

## Education

M.F.A. 1980 Painting University of South Carolina, Columbia  
 B.A. 1976 Studio Art Georgia Southern University, Statesboro

## Exhibition Record

### Selected Exhibitions: Exhibiting Artist

- 2019 *8<sup>th</sup> Annual National Juried Exhibition*, Carroll Gallery, Visual Arts Center, Marshall University, Huntington, WV.  
*45<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS. (Merit Award).
- 2018 *33<sup>rd</sup> Annual Positive/Negative National Juried Art Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN.  
*North + South of the River*, Alabama Center for the Arts, Decatur, AL.  
*55<sup>th</sup> Annual National Juried Competition*, The Masur Museum of Art, Monroe, LA.  
*2018 National Juried Exhibition*, First Street Gallery, New York, NY.
- 2017 *44<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS.
- 2016 *Wiregrass Biennial Regional Juried Exhibition*, Wiregrass Museum of Art, Dothan, AL.  
*Art of the State*, juried exhibition, Tennessee Valley Museum of Art, Tusculumbia, AL.  
*Two Pocketfuls: Selected Works by Bryce Speed and William T. Dooley*, Gadsden Art Museum, Gadsden, AL.
- 2015 *28<sup>th</sup> Northern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI.  
*A Sense of Place National Juried Exhibition*, Gertrude Herbert Art Institute, Augusta, GA.  
*42<sup>nd</sup> Annual Bi-State Art Juried Competition*, Meridian Museum of Art, Meridian, MS, (Purchase Award).  
*41<sup>st</sup> Montgomery Art Guild Museum Exhibition*, Montgomery Museum of Fine Arts, AL.  
*Louisiana Biennial: National Juried Exhibition*, School of Design, Louisiana Tech University, Ruston, LA.  
*52<sup>nd</sup> Masur Juried Competition*, Masur Museum, Monroe, LA.
- 2014 *Within the Line: Fifty Years at the Intersection of Wilderness and Art*, Southern Appalachian Wilderness Society, Asheville, NC.  
*Sense of Place National Juried Exhibition*, Gertrude Herbert Institute of Art, Augusta, GA.  
*William Dooley: Drawings on Clairmont Avenue*, (Solo), Birmingham, AL.  
*Art of the State*, Tennessee Valley Art Association, Tusculumbia, AL.
- 2013 *7<sup>th</sup> Annual Majestic National Juried Competition*, Majestic Galleries, Nelsonville, OH.  
*The Great Landslide: Recent Works by Douglas Newton and William T. Dooley*, Columbiana Arts Council, AL.  
*Dreaming Local Over and Under: Recent works by William T. Dooley*, (Solo), Ferguson Center Gallery, The University of Alabama, Tuscaloosa, AL.
- 2012 *39<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS..  
*6<sup>th</sup> Annual Third Coast National 2012*, K Space Contemporary, Corpus Christi, TX.  
*Biennial 2012 National Juried Exhibition*, Peninsula Fine Arts Center, Newport News, VA.

