

Keeping you in...



# The Loupe

The newsletter of the  
Department of Art and Art History  
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The Loupe is the newsletter of the Department of Art and Art History, a NASAD-accredited department in The University of Alabama's College of Arts and Sciences, published in the fall, spring, and summer semesters. Please send correspondence to Rachel Dobson, Visual Resources Curator, [rdobson@crimson.ua.edu](mailto:rdobson@crimson.ua.edu).

**FALL 2011**

(lōōp), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

## NEW STUDENTS ● NEW FACULTY ● NEW STAFF

### WELCOME TO THE NEW ARRIVALS!

Welcome to MARIA HARRIS, our new office associate; PETE SCHULTE, our new drawing professor; and all our new majors in studio and history! And littlest but not least, welcome to Henry, and congratulations to proud mothers LUCY CURZON and Barbara Brickman!



new downtown gallery, was developed by graduate students in Dr. LUCY CURZON's ARH 580 class. The students developed and curated the exhibit with the guidance of Dr. Curzon who is Director of Education and Outreach for the collection, and MIRIAM NORRIS, its Collections Manager. The



### NEW JONES GALLERY OPENS

[HTTP://ART.UA.EDU/SITE/GALLERIES/PAUL-R-JONES-COLLECTION/](http://art.ua.edu/site/galleries/paul-r-jones-collection/)

The newest gallery on Sixth Street in downtown Tuscaloosa honors the late PAUL R. JONES, who gathered one of the largest collections of African American art and donated 1,700 pieces of his collection to The University of Alabama. The gallery will feature a rotating selection of pieces from the Paul R. Jones Collection of American Art.

KATIE MCALLISTER, the gallery's director, earned her BA in studio art with a concentration in graphic design from The University of Alabama in 2007. Assisting her in the gallery is AMANDA MOORE, BA 2011 in art history and a Windgate



curatorial team consisted of Stephen Smith, studying in the joint program in art history at UAB; and AMY FEGER, UA studio art; BRANDI MOORE, UA art history; ANGELA SCOTT, UA art history; and APRIL LIVINGSTON, UA studio art.

The students first presented their idea to exhibit in the new gallery in a powerpoint slide show to Dean of the College of Arts and Sciences Robert Olin. They proposed pulling together images from the Jones collection that explore the theme of the icon in contemporary art and showed Dean Olin examples from the collection that embodied their concept, such as works by Joni Mabe, Fahamu Pecou (visiting artist and lecturer on UA's campus in 2009), Imaniah Shinar, and Michael

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Fellowship recipient, and CALEB SEXTON, a senior double majoring in studio art (concentration in digital media) and art history.

*Icon*, the first exhibition in the

TOP LEFT: Maria Harris at the fall faculty retreat. TOP RIGHT: Gallery assistant Amanda Moore (left), and gallery director Katie McAllister work under the gaze of the late collector Paul R. Jones in the Paul R. Jones Gallery, Tuscaloosa. MIDDLE: Cedric Smith, *The Sugar*, 2004, mixed media on wood, 42.5" x 39", part of the exhibition *Icon*. BOTTOM LEFT: (l.-r.) R. A. Miller, *Riding High*, 1995; Imaniah Shinar, *Mother and Child*, 2005, and John T. Riddle, Jr., *Civil Rights*, 1984, were also in the exhibition.

Unless otherwise noted, all photos in this issue are by Rachel Dobson.

## STUDENT EXHIBITIONS, EVENTS, WEBSITES

### WELCOME NEW GRAD STUDENTS!

Incoming studio graduate students MARK BARRY (painting, sculpture), JAMES DAVIS (ceramics), VIRGINIA ECKINGER, NIKKI MARCH, KELLY PARVIN, ANDY PRUETT (photography), KELLY SHANNON (ceramics) and CLAIRE SIEPSER (book arts and printmaking) introduced themselves



to the department and the community with the *New Graduate Student Exhibition* in the Sella-Granata Art Gallery in August and September. Images of the installation

are posted on our Flickr site: <http://bit.ly/Incoming-Grads2011>.

