give you the low-down on using and shutting down the equipment, and securing the room, if you haven't done this before. Please email, call or come by if you have questions.

Normal I.R.C. Hours:
Monday thru' Friday
8am - 12noon & 1pm - 4:45pm

IRC COLLECTIONS

The Image Resource Center houses more than 80,000 slides and now has stored over 3,200 high resolution tifs, most also with a low-res jpeg copy formatted to fit into a MS-Powerpoint "slide." Included in that count are over 1,400 tifs of 20th- and 21st-century images. The other major subject areas are Northern Renaissance, Northern Baroque, Southern Baroque, 19th-century American Painting and Architecture. This number does not include our Art History Survey images and resources, and images from our long-term projects:

LONG TERM PROJECTS

∞ Alumni Theses Database

We are collecting and digitizing both MFA and MA portfolios of studio and history graduates. We know have an archive of past student work for present and future students to refer to when working on their thesis projects. There is a database of both the ART and the ARH thesis collections with some alumni information. Copies of the original MFA projects, are stored in 205 Garland and are available for check-out. Path: S:\ART\Slide Room\Digital Images\DeptHistory\Alumni\.

∞ Department History Images

We have a growing archive of photographs, newspaper articles, brochures and other memorabilia saved over the years in files or contributed by art department faculty. These materials, including the examples on the back page of this issue, are being scanned and stored on the server in the folder: DeptHistory. The address on the server is S:\ART\Slide Room\Digital_Images\DeptHistory\.

∞ The Mellown Collection

Thanks to Robert Mellown, we have digitized a large collection of photos of Bryce Hospital and environs taken for his Historic Structures Report of the property in 1989 and 1990.



FACULTY NEWS & NOTES

College Art Association Presents...

At SECAC in Nashville last October, **Brian Evans** presented “Digital Media, Social Networks and Art Foundations Old and New,” in the session “The Role of New Media in the Fine Arts;” **Mindy Nancarrow** read “Art/History or Art in History” in the session “All Art History Survey Courses are Contemporary.”

Labor on Memorial Continues

Craig Wedderspoon's ART 408/508 Public Sculpture students will continue work begun last year on the Workers Memorial Commons on the Tuscaloosa Riverwalk. The UA art students will develop a planned park, pool, walkways, seating areas and a bronze sculpture that will be the centerpiece of a collaborative project of the West Alabama Labor Council, the AFL-CIO, the City of Tuscaloosa, and the Army Corps of Engineers.

Last April a wax model of the sculpture was unveiled on the future site. The sculpture incorporates an I-beam from the destroyed World Trade Center in New York given to the West Alabama Labor Council. The I-beam is supported by a 15 foot tall bronze “tower” of arms rising out of rubble. A pool flanked by pylons will surround the sculpture, which will be the focal point of the park. The project, initiated by the council, commemorates workers throughout the world who have been injured or killed on the job.

The Workers Memorial Commons project won first place in UA's Undergraduate Research & Creative Activity Competition in 2007.



GARLAND CLASSROOMS FOR STUDENTS

Any student who wants to reserve Garland 203 or 208 must have a faculty sponsor. This includes review candidates for the MA and MFA and members of the Art Students' League. Students and their faculty member are responsible for cleaning up, and shutting down the classroom when they are done.

ARH GRAD STUDENTS & GRADUATES

Corey Dzenko '07 has been accepted to and awarded an assistantship for the Ph.D. program in art history at the University of New Mexico at Albuquerque. She received the M. A. in art history from UA this spring. She will present a paper at SECAC in Charleston, WV, this fall titled “Artwork, Anxiety, and Ambiguity: The Photographic Images of Kerry Skarbakka.”

Rachel Dobson '07 has been accepted into UA's Masters of Library and Information Studies program.

Megan Mitchell Young '06 was accepted into UNC Greensboro's Masters of Library and Information Studies program. She continues to work as Slide Curator for Greensboro's art department, where she has been for a year.



LEFT: Computer graphic of proposed Workers Memorial Commons.
RIGHT: Wax model of sculpture that will sit on island in center of pool, topped by I-beam from Ground Zero in New York City.
Images courtesy of Craig Wedderspoon.



COLLEGE OF ARTS and SCIENCES

Art

ART 7
Design
25-50 Students

Mr. A. Sella

You can learn a lot from this course, including how to take a bawling out. Mr. Sella certainly knows art, but some students don't understand what he expects of them. He demands near perfection, but also manages to make you appreciate the subject. If you can get over your fear of him, it's a great course.

1) 3.24 2) 8.00 3) 4.17 4) 3.72 5) 3.52 6) 3.17 7) 4.83
8) 4.26 9) 4.39

ART 51
Drawing and Painting
25-50 Students

Mr. A. Sella

Some drawing is needed before entering this course but is not required. A reading list is given to the students for outside reading. Sometimes a term paper is assigned as part of the final requirement. Drawing projects are due at the end of a certain time period.

Mr. Sella's lectures are very good. His own particular manner adds a lot to the lectures. The course is demanding, but the student will benefit from the work. Very stimulating and highly recommended course.

1) 4.38 2) 3.24 3) 3.93 4) 4.12 5) 4.33 6) 4.52 7) 5.00
8) 4.74 9) 4.48

A condensed page from "The University of Alabama Faculty-Course Evaluation 1970," Vol. 2, No. 2, Fall, 1970; from the Department of Art digital archives collection. For more information, contact the Image Resource Center, 348-1893.

REMINISCING WITH AL SELLA

Alvin Sella came to teach drawing, painting and design at the U of A in the fall of 1960. Arriving from Virginia for the first time in Tuscaloosa ahead of his family, Al said that Frank Engle and Jack Granata picked him up at the train station at midnight. He wanted to see the campus right then, so they brought him over to Woods Quad. Without knowing exactly the history of the buildings, Al told me that he blurted out to his new colleagues, "It reminds me of the Civil War! I can hear the rustle of muskets!"

After his family was moved into their house on Audubon Place, he remembers, "I wondered where we were--between the smell of Jack Warner's paper mill and the heat, I thought we might be in hell."

Back in those days, student course evaluations were published and distributed on campus by the UA SGA for all to read. To the left is an evaluation by former students of two of Mr. Sella's courses from the fall of 1970. Above, on the right, he is painting in his studio in 1996.



Photo courtesy of Al Sella.

mystery picture



Original photo courtesy of R. O. Mellown. Tilt image from the Department of Art digital archives collection.

Can you identify the subject of this photo?

Is it a lost photo study by surrealist **Giorgio de Chirico**? Or maybe part of a famous architectural landmark? And WHO is the mysterious figure peering into the dark shadows of this building?

Answer:

It is the poultry house and piggery built in 1872 for Bryce Hospital. **Robert Mellown**, who documented this building as part of the 1990 Historic Structures Report for the Alabama Historical Commission, peers into the lower arcade.