

Keeping you in...



# The Loupe

The newsletter of the  
Department of Art and Art History  
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*The Loupe* is the newsletter of the Department of Art and Art History, a NASAD-accredited department in The University of Alabama's College of Arts and Sciences, published in the fall, spring, and summer semesters. Please send correspondence to Rachel Dobson, Visual Resources Curator, [rdobson@crimson.ua.edu](mailto:rdobson@crimson.ua.edu).

Summer 2010

## ART STUDENTS HONORED FOR EXCELLENCE



Honors Day, Friday, April 9, 2010, the department recognized achievements and awarded scholarships to undergraduate students for the coming 2010-2011 academic year. In a ceremony at the Sarah Moody Gallery of Art, department chair Catherine Pagani, with the assistance of art history professor Lucy Curzon, handed out awards to a large group of undergraduate art students. This year, scholarships were awarded in dollar amounts rather than tuition increments, as is usually

the case, in order to give a more definite award to our students in the fluctuating economic landscape. Recipients of scholarship awards totaling \$8,000 are Jeremy Davis (Paul R. Jones Endowment Scholarship, Matthews Memorial Endowed Gift Fellowship, Myra and Jim Morgan Endowed Scholarship), W. Micah Craft (Alvin C. and Joseph Sella Endowed Scholarship, Julie Peake Holaday Memorial Scholarship), and Amanda Moore (Mary M. Morgan Memorial Art Scholarship).

Recipients of scholarship awards totaling \$4,000 are Emilee Barrow (Rutledge Endowment Scholarship, Mary M. Morgan Memorial Scholarship, Farley Moody Galbraith Endowed Art Scholarship), Catherine Cooper (Windgate Charitable Foundation Endowed Art Scholarship, Ruth King Larcom Society for the Fine Arts Scholarship), Lindsay Jones (Granata Endowed Scholarship in Art, Bradley Endowed Scholarship in Art), Ethan Murray (Richard Zoellner Scholarship in Art, Marilyn Williams Elmore Endowed Scholarship, Joseph and Carolyn Bolt Fellowship), Kayleigh Walder (Joseph and Carolyn Bolt Fellowship, William Garnett Anderson Endowed Scholarship, Windgate Charitable Foundation Endowed Art Scholarship), and Laura Kovalsky (Ann D. Lary Scholarship Fund).

Recipients of scholarship awards totaling \$2,500 are Robin Barnett (Elizabeth B. Bashinsky Endowment Scholarship), Shelly Pate (Julie Peake Holaday Memorial Scholarship, Art Students Endowed Scholarship), Joseph Robertson (Elizabeth B. Bashinsky Endowment Scholarship), Brooke Howell (Farley Moody Galbraith Art Scholarship), Harrison Prince (Ann D. Lary Scholarship Fund, Windgate Charitable Foundation Endowed Art Scholarship), Meredith Randall (Windgate Charitable Foundation Endowed Art Scholarship), Ginger Baker (Farley Moody Galbraith Art Scholarship), Clinton Graham (Windgate Charitable Foundation Endowed Art Scholarship), Laura Semmel (Ann D. Lary Scholarship Fund), and Kaitlyn Parker (Ann D. Lary Scholarship Fund).



Harrison G. Prince accepts his award from Dr. Catherine Pagani as Jeremy Davis, Ethan Murray, Joseph Robertson and others look on. Above: Ginger Baker receives her award; above right: Micah Craft with benefactor Professor Alvin Sella; below right: Amanda Barnes with her parents on the main quad to accept another award.

Congratulations to all our scholarship winners for, in the words of College of Arts and Sciences Dean Robert Olin, their "hard work, steadfast sense of purpose, and love of learning." Best wishes for the coming academic year!