**Selected Exhibitions: Exhibiting Artist (continued)**

**W. T. Dooley**

- 2011 *Halpert Biennial*, national juried exhibition, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC.  
*26<sup>th</sup> Positive/Negative*, national juried exhibition, Slocumb Galleries, East Tennessee State University, Johnson City TN.
- 2010 *12<sup>th</sup> Annual Renaissance Regional Arts Exhibition*, juried regional exhibit, Renaissance Arts Center, Dixon, TN.  
*A Sense of Place*, national juried exhibition, Gertrude Herbert Institute of Art, Augusta, GA.  
*Alias*, Alabama artists invitational, Litebox Gallery, Pepper Place, Birmingham, AL.  
*William T. Dooley*, Chapel Hill Public Library and Town Hall in partnership with the Public Art Office, Town of Chapel Hill, NC.  
*2010 Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS.  
*21st National Drawing and Print Exhibition*, College of Notre Dame of Maryland, Gormley Gallery, Baltimore, MD.  
*44th Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, TX.
- 2009 *27th National Small Works Exhibition*, Grosvenor Gallery, State University of New York, Cobleskill Campus, NY.  
*Northern National Juried Art Competition*, Nicolet College Art Gallery, Rhinelander, WI.  
*Fifth Annual National Drawing, Painting and Printmaking Competition*, Dario Gallery, Palm Beach Community College, Lake Worth, FL.  
*Drawing on Alabama 2009 Juried Exhibition*, Biggin Hall Gallery, Auburn University, Auburn, AL. Traveled to second venue: Space 301, Mobile, AL.  
*30th Annual Paper in Particular National Exhibition*, Brown Hall Gallery, Columbia College, Columbia, MO.  
*43rd Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, TX.
- 2008 *2D 144 SU National Invitational Exhibition*, juried exhibition, Shippensburg University, Huber Art Center, Shippensburg, PA.  
*2008 Southern Open*, juried exhibition, Acadiana Center for the Arts, Lafayette, LA.  
*35<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian MS.  
*Positive/Negative 23 Annual Juried Art Exhibition*, East Tennessee State University, Slocumb Galleries, Johnson City, TN.  
*A Sense of Place 2007*, Gertrude Herbert Institute of Art, Augusta, GA.
- 2007 *Alabama Biennial II*, Schedler Minchin Fine Art, Birmingham, AL.  
*34<sup>th</sup> Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS.  
*Drawing on Alabama*, Biggin Gallery, Auburn University, Auburn, AL.
- 2006 *24<sup>th</sup> Annual National Small Works Exhibition*, Tri-County Arts Council, Cobleskill, NY.  
*33rd Annual Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS.  
*National Invitational Alumni Exhibition 2006*, McMaster Gallery, University of South Carolina, Columbia, SC.
- 2005 *The Gadsden Art Association Juried Exhibition 2005*, Gadsden Art Museum, Gadsden, AL.  
*8th Annual SECAC Members' Exhibition 2005*, AULR Gallery, Arkansas State University, Little Rock, AK.  
*Red Clay Survey Regional Juried Exhibition*, Huntsville Museum of Art, Huntsville, AL.  
*Coming Through the Green: Selected Works by William Dooley*, Marian Acree Tucker Gallery, Judson College, Marion, AL.
- 2004 *26<sup>th</sup> Annual Paper in Particular National Exhibition*, Columbia College, Columbia, MO  
*Biennial 2004*, Peninsula Fine Arts Center, Newport News, VA.

