The University of Alabama Department of Art and Art History presents

ALABAMA NATIONAL
Juried Art Exhibition
AUGUST 25 – SEPTEMBER 19, 2014
POSTMARK DEADLINE: July 14, 2014

Rules of Entry:
Artists must be 18 years of age or older (current UA Department of Art and Art History faculty and students are not eligible). All media is eligible for consideration. There is a nonrefundable $20.00 entry fee. A maximum of two (2) works per person may be submitted. Digital images must be in jpeg format. Maximum image file size is 5 MB. 35mm slides WILL NOT be accepted. The Sella-Granata Art Gallery can only accept checks and money orders. Foreign checks and currencies cannot be processed. Artists may provide two (2) images per work—a front and rear view or an overall view and a detail. When submitting images please name each image file with your last name followed by the initial of your first name followed by an underscore, and a number for the file. For example, if your name is Jane Doe, you would name the first work: DoeJ_1 and the second, DoeJ_2 (if you have a detail view simply put the word DETAIL after the number: DoeJ_1detail). Video based media submissions are eligible for consideration but must be in Quicktime or Windows Media Player format, and should be no longer than a two-minute trailer. No CD’s will be returned. Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation), and must be reasonably adaptable to gallery installation. No framed work, other than hand-delivered, may be shipped with glass; artists must use Plexiglas in framing.

Special Exhibition Requirements
Any special exhibition requirements MUST BE submitted in writing accompanying the entry. If an installation work is accepted, the Sella-Granata Art Gallery sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work themselves. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 6 hours daily. All equipment must be provided by the artist.

Method of Selection
The juror will select works based on artistic merit. Selections are made from the digital images, so it is crucial that quality images be provided to ensure fair judging. The juror and the Sella-Granata Art Gallery reserve the right to reject, upon arrival, any work of unacceptable craftsmanship and quality not discernible in the image.

Awards/Sales
The juror will select the award winners after the exhibition has been installed. The First Place winner will receive $300.00 and the Second Place winner will receive $200.00. Honorable Mentions are selected at the discretion of the juror, however there is no monetary award. The Sella-Granata Art Gallery DOES NOT take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.

Insurance and Limitations
All work will be insured from the point of arrival through the duration of the exhibition. Please be advised that most damage to works occurs in transit. The artist is responsible for securing incoming and outgoing insurance while artwork is in transit. Often, works are unpacked after a period of 24-48 hours. If damage is noted upon unpacking you will be immediately notified via email, which will include photo documentation of the damage. It will be your responsibility to file a claim for any damage incurred during the incoming shipping.
Instructions to Enter
If submitting images by email, you must still mail in your entry fee, which must be postmarked on or before the deadline of July 14th, 2014. If payment is not received, your entry will not be processed. Unfortunately, the Gallery is not able to accept online payments at this time. Email images should be sent to mtmitros@ua.edu by midnight (central time) July 14th, 2014.

• Make checks payable to U.A. Department of Art and Art History
• Complete the printable entry form and mail with your $20 entry fee and CD (if not emailing images) to:

Sella-Granata Art Gallery
c/o Matt Mitros
ALABAMA NATIONAL
BOX 870270
103 Garland Hall
Tuscaloosa, AL 35487

Juror: Robert Sherer

Alabama native Robert Sherer is an internationally exhibiting artist known for his use of unconventional media and for four incidents of art censorship. His career in the arts has also covered such disciplines as arts juror, critic, lecturer, educator, art dealer and international art competitor. Sherer studied painting, drawing, and printmaking at Walker College, Atlanta College of Art, Georgia State University, Rhode Island School of Design and Edinboro University of Pennsylvania where he received his Master of Fine Arts degree in 1992. He represented the USA in the 2002 Triennale de Paris, the 2001 Florence Biennale and was awarded a Lorenzo de Medici (il Magnifico) medal for his mixed media work in the 2007 Florence Biennale. His work is the subject of an art book titled “Blood Works: the Sanguineous Art of Robert Sherer” published by the KSU Press. Art galleries currently representing Sherer’s work include Kunstbehandlung Galerie, Munich, Germany; ArtExpo Internationale, Venice, Italy; and Lyman-Eyer Gallery, Provincetown, MA. He is a professor of art at Kennesaw State University in Atlanta, GA.

Shipping of Accepted Entries
Artists must provide for incoming/return shipping and insurance to/from the Sella-Granata Art Gallery. A prepaid return shipping label must be provided by the artists. Artists who wish to have their works returned through a fine arts shipping company or artists whose works need to ship via a freight company, will have to coordinate ALL arrangements (both incoming and return). Works will be returned packed in the same materials and manner in which they were received, therefore crates, boxes and other shipping containers must be strong enough for the return trip. Artists who choose to hand-deliver their work to the Sella-Granata Art Gallery must also pick up their work. The Sella-Granata Art Gallery will not reimburse travel expenses.

Dates/Deadlines
July 14, 2014 Entry Deadline
July 28, 2014 Artist Notifications
August 12-15, 2014 Artwork Due
August 25, 2014 Exhibition Opens
September 4, 2014 Reception
September 19, 2014 Exhibition Closes
September 22-23, 2014 Artwork Pick-up and Return Shipping

Contact Information
If you have any questions please send a message to Matt Mitros at: mtmitros@ua.edu
# ALABAMA NATIONAL Juried Art Exhibition

**AUGUST 25 – SEPTEMBER 19**

**POSTMARK DEADLINE: July 14, 2014**

**Image ID**

(Example “Jane Doe”; Doe)

**(Please Print Clearly)**

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>EMAIL</th>
<th>PHONE</th>
<th>WEBSITE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Submission #1**

<table>
<thead>
<tr>
<th>Title</th>
<th>Media</th>
<th>Dimensions (HxWxD&quot;)</th>
<th>Year</th>
<th>Price</th>
<th>If NFS, Value</th>
<th>ACCEPTED</th>
<th>NOT ACCEPTED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Submission #2**

<table>
<thead>
<tr>
<th>Title</th>
<th>Media</th>
<th>Dimensions (HxWxD&quot;)</th>
<th>Year</th>
<th>Price</th>
<th>If NFS, Value</th>
<th>ACCEPTED</th>
<th>NOT ACCEPTED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>