## FACULTY NEWS

<http://art.ua.edu/site/resources/loupe/faculty-news/>

Works by **JASON DOBLIN**, **BILL DOOLEY**, **CLAIRE LEWIS EVANS**, **JERRY LAMME**, **DANIEL LIVINGSTON**, **MIRIAM NORRIS**, **HERB RIETH**, **SKY SHINEMAN**, and **ANDREW TOTH** were accepted into the 37th Annual Bi-State Art Competition in March at the Meridian Museum of Art, the oldest juried art competition in the region.

Two works by **JERRY LAMME**, *Chicago Vermeer* and *Selma*, have been juried into the exhibition, *X by Y: Digital Art in 2010*, at the A.D. Gallery at the University of North Carolina at Pembroke. The pieces are digitally composited inkjet images. Lamme writes, "I hand-coat my substrates with a white matte coating and post-coat with acrylic polymer. All work is photo-based, using both lens-produced digital imaging and digital zone plate imaging. Photoshop, Illustrator, and Painter 11 were used in the creation of these pieces."



Miriam S. Norris, *Jesus Christ: Stamp of Approval*, 2009, mixed media (postage stamps and cotton, sewing thread, beads).

## PAUL R. JONES COLLECTION NEWS

<http://art.ua.edu/site/galleries/paul-r-jones-collection/>

**PAUL R. JONES**, generous donor of art and a friend of the department, died January 26, 2010, in Atlanta after a brief illness. Jones had been visiting the department until very recently, always with a warm smile and a kind word to his hosts. In March, the College of Arts and Sciences and the Black Faculty and Staff Association hosted a memorial honoring Jones. Among the speakers were **FREDDIE STYLES** and **MOLLY BROOKE THREADGILL** (BFA 2010) -- artists whose works Jones collected. On the morning of the tribute, Styles rode the Greyhound Bus from Atlanta to Tuscaloosa to honor the man who had supported his art. Threadgill reported that Freddie Styles remembered Jones as one of the people he could count on for help from the very beginning of his artistic career.

**ROBERT MELLOWN**'s article, "Where Katie was Born: Adventures in Provenance," was published in the spring issue of *Alabama Heritage*. Co-authored with **JAMES K. McNUTT**, alumnus and retired assistant professor of art education in the department, the article details the steps they took to uncover the origin of two paintings discovered by Dr. Mellown, and the history of the residence and garden in nineteenth-century Tuscaloosa the paintings depict.



Coleman Coliseum glowing with the "Power of Pink." Photo courtesy Kent Gidley, Intercollegiate Athletics.

er of Pink," UA's annual breast cancer awareness event to raise money for research. According to the *Tuscaloosa News*, over the years, the UA Athletic Department's pink-themed programs have raised more than \$850,000 for the DCH cancer fund.

Summer 2010

In February, **CRAIG WEDDERSPOON** and **JAMEY GRIMES** "painted" UA's Coleman Coliseum inside and out for the "Pow-

Works from The University of Alabama's **PAUL R. JONES COLLECTION OF AMERICAN ART** were displayed in Montgomery at the Alabama State House recently. The House of Representatives presented the College of Arts and Sciences with a resolution honoring the contribution Jones made to the University and the state. As Jones wished, the collection is being used at The University of Alabama and around the state as a teaching collection.

In February **AMALIA AMAKI** lectured on P. H. Polk's photographs at the Birmingham Museum of Art in conjunction with the BMA's exhibition *To Make a Picture - The Photography of P. H. Polk from the Paul R. Jones Collection*.



L.-r.: Alabama Speaker of the House Seth Hammett; Amalia Amaki, curator of the Paul Jones Collection; College of Arts and Sciences Dean Robert Olin; and State Representative Rod Scott. Photo courtesy College of Arts and Sciences.

Special thanks to the College of Arts and Sciences *Desktop News*.



LUCY CURZON and BRIAN EVANS were accepted to the Integrative Teaching ThinkTank 5 program this summer. Curzon also was awarded an 2010 Emerging Educator’s ThinkTank5 Fellowship.

## STUDENT NEWS

CLIVE KING visited campus in March to jury our UNDERGRADUATE JURIED EXHIBITION and presented two day-long Intuitive Drawing workshops.

