

KEEPING YOU IN...

Published at the beginning of
each fall and spring semester

Spring 2007

THE LOUPE

Link to Loupe-Online at <http://www.as.ua.edu/art/resources.html>

The inter-departmental
newsletter of the
Art Department's
Image Resource
Center
or "I R C"

Accessing Digital Images from Our Collection

Our image collection and linked databases are stored on A&S's share server, which may be accessed from any Windows computer in the art department. If you have a Mac, or do not have access to the server, you are welcome to use the computer in the Image Resource Center, which will also give you access to a helping hand.

To locate the collection, go to the S drive or share server via My Computer. Then follow this path: S:\ART\ Slide Room\Digital Images\. The organization is fairly self-evident, so you may prefer to browse. To acquire an image, copy it to your disk. Please DO NOT make changes to the original images. If you need help, send accession numbers (see details in the "readme" file), or a description of the work, to rdobson@bama.ua.edu.

Digital Classrooms available to Entire UA Campus

Art faculty and students who want to reserve Garland 203 or 208 for classes, events or exams should check with the VR Curator as soon as possible. A new UA website accessible to most Banner users allows one to view thumbnail photos of classrooms by seating and types of equipment available, so our cushy classrooms and their new equipment may be in more demand than in the past. Most Art History faculty have already reserved these classrooms for exam week in May.

After you make your reservation, you will need to get a key to the room from the Art Office, and you will need the OTHER key, to the multimedia podium, which you can get from the art office or the curator. The curator will give you the low-down on using and shutting down the equipment, and securing the room, if you haven't done this before. Please email, call or come by if you have questions.

**Friday, 2 February 2007,
the 12th Annual UA-UAB Art History
Grad Student Symposium will be held
at the Westervelt Warner Museum of
American Art**

FACULTY TRAVELS & NEWS Art History in Italy in 2007

ANDREA TAYLOR will direct the tour, **Art History in Italy**, this summer under the auspices of UA's Capstone International. She has taught five summers in Florence and codirected last summer's Alabama in Italy program. The tour will be based in Florence, with side trips to Venice and Rome, all from June 2 through July 3. For more information, contact Andrea at dormi001@bama.ua.edu or call 348-1888.

Alabama-Cuba Initiative for Art

For the second time in 2006, a group of faculty and administrators from the College of Arts & Sciences traveled to Havana, Cuba, in mid-December to continue work on establishing academic exchanges between UA, the University of Havana, and Instituto Superior de Arte. While the focus of this trip was the arts and humanities, two faculty members from biology also joined the group to begin establishing relationships with their Cuban counterparts. While in Havana, members of the group attended arts-related events and visited museums and art galleries. CATHY PAGANI and LOWELL BAKER participated in this week-long trip. Their hope is that UA graduate students in art, music, theater and dance will eventually be able to travel to Cuba to work and study.



The Instituto Superior de Arte in Havana, Cuba. Photo by Cathy Pagani.

**WELCOME NEW GRAD STUDENTS
Laura Landegger and Emmie Mitchell**

The Loupe is the newsletter of the Department of Art's Image Resource Center, part of The University of Alabama's College of Arts & Sciences, the beginning of the fall and spring semesters. Please send correspondence to Rachel Dobson, VR Curator, rdobson@bama.ua.edu.



(lôp), n. 1. a magnifying glass used by jewelers, esp. one which fits over the eye. 2. a jewel of perfect luster or brilliance.



12th Annual ARH Grad Student Symposium in February

GRAHAM BOETTCHER, Luce Foundation Curatorial Fellow of American Art at the Birmingham Museum of Art and who curated "Framing a Nation: Portraits of the Founding Fathers from the Westervelt Warner Museum of American Art" in fall of 2006, will be the keynote speaker for the 12th Annual Graduate Student Symposium in Art History in Tuscaloosa, February 2, 2007.

Graduate students from both campuses in the joint program in art history will present papers, and the day will culminate with a talk given by Boettcher, whose PhD dissertation at Yale was titled "Domestic Violence: Familial and Political Conflict in the Work of Emanuel Leutze."

CONGRATULATIONS!

MARK SHELBY '06 has recently received attention for his thesis titled "From Beaux-Arts to Modernism: The Alabama Architecture of D. O. Whilldin, 1881-1970." Not only was it selected as one of three outstanding theses by A&S (from which Mark will be considered for Outstanding Thesis at UA; winners announced in early February), but it has also been accepted for publication by the Birmingham Historical Society. To see their publications go to <http://www.bhistorical.org/publications/index.html>.

MEGAN MITCHELL YOUNG '06 has taken a position at UNC-Greensboro as Slide Curator/Lecturer.

VICKI RIAL's exhibit in December at the Ferguson Gallery, titled "Chewed Fruit" was a smashing success. Below is a photo by Kelli Knox-Hall, coordinator of exhibitions at Ferguson, taken at Vicki's opening. For info on Ferguson exhibits go to <http://ferguson.ua.edu/artgallery.asp>.

HEE-YOUNG KIM, formerly assistant professor of art history at UA, has accepted a position at Hanyang University in Seoul, South Korea, as assistant professor in the Dept. of Applied Art Education. She teaches courses in early 20th century ARH, one in English, and will teach graduate courses in art criticism in the spring semester.



New Staff in the Office

Jennifer Morley has taken Adam Garrett's place in the Art Office as Office Associate II. She has a BA in psychology with a minor in printmaking from University of Arizona. She and her husband, Chris McDermott, moved to Tuscaloosa recently (he teaches in the English department). For the past six years, Jennifer directed the children and youth program at a Unitarian congregation in Athens, GA. She loves to hike, read, and embark on creative adventures. Jennifer, may we suggest an Alabama football game as one of your first!

E-Letter Shares Art Links Sporadic E-Mail Newsletter Promises Unpredictable Online Goodies

An additional publication of the Image Resource Center is the Resource-Full E-Letter, an email letter in plain text of new and interesting websites having to do with Visual Resources. The first issue was in November, 2006. It will be issued whenever there is enough content to warrant. The email format is patterned after an archaeology subscription eletter (Explorator), which also supplies some of the suggested sites. Other sites come from notices received via the Art Libraries Listserv, the Visual Resources Association Listserv, and by way of interesting people. If you have sites you'd like to share please send it along.

NEWSCLIPS

LAUREN MAPLES is now a seasoned workstudy student in the IRC. A freshman in pre-nursing who traveled to Florence, Italy, last summer, Lauren brings a lot of computer experience to her new job. Writes the curator, "there's so much I don't have to explain to her! Lauren learns every new job quickly, and she's careful about the details. She has almost finished reorganizing our twentieth-century image collection."

You Were Saying...? Garland 203 now has AUDIO to accompany its DVD and Video viewing capabilities! No more silent movies, folks. Almost all the loose ends have been tied up in the equipment improvements made to Garland 203 last summer and fall. The most inconvenient one was a lack of audio to go along when viewing movies, which has now been fixed.

**NORMAL I.R.C. HOURS:
MONDAY THRU' FRIDAY
8AM-12NOON & 1PM-4:45PM**

HELPFUL WEBSITES <http://www.as.ua.edu/art/> AND <http://www.as.ua.edu/art/resources.html> for Grad. Student Handbooks, the Loupe and other helpful downloads.