WVUA-FM 90.7's James Douglas interviewed KELLY PARVIN and ANDY PRUETT about the *New Graduate Student Exhibition*. The interviews are posted on our website: <http://art.ua.edu>.

Current grad student in sculpture CLAIRE LEWIS EVANS and alumnus CLAYTON COLVIN (MFA 2005) had works in *Pulp - Works on Paper, Works with Paper* at the Beta Pictoris Gallery in Birmingham this summer. In June, Evans and alumnus APRIL LIVINGSTON (MFA 2011) exhibited in the Birmingham Art Collective's annual "The Show" at Woodrow Hall in Woodlawn. For images and more info: <http://www.thebirminghamartcollective.com/the-show-at-woodlawn/artists-in-the-show/> for links to the artists.

EMI ARNOLD, graduate student in art history, worked as an intern this summer in the Birmingham Museum of Art's Clarence B. Hanson, Jr., Library. BMA librarian Tatum Preston (UA SLIS)



keeps a blog and posts book reviews of art books related to the museum's exhibitions and collections. Preston posted a video of Arnold and her fellow intern giving short reviews of rock-and-roll-related books they read in conjunction with the BMA's summer exhibition, *Who Shot Rock & Roll*: <http://www.artsbma.org/collection/clarence-b-hanson-jr-library/item/439-august-2011-between-the-lines-special-interns-edition>.



BARBARA LEE BLACK showed work from Alabama to Maine! *Uncanny Kinships* was her MA exhibition in UA's Sella-Granata Art Gallery; and *Still Life: Ordinary Extraordinary* was her exhibition in Still Point Gallery of Art, Brunswick, ME. In addition, Black's photo was used in one of the first banners created by the Tuscaloosa group "Beauty Amid Destruction," placed in front of residences damaged or destroyed by the April 27 tornado.

*UNDERGROUND and AQUEOUS* – This summer ANNE HERBERT, graduate teaching assistant in painting, taught ART 305 – Water-based Media. In July, Herbert curated a double exhibition in the Sella-Granata Art Gallery. *Aqueous* was made up of work by students in ART 305; *Underground* was an exhibition of paintings by senior BROOKE LOFTON, a studio art major. Photos of the installation: <http://www.flickr.com/photos/uaart/sets/72157627056136725/>



STUDENT NEWS - CONTINUED ON PAGE 3

TOP LEFT: New grad student Kelly Shannon makes last minute mends to her work for the *New Graduate Student Exhibition*, Sella-Granata Art Gallery in September. ABOVE LEFT: BMA librarian Tatum Preston (L.) and her summer interns ARH grad student Emi Arnold and Talladega College grad Sade' Toyer videotape their book reviews for the museum library's blog. TOP RIGHT: Barbara Lee Black contributed her photograph for this banner in the Beauty Amid Destruction project. The banner now sits on the corner of Hargrove Road and Hackberry Lane at Wood Manor, one of the Tuscaloosa neighborhoods destroyed by a tornado on April 27, 2011. BOTTOM RIGHT: Jenny Busam, *In the humid wildflower garden*, 2011, watercolor, in ART 305's *Aqueous* exhibition this summer.

ICON - CONTINUED FROM PAGE 1

D. Harris, whose 1996 mixed media painting, *Family Shrine*, became the representative “icon” for the exhibition.

The exhibition was intended as a memorial to the collector, Curzon, wrote in the catalog’s foreword:

*Most important in their decision-making process, however, was the fact that these student curators wanted their project to commemorate the life of Paul R. Jones. Before his death on January 28, 2010, Mr. Jones was a regular visitor to the Department of Art and Art History at The University of Alabama. Many of our students and faculty members had the pleasure of meeting and working with him and, without exception, he left them all with a renewed appreciation and inspiration not only for their own work, but also for the work of the many artists included in his collection.*

## MORE STUDENT SPOTLIGHTS

[HTTP://ART.UA.EDU/SITE/RESOURCES/LOUPE/STUDENT-NEWS/](http://art.ua.edu/site/resources/loupe/student-news/)



MFA Candidate MARIA MULLER will hold her thesis exhibition - *Ephemeral Visions* - in Ferguson Center Art Gallery, November 3-23. The public is invited to the opening reception Nov. 3, from 6-8 pm.