AWARD WINNERS were JEREMY DAVIS, first place with a \$300 prize for his sculpture, *The God of War*; CATALINA BONET LOPEZ won second place with a \$200 award for *Concrete Daze*; and KAYLEIGH WALDER won third place with a \$100 award for *Dissection of an Exploding Brain*.



This year’s BFA JURIED EXHIBITION in the Sella-Granata Art Gallery was another success. The president of Alabama Public Television purchased JEREMY DAVIS’ sculpture *Pain/Anger*.

APRIL LIVINGSTON and CLAIRE LEWIS EVANS exhibited their work in *The Mother Show III - Art on the Theme of Motherhood*, at the Visionary Growth Gallery on Booger Hill Road in Danielsville, Georgia.

JOE MCCREARY’s sculpture, “Stripper,” was featured on the front page of Memphis’ National Metals Museum’s website: <http://www.metalmuseum.org/> in concert with a Sloss Furnaces exhibition there through May 23: <http://www.metalmuseum.org/Sloss.html>.

BARBARA LEE BLACK’s photographic work will be in the Mobile Museum of Art’s *Southern Women Photographers* from April 30 through July 18, curated by Donan Klooz, along with work by alumnus KAREN GRAFFEO.



## “TEMPORARY HEADQUARTERS FOR THE ENLARGED DEPARTMENT” ~ GARLAND HALL IN 1945 ~

Since 1988, *The University of Alabama - A Guide to the Campus* by associate professor of art history Robert Mellown, has helped old hands and visitors alike tour the Capstone and learn more about its history. To reflect and record the massive structural changes to the campus in recent years, Dr. Mellown has written a new edition. In anticipation of the publication of our new campus guide, *The Loupe* presents this essay on the department’s architectural history. --Editor.

Using Google News Archive Service, Robert Mellown recently discovered an article (below) about our department from the September 30, 1945, issue of the *New York Times*.

In the 1920s, as part of the “Women’s Campus,” what we now call the Department of Art and Art History was grouped with music as “Fine Arts” under the auspices of the Home Economics department. In 1929, President George Denny built Doster Hall to be the new home for Home Economics and Fine Arts, as part of his campaign to create the “women’s campus” and to make the university what he termed the “capstone” of higher education in Alabama.

By the end of World War II, department

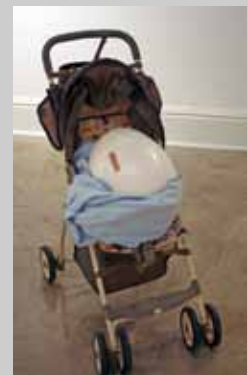
### ALABAMA—Art

Recognizing the growing demand for professional training in art in addition to the art program generally offered by Southern colleges on a cultural basis, the University of Alabama has instituted a curriculum leading to the degree of Bachelor of Fine Arts. The university, which plans to erect a new Fine Arts building after the war, is setting up temporary headquarters for the enlarged department. There will be five studios, two classrooms, six offices and a large gallery.

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# Highlights from our exhibition season



## SARAH MOODY GALLERY OF ART

<http://art.ua.edu/site/galleries/sarah-moody-gallery-of-art/>



### SOLOMON'S HOUSE: SARAH CUSIMANO MILES MFA EXHIBITION

June 17 - July 8

Presented by Sarah C. Miles in partial fulfillment of the Master of Fine Arts degree, these digital and photographic works feature specimens from the collections repository of the Anniston Museum of Natural History. Normally stored in darkness, they are here bathed in light, revealing a disturbing elegance.

## EYEING HOWARD GOODSON

Works by the late **Howard Goodson**, professor of painting in the department, were featured prominently in the most recent exhibition of the Sarah Moody Gallery of Art, *An Eyeful: Selections from the Permanent Collection*.



In the fall of 1971, Goodson's painting was part of the faculty art exhibit in the Sarah Moody Gallery of Art. Frances Tucker Dobson, English instructor and her daughter Rachel study Goodson's work. Photo by Andy Russell, UA News Bureau.

