

KEEPING YOU IN...

Published at the beginning of
the fall and spring semester

Fall 2008

The Loupe

Link to all issues of *The Loupe-Online* at <http://www.as.ua.edu/art/loupe.html>

The Newsletter of
the Department of Art
Box 870270
Tuscaloosa, AL

Welcome to Our New Faculty, Staff & Grad Students

Marketia Wright is the new face greeting you in Garland 103 when you come to take care of business. A double major in Psychology and HES, she will begin master's studies in Human Resource Management in the spring. Herb Rieth, our new Visiting Assistant Professor of painting, will be here for the fall and spring semesters. He received his M.F.A. degree from the University of Cincinnati, and his B.A. from Indiana University Southeast. Other new instructors are Mary Anna Brown, Charlotte Wegrzynowski, Amy Pirkle, and Jeremiah Romano.

Welcome to our new grad students! In art history, Pat Casey and Meagan Vucovich; in art studio, April Livingston, Adam Weinstein, Joe McCreary, Mari Muller and Melanie Owen. Come up to Garland 205 and get introduced to our image resources.

And, last but not least, welcome to the newest addition to the art department, Anna Fayth Maddox, born May 26 to Jennifer and David Maddox. Congratulations!



Art department staff members: Mark Stevenson, Mechanician; Vicki Rial, Exhibitions Coordinator; Rachel Dobson, VR Curator; Jennifer Maddox, A&S Office Associate II; Marketia Wright, Office Associate II. Photo by Mari Muller.



Be Gardiner, *Icarus and the Guardian Angels*, detail, 1991, 10'4", marbles and travertine, Gribbin Park, Hackberry Lane, Tuscaloosa.

More images of works from the Alabama Biennial are at <http://www.flickr.com/photos/racheldobson/collections/72157606454490874/>

GARLAND CLASSROOM SCHEDULING

To reserve either Garland classroom for events contact Rachel Dobson (rdobson@bama.ua.edu). Grad students must have a faculty sponsor. Users are responsible for cleaning up and shutting down the classroom when they are done. Reservations are going fast.

The Loupe is the newsletter of the Department of Art, in The University of Alabama's College of Arts & Sciences. It is published at the beginning of the fall and spring semesters. Please send correspondence to Rachel Dobson, Visual Resources Curator, rdobson@bama.ua.edu.



(lôp), n. 1. a magnifying glass used by jewelers, esp. one which fits over the eye. 2. a jewel of perfect luster or brilliance.



FACULTY NEWS & NOTES

Cathy Pagani, our new chair, directed the Alabama Art in Italy program this summer. She took thirty-two university students to Florence for four and a half weeks, with side trips to Venice and Rome. According to Pagani, they climbed the leaning tower of Pisa, saw Michelangelo's "David," and a great exhibit on art of the Han and Tang dynasties. Among other projects, Pagani finished off a book chapter titled, "In Search of a Chinese Picturesque: William Alexander, George Chinnery, and the Visual Image of China in Nineteenth-century Britain" in *Beating Devils and Burning Their Books: Views of China, Japan, and the West* (Association for Asian Studies).



Brian Thompson and Cathy Pagani looking out over the Forum in Rome, July 2008. Photo courtesy of April Wilson Gaydosh.

April Wilson Gaydosh, who has been in the UA's ARH grad program, and received her MA in Art Education from UAB in 2008, accompanied Pagani and husband Brian Thomp-

son. Gaydosh, who has assisted with two previous Capstone trips to Italy, taught art history. She writes about the students: "...it was really a once-in-a-lifetime opportunity for them and they took full advantage of it."

Andrea D. Taylor (MA '04), who served as graduate teaching assistant in art history, and as full-time temporary instructor of art history since 2004, has moved to Georgia. She will continue teaching for the UA in the online Fine Arts designated courses: ARH 252 this fall, and ARH 252 and 253 in the spring semester.

TALKING POINTS | Mindy Nancarrow attended the Mediterranean Studies Society meeting in beautiful Lüneberg, Germany. She chaired a session in honor of Marilyn Stokstad (*Art History*, 3rd ed., Prentice Hall), titled "Getting Personal with Artists and Their Artworks." Nancarrow read her paper "Close Encounters with Antonio del Castillo," based on her out-of-body experiences while researching Castillo in the Cordoba archives in the late '80s and early '90s. Nancarrow reports, "The session was a great success and all concerned enjoyed themselves, especially Marilyn. I spent the rest of May and June in Madrid doing research and teaching a course for Bowling Green University. I delivered 'Técnicas de Investigación' in Spanish to graduate students in Spanish literature and language at the Biblioteca Nacional."

