The University of Alabama Department of Art and Art History presents

2nd ALABAMA NATIONAL BIENNIAL

Juried Art Exhibition

AUGUST 15 – SEPTEMBER 2, 2016
POSTMARK DEADLINE: July 16, 2016

Rules of Entry:
Artists must be 18 years of age or older (current University of Alabama faculty and students are not eligible). All media is eligible for consideration. There is a nonrefundable $20.00 entry fee. A maximum of two (2) works per person may be submitted. Digital images must be in jpeg format. Maximum image file size is 5 MB. 35mm slides WILL NOT be accepted. The Sella-Granata Art Gallery can only accept checks and money orders. Foreign checks and currencies cannot be processed. Artists may provide two (2) images per work—a front and rear view or an overall view and a detail. When submitting images please name each image file with your last name followed by the initial of your first name followed by an underscore, and a number for the file. For example, if your name is Jane Doe, you would name the first work: Doe_1 and the second, Doe_2 (if you have a detail view simply put the word DETAIL after the number: Doe_1.detail). Video based media submissions are eligible for consideration but must be in QuickTime or Windows Media Player format, and should be no longer than a two-minute trailer. No CD’s will be returned. Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation), and must be reasonably adaptable to gallery installation. No framed work, other than hand-delivered, may be shipped with glass; artists must use Plexiglas in framing.

Special Exhibition Requirements
Any special exhibition requirements MUST BE submitted in writing accompanying the entry. If an installation work is accepted, the Sella-Granata Art Gallery sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work himself or herself. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 6 hours daily. The artist must provide all equipment.

Method of Selection
The juror will select works based on artistic merit. Selections are made from the digital images, so it is crucial that quality images be provided to ensure fair judging. The juror and the Sella-Granata Art Gallery reserve the right to reject, upon arrival, any work of unacceptable craftsmanship and quality not discernible in the image.

Awards/Sales
The juror will select the award winners after the exhibition has been installed. The Sella-Granata Art Gallery DOES NOT take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.

Juror’s Choice FIRST PLACE Award $300
Juror’s Choice SECOND PLACE Award $200
“High Temperature Tools” PRINTMAKING Award $300

Insurance and Limitations
All work will be insured from the point of arrival through the duration of the exhibition. Please be advised that most damage to works occurs in transit. The artist is responsible for securing incoming and outgoing insurance while artwork is in transit. Often, works are unpacked after a period of 24-48 hours. If
damage is noted upon unpacking you will be immediately notified via email, which will include photo documentation of the damage. It will be your responsibility to file a claim for any damage incurred during the incoming shipping.

**Instructions to Enter**
If submitting images by email, you must still mail in your entry fee, which must be postmarked on or before the deadline of **July 16th, 2016**. If payment is not received, your entry will not be processed. Unfortunately, the Gallery is not able to accept online payments at this time. Email images should be sent to mtmitros@ua.edu by midnight (central time) July 15th, 2016. Make checks payable to **The University of Alabama**.

Complete the printable entry form and mail with your $20 entry fee and CD (if not emailing images) to:

Sella-Granata Art Gallery  
c/o Matt Mitros  
2nd ALABAMA NATIONAL BIENNIAL  
BOX 870270  
103 Garland Hall  
Tuscaloosa, AL 35487

**2016 Juror: Barb Bondy**

Barb Bondy is a visual artist and Professor of Art in the Department of Art & Art History at Auburn University where she served as exhibitions and lectures coordinator from 2003 through 2012. She received an M.F.A. at Southern Illinois University Carbondale and a BFA at the University of Windsor, Canada. Bondy, who is a recipient of an Alabama State Council on the Arts Fellowship, is currently involved in a collaborative research project with cognitive scientists Dr. Jeffrey Katz and Martha Forliones. The project titled, Drawing and Cognitive Neuroscience, bridges art and neuroscience and aims to study drawing practice from a cognitive perspective and the impact learning to draw has on the brain.

Bondy’s creative research interests in metacognition (thinking about thinking) have been explored primarily through drawing and photography. For the past 15 years, Bondy has taught drawing classes from introductory through advanced levels. Additionally, she has taught drawing classes with the Alabama Prison Art + Education Project (2005-2011). Her artwork has been exhibited nationally and internationally and she has presented papers on the topic of her work and on drawing practice at regional, national, and international conferences.

**Shipping of Accepted Entries**
Artists must provide shipping and insurance to/from the Sella-Granata Art Gallery. The artist must provide a prepaid return-shipping label. Artists who wish to have their works returned through a fine art shipping company or artists whose works need to ship via a freight company will have to coordinate ALL arrangements (both incoming and return). **Works will be returned packed in the same materials and manner in which they were received, therefore crates, boxes and other shipping containers must be strong enough for the return trip.** Artists who choose to hand-deliver their work to the Sella-Granata Art Gallery must also pick up their work. The Sella-Granata Art Gallery will not reimburse travel expenses.

**Dates/Deadlines**

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**Contact Information:** If you have any questions please send a message to Matt Mitros @ mtmitros@ua.edu

**Alabama National webpage:** [http://art.ua.edu/alabama-national/](http://art.ua.edu/alabama-national/)
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Image ID__________________
(example “Jane Doe”; DoeJ)

(Please Print Clearly)
NAME

ADDRESS
EMAIL
PHONE
WEBSITE

Submission #1
Title____________________________________________

__________________________________________ Media__________________________________________ Dimensions

(HxWxD")__________________ Year__________________________________________

Price_______________________ If NFS, Value_________________ ACCEPTED NOT ACCEPTED

Submission #2
Title____________________________________________

__________________________________________ Media__________________________________________ Dimensions

(HxWxD")__________________ Year__________________________________________

Price_______________________ If NFS, Value_________________ ACCEPTED NOT ACCEPTED