DARIUS HILL, grad student in studio art at UA and chair of the Visual Arts Department of the Alabama School of Fine Arts in Birmingham, with fellow ASFA alumna Erin Mitchell, presented an exhibition, *Black Out: Issues of Race in Aesthetic Choice*, in the Vulcan Materials Gallery at ASFA, October 13-December 16.

According to the October *ASFA Alumni Newsletter*, “Hill uses racially coded elements like images of Jim Crow and the Afro-Comb—to create classical formalistic abstractions. In placing these forms into the realm of the aesthetic, Darius Hill forces a dialogue between the construction of beauty and race.” And, “Mitchell’s work was initially inspired by the experience of al-

ABOVE: Maria Muller, *Untitled*, 2011, 20”x48”, archival pigment print.  
RIGHT: Tom Wegrznowski takes a measurement while hanging his solo show *Are You Not Entertained?* in the Ferguson Center Art Gallery in July. Below, his painting, *Clearly We Are Optimistic*, was also in the show.

lowing her processed hair to grow naturally...[Her] work questions why a culture defines beauty with attributes contrary to its heritage.”

## FACULTY-STAFF NEWS

[HTTP://ART.UA.EDU/SITE/RESOURCES/LOUPE/FACULTY-NEWS/](http://art.ua.edu/site/resources/loupe/faculty-news/)

Faculty members SKY SHINEMAN, BILL DOOLEY, JERRY LAMME, TOM WEGRZNOWSKI, and grad student CLAIRE LEWIS EVANS had art works juried into the *Bi-State Art Competition* at the Meridian Museum of Art in September.

According to the *St. Tammany News*, UA painting and art history instructor and alumnus TOM WEGRZNOWSKI “captured the imaginations of art lovers in Covington [LA]” this summer, so much so that he re-



ceived the Award for Two-Dimensional Artwork in the *2011 Juried Artists Exhibition* at the St Tammany (LA) Art Association for his painting, *Marketing Conference*. He had two works juried into the *Bi-State Art Competition*, at the Meridian Museum of Art, and his painting *G20 Lucky*, won a merit award there. Wegrznowski’s website is <http://saintjones.com/home.html>.



LOWELL BAKER writes that in the fall of 2010 he spent ten days in Germany leading a particulate fuel burner building workshop in Saal, then built and fired a small kiln at the First European Wood Fire Conference in Bröllin. In December he attended Simposio de Ceramica Artística, Puerto Principe 2010 in Camaguey, Cuba where he presented a lecture and participated in *Exposición Inaugural Retrospectiva at Galería Consejo Provincial de las Artes Plásticas*. Baker won first place at the *2010 Guadalupe Art Dogs Tea Pot Exhibition* in Ingram, Texas, and was juried into an exhibition at The University of Mobile. With ceramics instructor and alumnus DANIEL LIVINGSTON, current studio grad student JAMES DAVIS, and alumni JASON DOBLIN and ANDREW TOTH, Baker also participated in a group invitational exhibition at Itawamba Community College. In May 2011 he traveled to Tucson to build a new alternative fuel burner for Potters for Peace.

JAMEY GRIMES, UA art instructor and alumnus, was recently featured in the Alabama Arts Radio Series (09/11/2011): <http://arts.>

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# ~ FACULTY NEWS ~ GALLERIES ~

## FACULTY-STAFF NEWS - CONTINUED FROM PAGE 3

state.al.us/actc/1/radioseries.html#aumsculpture. Grimes, who is a participating artist in the Outdoor Sculpture Project at Auburn University Montgomery, talks with Georgine Clarke, Visual Arts Program Manager for the Alabama State Council on the Arts, and OSP director Sue Jensen. Grimes discusses his work, especially as it relates to his study of the environment. He also talks about his experiences teaching in the Prison Arts in Education program operated from Auburn (see *The Loupe*, Fall 2009). Grimes's installation *Roil* was on show in September at the Walnut Gallery in Gadsden.

