SCHOLARSHIP AWARDS in
STUDIO ART

The Department of Art and Art History is now accepting applications for 2015-16 scholarships.

Eligibility requirements
• Declared ART major with at least 3 credit hours completed in your major at The University of Alabama.
• Minimum 2.5 overall cumulative GPA and a 3.0 GPA in all ART/ARH courses.
• Enrollment at UA for at least one semester following scholarship award.
• Previous scholarship recipients are eligible.

Criteria
• Faculty of the Department of Art and Art History will review scholarship applications.
• Students will be assessed on overall performance including departmental GPA (35%) and portfolio (65%).
• Student presentation, professional development, and potential will also be considered.

Categories
Applicants will be judged in categories that are relative to their degree level.

   a) Group A – ART majors with 3--12 ART credit hours
   b) Group B – ART majors with 13--24 ART credit hours
   c) Group C – ART majors with 24+ ART credit hours

Awards
Awards will be given as monetary scholarships toward tuition for the 2015-2016 academic year.

Notification
Students will be notified by email of their scholarship award status before the end of the semester. For those receiving a scholarship, the exact details of their award will be announced at the department’s Honors Day reception that will take place on Friday, April 3, 2015, at 1:30 pm in the Sarah Moody Gallery of Art. Friends and family are invited to attend.

Questions
Questions regarding this process may be directed to:

Dr. Rachel Stephens      rachel@ua.edu      Art History
Professor Sky Shineman  sshineman@as.ua.edu  Studio Art
Mrs. Martha Sears        martha@ua.edu       Office Associate
Studio Art Application Specifics

FRIDAY, MARCH 6, 2015: 3:00 p.m.
Completed application materials are due in the office of the Department of Art and Art History, 103 Garland Hall. Incomplete or late applications will not be considered.

FRIDAY, MARCH 13, 2015
10:00 a.m. --- 1:00 p.m.: Portfolio installation in Woods Hall.
2:00 p.m. --- 5:00 p.m.: Faculty review of undergraduate work.
5:00 p.m. – 7:00 p.m.: Students will remove all work from installation rooms.
If the applicant cannot remove work, please arrange for a representative to do so.

Application Materials for Studio Art:

<table>
<thead>
<tr>
<th></th>
<th>Application form and grade worksheet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Transcript printout from Degree Works</td>
</tr>
<tr>
<td></td>
<td>Participation in portfolio review March 13, 2015</td>
</tr>
</tbody>
</table>

Instructions for Portfolio Review:

Artwork

- Each applicant should submit SIX works produced in UA ART classes.
- Work from a course in progress may be submitted but the in-progress credit hours will not count toward the total.
- Each piece should have a corresponding informational index card with:
  -- Student's name
  -- Title of piece (optional)
  -- Media
  -- Course and semester in which the work was completed
  -- Instructor's name
  -- Short description of the project or assignment (optional)
- Transfer students will compete in the appropriate category regarding total studio art hours. Work completed at other institutions may be considered but must receive pre-approval by faculty. At least 4 pieces must have been completed while at UA.
  Email Professor Sky Shineman at sshineman@ua.edu outlining your request to include work completed at other institutions.
- Physical work is preferred, but photographic reproductions may be submitted if original work is unavailable.
- Each student is responsible for providing the necessary materials or tools for creating the presentation (e.g. push pins, 3 X 5” cards, pedestals). If a student is unable to hang his/her work, arrangements must be made for a representative to install it.

- Each student will receive up to approximately five linear feet of wall space and nine vertical feet of wall space. Work should be closely grouped and stacked to keep presentations compact.

- Artworks need not be framed, but should be clean and, if necessary, matted.

- Any work that does not fit into the allotted space must be shown as a reproduction. If multiple pieces are stored on a laptop, each piece to be viewed on the laptop is considered an individual piece.

- Students who wish to show work for which special equipment is required (i.e. digital media) must supply the equipment themselves.

- Screws and drills will be available to install heavier pieces. No nails are allowed.

- A faculty member or graduate assistant will supervise the installation.

**Written Component**
A brief written component is required of upper-level students. Responses should be typed in 14pt font, printed out and hung next to the piece discussed.

**Group A – ART majors 3---12 ART credit hours**
No writing needed.

**Group B – ART majors with---24 ART credit hours**
Choose your strongest piece in the portfolio and write a short critique using art vocabulary. (200 words max.)

**Group C – ART majors with 24+ ART credit hours**
Choose your strongest piece in the portfolio and write a short critique using art vocabulary. (200 words max.)
AND
Select a piece from your portfolio that best expresses a concept or idea. Describe the relationship between the concept or idea and your work. (200 words max.)
Department of Art and Art History

SCHOLARSHIP APPLICATION FORM
Read carefully – incomplete applications will not be processed!

Name: ________________________________________________________________

CWID: __________________________________________________________________

Email: __________________________@crimson.ua.edu

Phone#: __________________________

Local mailing address: __________________________________________________

Permanent mailing address: ______________________________________________

Choose one category:

_____ Group A – ART majors with 3---12 ART credit hours
_____ Group B – ART majors with 13---24 ART credit hours
_____ Group C – ART majors with 24+ ART credit hours

_____ Overall GPA

_____ GPA in major (include both ART and ARH courses)

_____ Degree Works printout attached

_____ Calculation worksheet attached

_____ / _______ Expected semester/year of graduation

Hours completed at UA: _______Total _______ Studio Art _______Art History

Currently registered for: _______ Hours

Transfer hours completed: _______Total _______ Studio Art _______Art History

Applicant’s signature __________________________________ Date _________________
### Completed Coursework in Studio Art

<table>
<thead>
<tr>
<th>ART Courses</th>
<th>Instructor</th>
<th>Sem/Yr</th>
<th>Grade letter / number</th>
</tr>
</thead>
<tbody>
<tr>
<td>ex. Art 210 Drawing II</td>
<td>T. Wegrzynoski</td>
<td>FA13</td>
<td>B+ 3.5</td>
</tr>
</tbody>
</table>

---

### Completed Coursework in Art History

<table>
<thead>
<tr>
<th>ARH Courses</th>
<th>Instructor</th>
<th>Sem/Yr</th>
<th>Grade letter / number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

Total from both ART and ARH courses / Number of courses =

**OVERALL GPA**

- A+ 4.33
- A 4.0
- A- 3.67
- B+ 3.33
- B 3.0
- B- 2.67
- C+ 2.33
- C 2
- C- 1.67
- D+ 1.33
- D 1
- D- .67