Goodson came to The University of Alabama in 1948 and taught art until his death in 1975. A native of Vernon, Alabama, he received the AB and MA degrees from the university as well as an MA from Columbia University. He designed, painted sets and staged many operas for stage and television, working with UA's Department of Theatre and Dance, and the School of Music.



Two works by Howard Goodson were in this year's Permanent Collection exhibit. Above: *Exercise in Nostalgia*, date unknown, oil on canvas, 49 x 57", Gift of Dr. Virginia Rembert Liles. Below: *The gallery in May with Goodson's Red Stripe with Collage*, 1967, oil on canvas, 50 x 55".



After Miles's exhibit closes on July 8, the gallery's first fall exhibit will be **Claudia DeMonte: Mapping Beauty**, opening August 19, 2010. Until then, look for announcements on our website <http://art.ua.edu/site/galleries/sarah-moody-gallery-of-art/>. "Like" us on Facebook, too. Summer gallery hours are 9:00 am - 4:30 pm, Monday through Friday.

Funding support for the Sarah Moody Gallery of Art comes from The University of Alabama Department of Art and Art History and the College of Arts and Sciences. Receptions and lectures are free and open to the public.



## ALUMNI NOTES

<http://art.ua.edu/site/contact-us/about-us/alumni/>

**DAVID BETAK**, BFA 1990, was the featured artist at the Kentuck Gallery in April. *Only the Beginning* exhibited his wall hangings, scarves, and neckties. Betak also has been showing at the Marilyn Wilson Gallery in Birmingham.

**MARY ANNA BROWN**, MA 2008, has been accepted into a highly competitive teaching initiative known as teachNOLA (<http://teachnola.org>). She writes, "Through this program I will receive training in an expedited fashion to become licensed to teach in early childhood education. I will begin teaching in a public school, either as a lead teacher or an assistant this fall. The public schools in New Orleans...are in great need of qualified, committed teachers to help raise student achievement."

**MATTHEW HARPER**, BA 2007 (Phi Beta Kappa, art history and German), has been the Art Collection Coordinator at Kennesaw State University since 2008. He manages the permanent art collection of the university museum and gallery program. He writes, "I'm also currently a research intern for the American Art Department at the High Museum of Art (Atlanta), assisting the curator with exhibition and publication projects."

**SCOTT JARRETT**, MA 2008, has a new website with new works on it: [www.scottjarrett.org](http://www.scottjarrett.org). He graduates this month with an MFA from the School of the Art Institute of Chicago.

**ROGER JONES**, MA 2009, had a drawing published in the winter 2010 issue of *Drawing* magazine. Jones' *Untitled #2* was featured in an article titled "Interior Views" by Kenneth J. Procter, Dean of the School of Liberal Arts and Sciences and Professor of Art at Georgia College and State University. *Drawing* magazine is part of the *American Artist* magazine collection.

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**LISA MICHITTI**, MFA 2005, curated *Alias* at the Lightbox Gallery (Pepper Place, Birmingham) on show through June. She writes that many Tuscaloosa artists were included: Art professors **WILLIAM DOOLEY** and **SARAH MARSHALL**, alumni **MICHAEL MERRY**, **PAT SNOW**, and **JAMEY GRIMES**, grad student **ROGER JONES**, and current art major **REBECCA REYNOLDS**.



**VIOLA MOTEN**, BA 2008, was awarded a \$5000 scholarship to Rutgers University's Masters of Library and Information Science program. After earning her degree in art history at UA, she held an internship at the Birmingham Museum of Art, and worked at the Montgomery Museum of Fine Arts. She currently works as a Curator Specialist and Museum Guide at the Rosa Parks Museum in Montgomery.