ON SHOW | Herb Rieth, our new Visiting professor in painting, was part of a three person traveling show entitled "It Came From Left Field" that opened in July at Hub Bub Gallery in Spartanburg, SC, and will travel to Cincinnati and Knoxville. The works of Rieth and two other artists are mostly mixed media images based in cartoon culture, with Rieth's described as "a rich alluvial soup." <http://www.spartanburg.com/news/hubbub0708.html>.

"Digital Art Show: A Showcase of Contemporary Electronic Art" by UA students was on display at One Night Only Gallery in April, and at the Ferguson Center Art Gallery in May. The shows featured digital art created by UA

HELPFUL WEBSITES <http://www.as.ua.edu/art/> AND <http://www.as.ua.edu/art/resources.html> for Grad. Student Handbooks, the *Loupe* and other helpful downloads.



majors or minors in studio art with an emphasis in digital media. Works were by **Matthew Burnham, David DiMuro, Danielle Ferguson, Sam Hernandez, Ryan Hollingsworth, Paige Pioroux, Jeremy Rich, and Lisa Sandy**. Here is a link to the press release: <http://uanews.ua.edu/aneews2008/apr08/digitalart041708.htm>.

Besides writing scholarly articles, developing a new grad course on modern and contemporary portraiture, and teaching summer school, **Lucy Curzon** reports that she gave a **Tegrity** presentation to and participated in discussions with academic visitors from Indiana State University who are considering adopting the Tegrity System. Curzon has been using the class recording system and reports real improvements with her students' comprehension and grades. If you have questions about using Tegrity, contact her or Rachel Dobson.

Robert Mellown has been serving on the **Bryce Historical Committee** since last April, appointed with other professionals, civic leaders, and educational representatives from around the state to identify historical sites; recommend preservation solutions; identify historical documents, artifacts, portraits, photos, memorabilia; develop a master inventory and secure repository; and formulate a public awareness campaign to bring attention to the importance of the preservation of this hospital listed on the **National Register of Historic Places**: <http://www.nationalregisterofhistoricplaces.com/al/Tuscaloosa/state.html>.

ALUMNI NOTES

This summer, **Brian Thompson** (MFA '08) taught beginning drawing in Florence, Italy, with Capstone International's Alabama Art in Italy program headed by Cathy Pagani. Thompson will be teaching in the department this fall as adjunct faculty.

Sarah Wiseman (MFA '07) exhibited at Kentuck Museum in August after completing a year-long residency at Arrowmont School of Arts and Crafts. She will be teaching painting at Southeastern Louisiana University - Hammond, while **Susan Roberts** (MFA '07) will take over Wiseman's

residency at Arrowmont.

Mary Anna Brown (MA '08) whose thesis was titled "From Sacred to Secular: The Pietà as a Memorial Image," has accepted an adjunct teaching position at UA in art history.



Lisa Sandy, "The Truth About Oranges," November 27, 2007, 13 x 11" (with black matte), Photoshop CS.

Corey Dzenko (MA '07) is curating the exhibition *Atomic Art: Selections from the Permanent Collection*, opening August 16, 2008, at the National Atomic Museum in Albuquerque, New Mexico, where she works while pursuing doctoral work in photography at UNM.

Mark Shelby (MA '06) has moved to Atlanta to begin doctoral work in architecture at Georgia Tech. His book, based on his MA thesis, on the Alabama architecture of D. O.



BULLETIN BOARD ♦ BULLETIN BOARD

Whilldin to be published by the Birmingham Historical Society should be out in December (<http://www.bhistorical.org/publications/index.html>).

Megan Mitchell Young (MA '06) was awarded the Morris Family Scholarship as she begins her doctoral studies in art history this fall at the University of Kansas, Lawrence.

Michelle Moseley-Christian (MA '00) is assistant professor in art history at Virginia Tech. On her graduation from the University of Kansas in summer 2007, she won the \$1,000 Dorothy Haglund Prize for her dissertation in art history, "Seventeenth-Century Dutch and Flemish Genre-Portraiture."

This summer, **Rachel Dobson** (MA '07) has been developing web-based resources as part of her SLIS studies. For more on using Web 2.0 resources in education, see related article on page six overleaf!