Assistant professors LUCY CURZON (art history) and SKY SHINEMAN (painting) are co-teaching the graduate interdisciplinary seminar, "Art and Its Publics," (ARH/ART 501) this fall, and hosted visiting



artist Anthony Castronovo as part of the curriculum. Castronovo, who is currently visiting assistant professor of Sculpture and Dimensional Practices in the School of Art and Art History at The University of Iowa, spoke about his public works of art and his experience as an administrator for Art in State Buildings at the University of Florida, Gainesville. The lecture

was sponsored by the Visiting Artists and Lecturers Committee of the UA department of art and art history.

Two alumni have combined their talents in a book arts and print-making exhibition. *Close to Home: Artist Book and Prints by Bill Hall & Amy Pirkle* opened in the Sella-Granata Art Gallery this

fall. Pirkle is a book artist, part-time instructor in the department of art and art history and alumnus of the UA Book Arts program. Bill Hall, who earned his BFA in art from The University of Alabama in 1973, is now a Master Printer at Pace Prints in New York, a fine art print publisher and gallery.



Dr. Cathy Pagani competed in Beijing in the 2011 International Triathlon Union's Sprint Triathlon and Aquathlon World Championships in September. The *Tuscaloosa News* ran an article and photo on the connections between her work life and her sporting life here: <http://www.tuscaloosaneews.com/article/20110909/NEWS/110909774/1007/news?Title=UA-professor-traveling-to-China-for-triathlon-championship>.

In August and September, JERRY LAMME had a piece from his *Friends Hallway Series* selected for *The Poetry of Shadows International Exhibition* at PhotoPlace Gallery in Vermont. Out of 1000 submissions, only 40 were chosen. Lamme's piece, *Up Front*, was juried into the 2011 *Bi-State Art Competition* at the Meridian Museum of Art. He also writes, "Last Saturday, I received a letter informing me that the Board of the Wiregrass Museum of Art [Dothan] unanimously voted to include my work *Jimmy (Hallway Series)* into their permanent collection."



**ABOVE:** Young visitors photograph the bronze statue of Crimson Tide Football head coach Nick Saban, one of the newest additions to the collection of public sculpture on campus. The bronze statue cast by MTM Recognition, was based on drawings and a maquette created by UA BFA major Jeremy K. Davis with professors Craig Wedderspoon and Daniel Livingston. Saban stands beside the Walk of Champions at Bryant-Denny Stadium.

**TOP RIGHT:** An open book with cotton archival gloves for handling in the Sella-Granata Art Gallery: Bill Hall and Amy Pirkle, *Close to Home*, Aquatint Etching, Reduction Linocut, and Letterpress, Edition of 25.

**BOTTOM RIGHT:** Jerry Lamme, *Jimmy (Hallway Series)*, collection of the Wiregrass Museum of Art. Image courtesy of the artist.

## UA ART CONTRIBUTES TO KENTUCK COLORING BOOK



Among the 26 local artists asked to participate in the newly published *Kentucky Alphabet Coloring Book*, several UA art staff, alumni, students, and instructors contributed illustrated letter pages to the project. The alphabet book was dreamed up by long-time Kentucky volunteer Carolyn Fritz and implemented by Kentucky Director Jan Pruitt and Program Manager Valerie Piette. Each

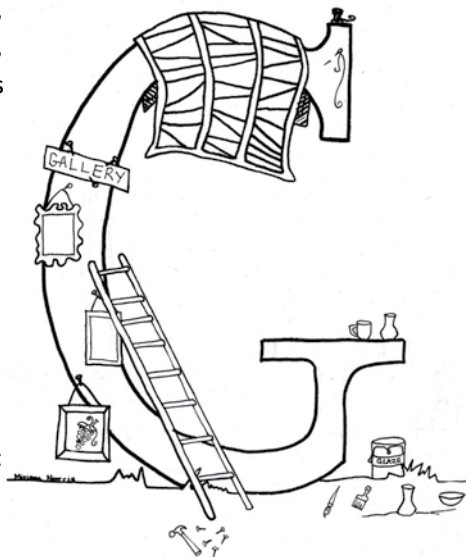
artist chose a letter of the alphabet and incorporated into the illustration a word or words starting with that letter and having to do with Kentucky or the arts.