**Selected Exhibitions: Exhibiting Artist (continued)**

**W. T. Dooley**

- 2003 *Great Plains National Juried Exhibition*, Moss-Thorn Gallery of Art, Fort Hays, KS.  
*17<sup>th</sup> McNeese National Works on Paper Exhibition*, Lake Charles, LA.  
*Texas National 2003-2004 Juried Exhibition*, Stephen P. Austin State University, Nacogdoches, TX.  
*SECAC / Tri-State Sculptor's Juried Exhibition*, Gallery of Art and Design, North Carolina State University, Raleigh, NC.  
*Slidell Mixed Media Juried Exhibition*, Slidell Cultural Center, Slidell, LA.  
*Texas National 2003*, The Art Center, Stephen F. Austin State University, Nacogdoches, TX.
- 2002 *In Response National Juried Exhibition*, Red Gallery, Savannah College of Art & Design, Savannah, GA.  
*Rooster Days*, One Spirit Square, York, AL.
- 2000 *William Dooley: From the Waist Up*, Young Harris College, Young Harris, GA..  
*What Is Drawing Now? a national juried exhibition*, Weber State University, Ogden, UT.
- 1998 *Exhibition South '98: a juried art competition*, Tennessee Valley Art Center, Tusculumbia, AL.  
*Americas 2000, All Media National Juried Competition*, Northwest Art Center, Minot State University, Minot, ND.  
*Arts on the River National Juried Exhibition*, Savannah College of Art & Design, Savannah, GA.
- 1997 *William Dooley: Some Residual Mean*, (solo installation) University Art Gallery, University of North Alabama, Florence, AL.  
*Mixed Media Juried Competition*, Slidell Cultural Art Center, Slidell, LA.
- 1996 *William Dooley: Effusive Pictures*, (solo installation), Kentuck Museum, Northport, AL.  
*Cimmarron National Works on Paper*, Oklahoma State University, Stillwater, OK.
- 1994 *Brown Shoes in Sumter County: New Works by William Dooley*, Livingston University, Livingston, AL.  
*1994 Wiregrass Biennial Art Competition*, Wiregrass Museum of Art, Dothan, AL.  
*Living in Nature, an installation by Robert Cox and William Dooley*, Alabama State Natural History Museum, University of Alabama, Tuscaloosa, AL.  
*American Drawing Biennial Art Competition, Muscarelle Museum of Art*, College of William and Mary, Williamsburg, VA.
- 1993 *Southern Small Works Exhibition*, Loyola Gallery Downtown, Loyola University, New Orleans, LA.  
*Positive Negative*, Slocumb Galleries, East Tennessee State University, Johnson City, TN.
- 1992 *The 31st Irene Leach Memorial Exhibition*, The Chrysler Museum, Norfolk, VA.  
*Graceland National '92*, Graceland College, Lamon, IA.
- 1991 *The Museum Exhibition*, The Montgomery Museum of Fine Arts, Montgomery, AL.  
*La Grange National XVI*, Lamar Dodd Art Center, La Grange, GA.  
*1991 Bi-State Competition*, Meridian Museum of Art, Meridian, MS.
- 1990 *Le Murs: Site Installation Invitational*, (solo installation) Ferguson Center Gallery, University of Alabama, Tuscaloosa, AL.  
*North, South, East, West*, Center of the Earth, Charlotte, NC..  
*New Works, New Alabamians*, Foy Union Gallery, Auburn, AL.  
*Wichita National 1990*, Center for the Arts, Wichita Art Association, Wichita, KS.  
*33rd Chautauqua National Juried Competition*, Chautauqua, NY.
- 1989 *Drawing 1989*, Brigham Young University, Provo, UT, 1989.  
*1989 SPAR National Art Exhibition*, Shreveport Regional Arts Center, Shreveport, LA.  
*1989 Birmingham Biennial Exhibition*, Birmingham Museum of Art, Birmingham, AL.
- 1988 *Illusions of Privacy by William Dooley*, Waterworks Visual Arts Center, Salisbury, NC.

## Selected Exhibitions: Exhibiting Artist (continued)

W. T. Dooley

- 1986 *Non-perishables*, Limbo Gallery, Charlotte, NC.  
*Working Works: Site Drawings by William Dooley*, Limbo Gallery, Charlotte, NC.  
*Transparency Installations*, Square Zero, Asheville, NC.  
*Drawings by William Dooley*, Converse College, Spartanburg, SC.  
*Clemson National Print and Drawing Exhibition*, Clemson, SC.