SARAH MOODY GALLERY OF ART

Fall '08 - Spring '09 Partial Exhibition Schedule

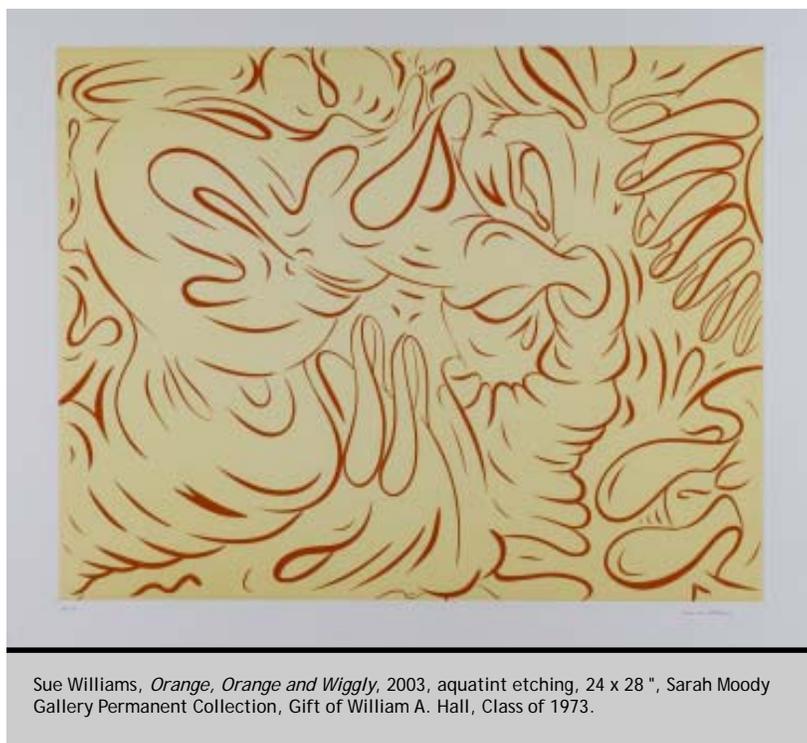
Full schedule at <http://www.as.ua.edu/art/moody.html>.



Rob Matthews, *Knoxville Girl: Murder*, detail; graphite on paper; 2007.

Rob Matthews: Knoxville Girl | Christopher Davison: Darkness / Light / Darkness
21 August - 21 September 2008 | Two Philadelphia-based artists' works on paper - drawings and handmade books - are featured. "An unseemly narrative," and "a moment not entirely comforting," describe the works in this season's opening exhibition.

Look Away: Selections from the Permanent Collection
October 2-November 2 2008 | Begun by art patron Sarah McCorkle Moody in the early 1950s, the collection con-



Sue Williams, *Orange, Orange and Wiggly*, 2003, aquatint etching, 24 x 28", Sarah Moody Gallery Permanent Collection, Gift of William A. Hall, Class of 1973.

tains drawings, prints, paintings, photographs and small-scale sculpture, from which will be selected more than fifty pieces for the annual exhibition.

Reunion: Scott Stephens and Judy Major-Girardin

13 November - 14 December 2008 | Two Alabama alumni who completed their MFA degrees in Studio Art in 1983 will join forces in a presentation of paintings and print-based art work.

Farley Moody Galbraith Endowed Exhibition

8 January - 8 February 2009 | The late Elizabeth Murray's groundbreaking work is being celebrated in the medium of printmaking. This exhibition is funded by the Farley Moody Galbraith Endowed Exhibition Fund.

Funding support for the Sarah Moody Gallery of Art comes from the College of Arts & Sciences at The University of Alabama. The Gallery is located in 103 Garland Hall on Woods Quad. Hours are 9:00-4:30 weekdays and 2:00-5:00 Sundays. Admission is free. For further information, contact the Gallery at 348-1890 or go to <http://www.as.ua.edu/art/moody.html>.



NEW 16TH STREET SCULPTURE FACILITIES READY FOR FALL!

The Department of Art; the Department of Clothing, Textiles and Interior Design; and the Book Arts Program have been undergoing their NASAD review for re-accreditation since Spring 2008. In response to NASAD concerns about health and safety in the campus facilities for sculpture, the university has leased new facilities on 16th Street. Renovation construction has been going on this summer and students will be able to begin work there on September 1.



The new facilities for sculpture classes and theatre shop on 16th Street. Photo courtesy Craig Wedderspoon.

The two metal quonset huts that provide space for sculpture and the Theatre department have 6,400 square feet of interior open studio space, along with 3,200 square feet of workspace and parking outside within fenced, gated and lighted areas. Graduate and upper-level undergraduate sculpture students will share space with two Theatre shops for set building and assembly.

Other features of the new facility include roll-up doors at each end of the building and to separate sculpture and theatre areas; and fencing around the entire property with the ability for "card-code access" security.