Participating UA art alumni were RAYMOND GADDY (A), APRIL LIVINGSTON (M), and NITA RISHER MCGLAWN (Z). Participating UA art students were new studio grad students CLAIRE SIEPSE (I) and KELLY PARVIN (P), and undergraduate major DAWN (LACI) JORDAN (L). UA art instructor CHARLOTTE WEGRZYNOWSKI (B), and UA art staff members MIRIAM NORRIS (G) and RACHEL DOBSON (K) also contributed pages.



Other artists, several of whom are UA alumni, were: Valerie Piette (C), Anthony Bratina (D), Hallie O'Kelley (E), Jamie Ciciatiello (F), Miz Thang (H), Celia O'Kelley (J), Jessie Rau (N), U. Franz (O), Alexandra Tucci (Q), Candace Griffin (R), Suzanne Gray (S), Michele Henderson (T), Jessica Peterson (U), Chris Davenport (V), Henry Busby (W), Shweta Gamble (X), and Janis Edwards (Y).

The 32-page books, dedicated to the volunteers of the Festival's Kentucky for Kids area and its veteran committee head Carolyn Fritz, are available in the Kentucky Gallery Shop: [www.kentuck.org/coloringbook.html](http://www.kentuck.org/coloringbook.html).



## CALENDAR 2011-2012

OCT 6 - NOV 18 *Sheila Pree Bright, Paul R. Jones*  
Gallery, 2308 Sixth Street, Tuscaloosa

OCT 20 - DEC 1 *Fred Stonehouse: The Deacon's Seat*, Sarah Moody Gallery of Art, Garland Hall

NOV 3 - 23 *Ephemeral Visions: Mari Muller MFA Thesis Exhibition*, Ferguson Center Art Gallery

NOV 7 - DEC 9 *Hot Steams: Amber Jones BFA Exhibition*, Sella-Granata Art Gallery, Woods Hall

2012

JAN 11 - FEB 10  
Bob Jones High  
School Exhibition,  
Sella-Granata Art  
Gallery



JAN 12 - FEB 17  
*Faculty Biennial Exhibition*, Sarah Moody Gallery of Art

FEB 3 17th Annual Graduate Student Symposium in Art History, UAB

MAR 1 - 30, 2012 *Anthology: Sculpture and Drawings by Ann Norton*, Sarah Moody Gallery of Art AND Sella-Granata Art Gallery

APR 12 - JUN 22, 2012 *Commingle Contemporary: Selections from the Permanent Collection*, Sarah Moody Gallery of Art

APR 16 - MAY 7 *National Tea Bowl Invitational Exhibition*, Sella-Granata Art Gallery

[HTTP://ART.UA.EDU/SITE/CALENDAR-OF-EVENTS/](http://art.ua.edu/site/calendar-of-events/)

TOP RIGHT: Raymond Gaddy, "A" page; colors added via Adobe Photoshop by the editor. MIDDLE: Kentucky Gallery in Northport. BOTTOM RIGHT: Miriam Norris, "G" page. Letter images courtesy of the Kentucky Museum Association, Inc.

## ALUMNI NEWS

[HTTP://ART.UA.EDU/SITE/CONTACT-US/ABOUT-US/ALUMNI/](http://art.ua.edu/site/contact-us/about-us/alumni/)

Several alumni have contacted us since the summer issue: JACK MOORE (BFA 1957, MA 1962) from Tullahoma, Tennessee; LESLIE BURNS (MFA 1978) from Columbus, Mississippi; and GLENN HOUSE, SR. (BFA 1957) from Gordo, Alabama, among them. Thanks so much to Jack Moore for hand writing a detailed history of his life around Woods Quad, and for alerting his old friends Glenn House and journalism major (with an English and fiction writing minor) Weldon Payne (UA 1956) to our search for UA art alumni. We will hear more from Jack Moore in the spring special alumni issue of *The Loupe*.