## Selected Exhibitions: Curatorial/Production, Sarah Moody Gallery of Art

The University of Alabama

- 2019 *Confluence by Jerry Uelsmann*, organized by University Gallery. University of Florida.  
*Excavation: The Prints of Julie Mehretu*, organized by Highpoint Press, Minneapolis.
- 2018 *Com-bine: Selections from the Permanent Collection*.  
*Pattern Thinking: Australian Aboriginal Art from the Collection of Tom and Cynthia Schneider*, curated by Anne Keener.  
*Alice Hohenberg Federico: The Liberation of Clay*, (catalogue produced).  
*2017-2018 Faculty Biennial Exhibition*, Department of Art and Art History.  
*Tracery and Plane: Paintings by Robert Kushner*.
- 2017 *We Are Selma: The Selma Portrait Project* by Kathryn Mayo.  
*Contemporary Consolidated: Selections from the Permanent Collection*, (installed both on campus and downtown at University Art Gallery, Dinah Washington Cultural Arts Center).
- 2017 *Echos along the Syrian Border: Family Archeology and the Sound of Distant Gunfire:*  
*Works by James Emmette Neel*.  
*Mel Kendrick: Woodblock Prints*.
- 2016 *Rural Studio: Alabama Design | Build Projects*, organized by Andrew Freear.  
*Pinckney Herbert Distilled – The Narrative Transformed*, organized by Ewing Gallery.  
*Laurie Simmons: Two Boys and The Love Doll*, organized by Contemporary Art Museum, St. Louis, MO.  
*In This House: Selections from the Permanent Collection*.  
*Saturated: Selections from the Permanent Collection*.
- 2015 *Joyce J. Scott: Truths and Visions*, organized by Museum of Contemporary Art. Cleveland.  
*Russ Warren: Works 1971 – 2015*, organized with Les Yeux du Monde, Charlottesville, VA.  
*Juvenile-in-Justice: Photographs by Richard Ross*.  
*From the Alabama Oval: Paintings by Richmond Burton*.  
*Ansel Adams: Portfolios I and II* (from the SMGA Permanent Collection), Montgomery Museum of Fine Arts, Montgomery, AL.  
*William and Sara Hall Collection: Contemporary Prints Selections*, University Art Gallery. (from the SMGA Permanent Collection), Dinah Washington Cultural Arts Center, Tuscaloosa, AL.
- 2014 *Re-defining the Multiple: 13 Japanese Printmakers*, organized by Ewing Gallery, UT Knoxville, TN.  
*Urban Virtues: Paintings by Cora Cohen and Susanne Doremus*.  
*Contemporary Treasures: Selections from the Permanent Collection*.  
*Selections: The Morgan Collection*, University Art Gallery, Dinah Washington Cultural Arts Center, Tuscaloosa, AL.  
*Katherine Bradford: The Golden Age of Exploration*.

**Exhibitions, Curatorial / Production (continued)**

**W.T. Dooley**

- 2013 *American Abstract Artist's 75<sup>th</sup> Anniversary Portfolio Exhibition*, organized with Ewing Gallery, UT Knoxville.  
*William Willis: A Span of Painting.*
- 2012 *Beverly Semmes: Starcraft*, organized by the Hunter Museum, Chattanooga.  
*Thornton Willis: Structural Abstraction .*  
*Straddled: Selections from the Permanent Collection .*  
*Catch and Release: Brian Novatny Paintings and Works on Paper.*  
*Anthology: Sculpture and Drawings by Ann Norton.*
- 2011 *Fred Stonehouse: The Deacon's Seat.*  
*William T. Wiley: Desperate Ours.*  
*Deep Impressions: Willie Cole Works on Paper*, organized with Patterson Sims.  
*Angelo Granata (1922-2009): A Career Retrospective.*  
*Co-mingling Contemporary: Selections from the Permanent Collection.*
- 2010 *To the Mountaintop: Tim Rollins and K.O.S.*  
*Lester Van Winkle: Craving.*  
*Claudia DeMonte: Mapping Beauty.*  
*An Eye-ful: Selections from the Permanent Collection.*  
*Jasper Johns: Prints from the Walker Art Center.*  
*(Tw)insite(s): 2010 Biennial All Faculty Exhibition.*
- 2009 *William Christenberry: Land / Memory.*  
*Rose Lee's House: Rural Studio, Auburn University.*  
*Navigator: Dozier Bell.*  
*Clytie Alexander: Diaphans.*  
*Elizabeth Murray: Prints.*
- 2008 *Reunion: Judy Major-Girardin and Scott Stephens.*  
*Rob Matthews: Knoxville Girl and Christopher Davison: Darkness / Light / Darkness.*  
*Lookaway: Selections from the Permanent Collection .*  
*Pace Editions: A Survey of Contemporary Artists Prints.*  
*Query and Repose: Jack Earl and Tip Toland.*
- 2007 *Robert Colescott: Troubled Goods.*  
*Instruments of Argument: Ten Years, 11 sculptures, 7 drawings by John Newman.*  
*Cheryl Goldsleger: Investigations.*
- 2006 *Lookout: Selections from the Permanent Collection.*  
*Jil Weinstock: Waistline*, organized with Charles Cowles Gallery.  
*Ed McGowin: Name Change, One Artist Twelve Personas Thirty-Five Years.*  
*Robert and Shana ParkeHarrison: Recent Works.*
- 2005 *Cort Savage: Scattered Man and Related Works.*  
*Paul R. Jones Collection: Looking Up.*  
*Vernon Fisher: Notes for a New Novel.*  
*New Currents in Regional Painting*, organized with Brian Bishop.  
*Cristos Gianakos and William Hall: A 20 Year Collaboration.*
- 2004 *Helen Altman: Patch of Blue.*  
*14 Photographers Respond to Ma'Cille's Museum of Miscellanea.*  
*Linda Francis: quanta.*  
*Chakaia Booker: Divine Detritus by the Black Warrior River .*
- 2003 *Clarence Morgan: Hybrid Archetype.*  
*Sally Mann: Photography and the Southern Landscape .*  
*Global Matrix: An International Print Exhibition*, organized by Purdue University Galleries.