Among the modifications still to be completed are climate control, ventilation, and electrical power for both buildings. Look for an announcement for an opening reception at the new facilities, tentatively planned for Friday, September 5!



The old quonset huts in July before renovations. Photo courtesy Craig Wedderspoon.

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CONNECT YOUR MAC TO THE A&S SHARE SERVER

The A&S e-Tech group can connect your Macintosh computer to the A&S share server, where our image collection is stored. The image collection currently may be easily accessed from any Windows computer in the art department, but it has been more difficult to locate the server on a Mac. If you are interested, contact Rachel Dobson (8-1893) for more info.



Interior view during renovation shows lots of room for sculpture and theatre projects. Photo courtesy Craig Wedderspoon.



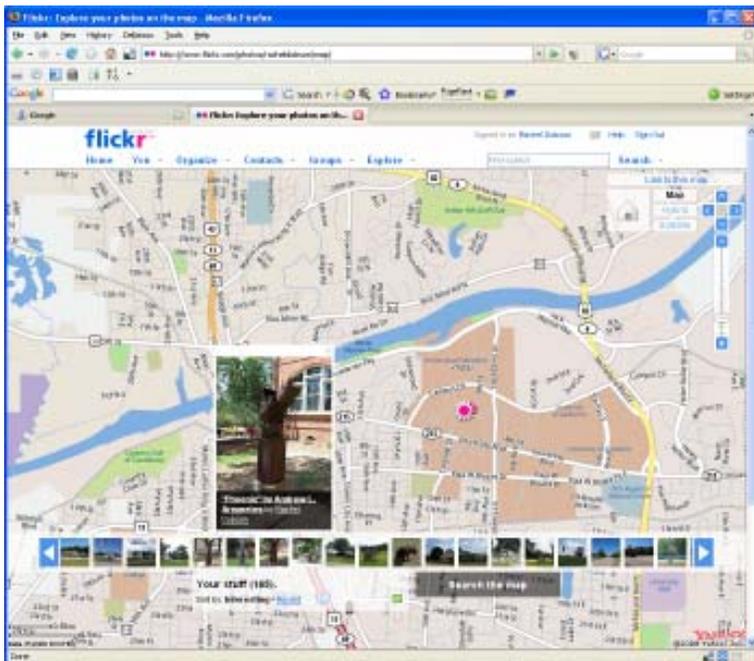
IRC PROJECTS & RESOURCES

Web 2.0 is a term for online resources like blogs, podcasts, photosharing sites, wikis, and other examples which can be accessed, viewed, and commented on by multiple users -- in short, it is an assortment of web-based applications that, by being used by people, for example, in teaching or in libraries, creates an online community.

Del.icio.us Resources for UA Art!

The Image Resource Center has its own delicious page of useful URLs for teaching: <http://del.icio.us/Resources4UAArt/>, with tags like <imagecollection>, <contemporary>, <architecture>, <youtube>, <howtos>, and many more. I am bookmarking faculty pages, so if you have one, please email me the URL.

Photo-sharing and display | Public sculpture at the University of Alabama is now represented in two sets on Flickr.com. They are *Alabama Biennial* and *UA Outdoor Statuary and 3-D Works*: <http://www.flickr.com/photos/racheldobson/collections/72157606454490874/> The first is photos of sculptures that won purchase awards at the Alabama Biennial exhibitions in 1991, 1993, and 1995. *UA Outdoor Statuary* is a more general category and includes bronze statues of the Crimson Tide coaches, and other works around campus. All of these are geo-tagged on Flickr's World Map to the location from which they were photographed.



Flickr.com, Panoramio, Del.icio.us, and Blogspot all have a free version, in case you are interested in developing your own Web 2.0 resources. For a wonderful on-

About Web 2.0 and tools:

http://en.wikipedia.org/wiki/Web_2.0

http://en.wikipedia.org/wiki/Mashup_%28web_application_hybrid%29

http://www.youtube.com/watch?v=NLIgopyXT_g

Teaching

<http://wiki.abc.edu.sv/mediawiki/index.php>

[Resources_for_Teachers_on_Web_2.0_and_other_Applications](#)

campus example of how to show off your assets in a blog, go to <http://coolathoole.blogspot.com/>. If you have suggestions for other outdoor 3-D works with a direct connection to the UA, or need a quick demo on any of these topics, please email me at rdobson@bama.ua.edu!



Be Gardiner, *Icarus and the Guardian Angels*, 1991, 10'4", marbles & travertine, Gribbin Park, Hackberry Lane, Tuscaloosa.

**NORMAL I.R.C. HOURS:
MONDAY THRU' FRIDAY
8AM-12NOON & 1PM-4:45PM**