Although not an art major, the department made a big impression on Payne: "I did take two electives in art: one in drawing from [Professor RICHARD] ZOELLNER and one that I especially liked in 3-dimensional design (clay) from [Professor JACK] GRANATA. Wish I had taken more art. I do show my watercolors and some oils and pastels in our area..." Payne writes the same weekly column ("Through the Pane"), carried by several newspapers around Manchester, Tennessee, that he wrote for the *Crimson White* in 1955 and 1956.

JOSH BAGWELL writes that he got a job with Lifetouch School of Photography in Huntsville.

FRED INGRAM, MA 1960, recently contacted us about an old photo he had seen on our website. He lives in Oneonta, AL and writes, "Yes, I am still alive and am 84 years old. I am retired from Fed Gov't work and did not remain in the art field. Recently I did a number of abstract wall sculptures using reclaimed wood (privacy fence and pallet wood), and am now doing some of same in 3-D, all of which meet my approval." We have learned, Mr. Ingram, that that is often the only worthwhile measure in life.

MARY ANNA HUDSON BROWN, MA 2008, gave birth to her first child, Vivianne Grace Brown, on July 5. Father Cullen Brown writes, "She weighs 7 lbs. 15.7 oz., has dark hair and blue eyes. Mom had to undergo a C-Section and is doing well."

AMANDA BARNES, BFA 2011, writes that she was accepted into the MFA program for Painting and was awarded a \$9,500 honors fellowship at the Savannah (GA) College of Art and Design (Atlanta). Barnes also was hired as an Enrollment Marketing Coordinator at SCAD-Atlanta campus. "I work in On-Campus Recruitment. My main job will be planning SCAD days (SCAD's equivalent to University Days), but day-to-day I help with tours and provide port-

folio counseling for prospective students." She writes, "I miss the UA Art community everyday but am loving SCAD." She continues, "The facilities are amazing. Right now NBC Family [Movie Night] is here filming a movie. It's been so fun being on set of a movie - so many extras, props, cameras, lights and crew. It is nice being surrounded by creative, enthusiastic people at work."

JULI JORDAN, BA in art history, works as the Visiting Artists and Special Exhibits Chair and President of the Friends of the Arts, Inc., of the Orange Beach Arts Center (AL), home of the famous "Hangout." The OBAC is in the midst of a Public Art Competition sponsored by the Hangout. The DEADLINE HAS BEEN EXTENDED TO DECEMBER 15. Jordan encourages UA art students to apply for the 2012 *Emerging Artists Exhibit* April 30-July 14. Go to [www.orangebeachartcenter.com](http://www.orangebeachartcenter.com) and contact the editor if you are a current UA art student and would like submission guidelines.

Art by MARTHA HOPKINS, BFA 2004 (*One Wire*, shown here), was among that of 26 artists' works to be chosen for the international juried exhibition *Bare Essentials: Minimalism in the 21st Century*, by juror Ingrid Fassbender of Fassbender Fine Art. The exhibition will be at the Woman Made Gallery in Chicago, Nov. 4 - Dec. 22. More about the show is here: <http://mahopkins.blogspot.com/2011/10/bare-essentials-minimalism-in-21st.html>



Hopkins writes, "Thanks to [painting professor] SKY SHINEMAN for giving me a heads up about this show." Hopkins had two paintings selected for the recent juried exhibition at the Montgomery Museum of Fine Arts.

She is represented by the Fondren Art Gallery in Jackson, MS.

Paintings by DEBORAH HUGHES, BFA 1971, were recently on exhibit in two Tuscaloosa venues. Her solo exhibition, *Wanderings*, Sep. 1-29, in the Junior League Gallery, Bama Theatre, and work in the Tuscaloosa & University Painters Annual Show, Sep. 8 - 29, in UA's Ferguson Center Art Gallery. Hughes is Art Director of Educational Media for the UA.