**PAUL OUTLAW**, BFA 2004, appeared in *The New York Times* on March 21 with his fellow "Art Handling Olympians," in what the paper described as "a combination roast, 'Jackass'-style stunt extravaganza and excuse to drink a lot, [and] go head-to-head, demonstrating their skills with a lot of fake art and untold amounts of Bubble Wrap." His team won the silver medal. When asked by the NYT reporter if they had practiced for the event, Outlaw replied, "Other than doing this all day, anyway, and sometimes all night? No." A slide show of the event shows Outlaw in the midst of the ruckus.



Scott Jarrett, *untitled (milk cartons), 2010, archival injet print, 40 x 30*, <http://scottjarrett.org/>

**LEIGH ANN SHAW**, BA 2004, is a freelance portrait photographer in Gardendale, Alabama. She writes "[I am] still an avid user of B&W film. I currently develop and print in the darkroom as I feel this is an art that must be kept alive for generations to come."

**ALUMNI**, send us your news! Email to [rdobson@crimson.ua.edu](mailto:rdobson@crimson.ua.edu), or mail

to *The Loupe*, Dept. of Art and Art History, Box 870270, Tuscaloosa, AL, 35487. And check online for updates on your friends at <http://art.ua.edu/site/contact-us/about-us/alumni/>.



## FRANK FLEMING, STORYTELLER



Above left and right: Frank Fleming, untitled rabbit sculpture, 2009, cast bronze. Fleming's rabbit sculpture sits to the side of the entranceway of the new Child Development Research Center on Fifth Avenue.

"It was important to us to have an Alabama artist," Amy Baker-Parton, Director of Development for the College of Human Environmental Sciences replied when we asked about the new sculpture by Frank D. Fleming, MFA 1973, in front of the new Child Development Research Center on Fifth Avenue. The four-foot-high bronze rabbit, as yet unnamed, was commissioned by an anonymous donor and given on behalf of John L. and Margaret E. Rhoads. Baker-Parton says this work by Fleming, a UA art alumnus, will eventually be part of a sculpture garden that she hopes will include other pieces by Fleming. HES may hold a contest for children enrolled in their Children's Program to name the sculptures. Fleming has set up a scholarship in the College especially for nutrition students. Besides his art, which is in many regional and national collections such as the National Collection of Art, Smithsonian Institution, Fleming is also known for his prize-winning pickles and preserves. His sculptures may be seen up close in Metro-Birmingham at the Alys Stephens Performing Arts Center, Five Points South, the Birmingham-Shuttleworth International Airport, the Hoover Public Library, and the Birmingham Botanical Gardens, among other places.



Right: Frank Fleming, *Penguin with Goat Head*, ca. 1990, cast bronze, 17 x 13 x 16". Gift of Scott Robertson to the Sarah Moody Gallery of Art Permanent Collection.

### GARLAND HALL - continued from page 3

enrollments at the UA had grown and the administration anticipated even more growth. Both art-making and the study of art history as professional endeavors gained more recognition. The degree of Bachelor of Fine Arts (BFA) was instituted in acknowledgement of that.

To solve the problem of higher enrollments and the need for more space, the art department moved from Doster to **Garland Hall** with the expectation, noted in the *Times*, that the University would "erect a new Fine Arts building after the war." Soon after, between 1948 and 1949, engineering professor Fred Maxwell shored up the "structur-

ally unsafe" Clark Hall, saving it from destruction, and,



probably with the encouragement of Mrs. Bertha Lewis Miller of the art department, had the yellow paint removed from all the Woods Quadrangle buildings.