**Exhibitions, Curatorial / Production (continued)**

**W.T. Dooley**

- 2002 *Watercolor: In the Abstract*, organized with Pamela Auchincloss.  
*Vue Deluxe: Selections from the Permanent Collection.*  
*2-D* an installation of works on paper by Judy Pfaff.  
*Size Six: Ilona Malka Rich.*
- 2001 *Pixerina Witcherina*, organized with University Galleries, Illinois State University.  
*Richard Zoellner: The Continuous Quest (a retrospective).*  
*Assembly: Selections from the Permanent Collection.*  
*Tony Scherman: Chasing Napoleon (Forensic Portraits).*  
*ARCH* featuring work by Barbara Gallucci, Michelle Lopez, Corey McCorkle, Michael Phelan and Scott Reynolds.
- 2000 *Deborah Willis: Tied To Memory.*  
*The Synthetic: Selections from the Permanent Collection.*  
*Ripe on the Vine: Studio Artists 1999-2000*, traveled to Alabama School for the Fine Arts, Birmingham.  
*Gary Stephan: Same Body, Different Day.*  
*Craft is a Verb*, organized with American Craft Museum.
- 1999 *Peter Gourfain: Prints from the Last Decade (1988-1998).*  
*Steve Skidmore: Imagining Space.*  
*Stretching your View: Selections from the Permanent Collection.*  
*John Monti: Amatory Bodies.*  
*NALL eros & agrope.*  
*Large Format Working Drawings: New Works by Stephen Talasnik.*  
*Graphic/Photographic: Digital Images by Roy Drasites and Gunars Strazdins.*
- 1998 *Bert Brouwer: Tall Tales and Other Stories.*  
*Mel Chin: Inescapable Histories*, organized for travel by Exhibits USA, Inc.  
*Italo Scanga: Recent Paintings and Sculpture*, organized for travel by Van Every /Smith Galleries, Davidson College, NC.  
*Heel of the Boot: Prints by Sue Coe*, organized by Nelson Fine Arts Center, Tempe, AZ.  
*Latin American Artists: a view of the contemporary*, organized by the Department of Art & Design of East Tennessee State University, Johnson City.  
*Edmund Marsden Hartley (1877-1943)*, organized by the Frederick R. Weisman Art Museum, University of Minneapolis, MN.
- 1997 *Gregory Amenoff: The Sky Below.*
- 1996 *Birney Imes: Whispering Pines.*  
*Under Glass: An Exhibition of Works on Paper*, organized with Charles Cowles Gallery .  
*Cora Cohen: Paintings and Altered x-rays (1984-1996)*, traveled to the Joslyn Art Museum, Omaha, NE.
- 1995 *Carrie Mae Weems: The Sea Islands Series and Africa Series*, traveled to Northern Illinois University Art Museum, DeKalb, IL; Schneider Museum of Art at Southern Oregon State College, Ashland, OR; McKissick Museum, Columbia, SC; The University of Iowa, Iowa City  
*New Regional Painting II.*  
*Contemporary Art from the Collection of Jason Rubell.*  
*Manuel Neri: New Drawings and Sculptural Works.*