SARAH CUSIMANO MILES, MFA 2010, continues teaching as a full-time instructor of photography and foundations at Jacksonville State University (AL) while working a full schedule of solo and

group exhibitions, including a solo show at the Walnut Gallery and at the Meadows Library Gallery, Gadsden State Community College, both in Gadsden. Among several juried exhibitions she participated in this year were Society for Photographic Education *Women's Caucus Exhibition* at the Atlanta campus of the Savannah College of Art and Design; *Louisiana Purchase: National Biennial Juried Exhibition*, Louisiana Tech University in Ruston; and *Anamalia*, at the Center for Fine Art Photography, Fort Collins, Colorado.

JANA MOTES (BA 2006, major in Telecommunication and Film: Media Production, minor in Studio Art, Graphic Design, now works at the UA Faculty Resource Center as an Instructional Technology Support Specialist.

MICHELLE MCKNIGHT DAVIS, BFA 2003 (Painting and photography), teaches 2-D and 3-D Design and Drawing as an adjunct at the University of North Alabama. She completed her MFA at Florida State University in 2010. Her website is <http://www.michellemckdavis.com>.

CLAYTON COLVIN's (MFA 2005) work is currently in the group exhibition *Is that (a) painting?!* at Beta Pictoris Gallery's raumZWEI through October 22, 2011.

SCOTT STEPHENS, MFA 1983, and WILLIAM CHRISTENBERRY, MA 1959, BFA 1958, were among the artists in *Reconsidering Regionalism: Prints Inspired by the South 1951-2011*, in the Bill L. Harbert Gallery at the Jule Collins Smith Museum of Fine Art at Auburn University. The exhibition was co-curated by Lynn Barstis W. Katz and included work by UA art alumni BOYD SAUNDERS and late faculty RICHARD ZOELLNER, according to Stephens. Christenberry's portrait of a Ku Klux Klan member, *Pointed Male*, is one of the works in the exhibit, which ran through July 23.

MICHELLE MOSELEY-CHRISTIAN, MA 2000, now at Virginia Tech, will present "Iconography as Cartography: Head Ornament and the Early Modern Peripatetic Artist," in the session The Dressed Head in Art and Practice at SECAC in November in Savannah, GA.

ANDY MEADOWS, MFA 1995 (photography and ceramics), exhibited his photographs in *Andy Meadows: Interactive Photography* at Samford University Art Gallery in October. Meadows currently teaches at Mountain Brook High School. Before coming to MBHS, he created and taught a four-year art photography program in a Montgomery magnet school for thirteen years. His work is represented in several collections, including the Montgomery Museum of Fine Art and the National Video Center.

## ARE YOU IN THIS 1976 PHOTO?



ART GRAD STUDENTS - FALL 1976  
AT THE EAST ENTRANCE TO WOODS QUAD

BACK ROW, LEFT TO RIGHT: Tom Mulder (1938-2008), Leslie Burns, Rhonda Roebuck, Sarah Armstrong, Renee Paudler, Larry Newberry, unidentified student (sitting on concrete post), and Tot Daniels.

BOTTOM ROW, LEFT TO RIGHT (ALL SEATED): Jack Agricola, Betsy Cain, Betty Groover, Nathan Goodson, Daniel Livingston, and Henry Goodwin.

PHOTO BY LARRY NEWBERRY. IMAGE PROVIDED BY LESLIE BURNS. IDENTIFICATIONS BY A GROUP OF FACEBOOK FRIENDS!

Are YOU one of the graduate students in the above photo? If you are, we would love to hear from you. Write and tell us what you are doing now, and what you were doing then! What were you doing on that day? What were you thinking as he snapped the picture? How did the photographer LARRY NEWBERRY (1977 MFA; 1975 BFA; at the center in white shirt and blond hair) get everyone together?

Everyone except one person has been identified. If you know the student sitting crosslegged on the right concrete post, please contact us through the website or email: [rdobson@crimson.ua.edu](mailto:rdobson@crimson.ua.edu).

More 1970s alumni photos will be in the spring 2012

*Loupe*, many from LESLIE BURNS, MFA 1978. If you see a photo that sparks memories of your school years, we hope you will share those memories with us.



~ PHOTO GALLERY ~ PHOTO GALLERY ~

