The Department of Art and Art History is now accepting applications for 2016-17 scholarships.

Friday Feb 5th 3:00 pm
Completed application materials are due in the Department of Art and Art History office (103 Garland Hall). Incomplete or late applications will not be considered.

Eligibility requirements
• Declared ART major with at least 3 credit hours completed in your major at The University of Alabama
• Minimum 2.5 overall cumulative GPA and a 3.0 GPA in all ART/ARH courses.
• Enrollment at UA for at least one semester following scholarship award.
• Previous scholarship recipients are eligible.

Criteria
• Faculty of the Department of Art and Art History will review scholarship applications
• Students will be assessed on overall performance and portfolio review.
• Presentation, professional development, and potential will also be considered.

Applicants will be grouped in categories that are relative to their completed credit hours

Group A – ART majors with 3---12 ART credit hours
Group B – ART majors with 13---24 ART credit hours
Group C – ART majors with 24+ ART credit hours

Awards will be given as monetary scholarships toward tuition for the 2016-17 academic year.

Students will be notified by email of their scholarship award status. For those receiving a scholarship, the exact details of their award will be announced at the department’s Honors Week reception in April. Friends and family are invited to attend.

Questions regarding this process may be directed to:

Professor Sky Shineman  sschineman@as.ua.edu  Studio Art
Dr. Rachel Stephens  rachel@ua.edu  Art History
Mrs. Holly Brewer  holly@ua.edu  Office Associate
Instructions

Friday Feb 5th 3:00 pm
Completed application materials are due in the office of the Department of Art and Art History, 103 Garland Hall. Incomplete or late applications will not be considered.

Portfolio Review Friday Feb 19th

9:00 a.m. --- 12:00 noon: Portfolio installation in Woods Hall.
12:00 noon --- 4:00 p.m.: Faculty review of undergraduate work.
4:00 p.m. – 7:00 p.m.: Students will remove all work from installation rooms. If the applicant cannot remove work, please arrange for a representative to do so.

Application Materials for Studio Art:
- Application form including
  - Application form
  - Grade audit form
  - Printout of Degree Works
- Participation in portfolio review
  - Written component (if required)

Instructions for Portfolio Review:
Artwork

• Each applicant should submit SIX works produced in UA ART classes*.

• Work from a course in progress may be submitted.

• Physical work is preferred, but photographic reproductions may be submitted if original work is unavailable.

• Each piece should have a corresponding informational index card with:
  --- Student’s name
  --- Title of piece (optional)
  --- Media (charcoal on paper, digital print, aluminum...etc.)
  --- Course and semester in which the work was completed
  --- Instructor’s name
  -- Short description of the project or assignment (optional)

• *Transfer students will compete in the appropriate category regarding total studio art hours. Work completed at other institutions may be considered but must receive pre-approval by faculty. At least 4 pieces must have been completed while at UA. Email Professor Sky Shineman at sshineman@ua.edu outlining your request to include work completed at other institutions.

• Each student is responsible for providing the necessary materials or tools for creating the presentation (e.g. push pins, 3x5” cards, pedestals). If a student is
unable to hang his/her work, arrangements must be made for a representative to install it.

• Each student will have approximately five linear feet of wall space and nine vertical feet of wall space to install their work. Work should be closely grouped and stacked to keep presentations compact.

• Artworks need not be framed, but should be clean and, if necessary, matted.

• Any work that does not fit into the allotted space must be shown as a reproduction. If multiple pieces are stored on a laptop, each piece to be viewed on the laptop is considered an individual piece.

• Students who wish to show work for which special equipment is required (i.e. digital media) must supply the equipment themselves.

• Screws and drills will be available to install heavier pieces. No nails are allowed.

• A faculty member or graduate assistant will supervise the installation.

Written Component
A brief written component is required of upper-level students. Responses should be typed in 14pt font, printed out and hung next to the piece discussed.

Group A – ART majors with 3-12 ART credit hours
No writing needed.

Group B – ART majors with 13-24 ART credit hours
Choose your strongest piece in the portfolio and write a short critique using art vocabulary. (200 words max.)

Group C – ART majors with 24+ ART credit hours
Choose your strongest piece in the portfolio and write a short critique using art vocabulary. (200 words max.)
AND
Select a piece from your portfolio that best expresses a concept or idea. Describe the relationship between the concept or idea and your work. (200 words max.)
Department of Art and Art History

SCHOLARSHIP APPLICATION FORM

Read carefully – incomplete applications will not be processed!

Name: ____________________________________________
CWID: ____________________________________________
Email: ____________________________________________
Phone#: ____________________________________________
Local mailing address: ____________________________________________
Permanent mailing address: ____________________________________________

Indicate category

______ Group A – ART majors with 3---12 ART credit hours
______ Group B – ART majors with 13---24 ART credit hours
______ Group C – ART majors with 24+ ART credit hours

○ Be sure to complete and include the Grade Audit Form that lists all classes and grades.
○ If you have Transfer credits and/or AP Credits for courses please list accordingly.
○ A Degree Works printout must be included with this application

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<th>ARH _______</th>
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List current scholarships and/or awards

_____________________________________________________________________________________________________________________________________
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I certify that the statements and information included in this application are, to the best of my knowledge, accurate and true.

Applicant’s signature ____________________________   Date ______________
### ART Foundations

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<th>Course</th>
<th>Grade</th>
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### Introductory ART Courses

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### Additional ART Courses

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### ARH Art History Courses

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**Don't forget to attach a Degreeworks printout!**