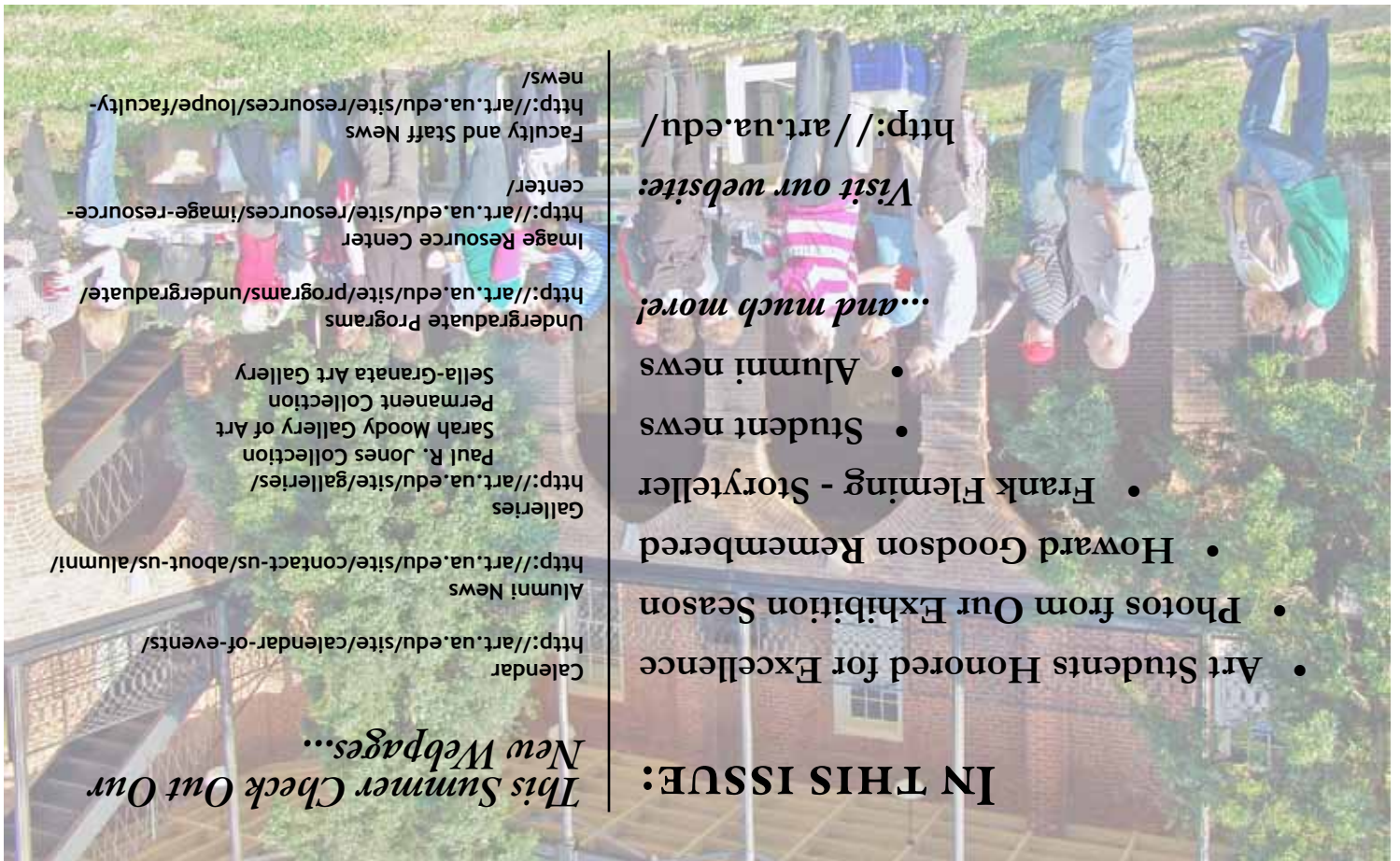
Now the classrooms, studios, workshops, galleries, and offices of the department of art and art history encompass its previously "temporary" home of Garland Hall, plus Woods Hall, part of the Bureau of Mines complex, and the facility shared with Theatre and Dance on 16th Street.

Sources: Dr. Robert Mellow; Suzanne Wolfe, *The University of Alabama - A Pictorial History* (UA Press, 1983); 1958 letter from Dr. Joseph Bolt to Miss Elizabeth Coleman. Google News Service citation: "EDUCATION NOTES...Resident Artists ALABAMA..." New York Times (1923-Current file), September 30, 1945.



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