## Publications

"My Good Fortune", *Christenberry in Alabama: A Tribute*, catalogue, Mobile Museum of Art, pp. 15-18.

"A Conversation with Russ Warren", *Russ Warren | Works: 1971-2015*, catalogue essay by Carter Ratcliff, pp. 8-12, Les Yeux du Monde Gallery, ISBN: 978-0-9890107-4-0, 2015.

"Voices: Art in Alabama," *The Rural Studio at Twenty: Designing and Building in Hale County, Alabama*, authors: Andrew Freear, Elena Barthel, and Andrea Oppenheimer, Princeton Architectural Press, NY, 2014, pp. 251-52.

"Alvin C. Sella: A Legend in the World of Alabama Art", Alabama State Arts Awards, XXIII, (number 1), p. 25-28.

"William Christenberry: 806 Mile Perspective", essay for expanded checklist for installation of photographs in the Alabama Museum of Natural History, The University of Alabama, Tuscaloosa, Alabama, 2007.

*Robert and Shana Parke-Harrison: Recent Works*, expanded checklist essay, Sarah Moody Gallery of Art, 2006.

*Paul R. Jones Collection: Looking Up*, expanded checklist essay, Sarah Moody Gallery of Art, The University of Alabama, 2005.

*Vernon Fisher: Notes for a New Novel*, "The Angels Want to Wear My Red Shoes", catalogue essay, Sarah Moody Gallery of Art, The University of Alabama, 2005.

"Lonnie Holley: Do We Think Too Much? I Don't Think We Can Ever Stop," at the Birmingham Museum of Art, exhibition review, ART PAPERS, January/February 2005, pp. 42-43.

*Left Hand Right Hand*, at Bare Hands Gallery, Birmingham, exhibition review for ART PAPERS, June/July, p. 44, 2004.

*Elvis Richardson: Welcome to Slide Show Land*, at UAB Gallery, Birmingham, exhibition review for ART PAPERS, October/November 2004, p. 43.

"David Levinthal at the Birmingham Museum of Art," exhibit review, ART PAPERS, March/April 2004, p. 43.

"Charlie Lucas at Deacon Street Studios," exhibit review, ART PAPERS, January/February 2004, p. 42.

"Some Observations on the Art of Samuel Mockbee," *Samuel Mockbee and the Rural Studio: Community Architecture*, D.A.P./ Distributed Art Publisher and the Birmingham Museum of Art, 2003, pp 47-48.

Essay for expanded checklist, *2 – D An installation of works on paper by Judy Pfaff*, SMGA, The University of Alabama, Tuscaloosa, Alabama, 2002.

"After the Ball Fall" *Iona Rich: Size Six*, SMGA, The University of Alabama, Tuscaloosa, Alabama, 2001 pp5 – 13, ISBN: 0-96455292-3-8.

*Jonathan Lasker: Selective Identity*, exhibition review, SECAC Review, volume XIII, number 5, 2000.

"From the Waist Up, exhibition review, ART PAPERS, May/June 2001.

*William Christenberry*, text for expanded exhibition checklist, (SMGA), The University of Alabama.

*Birney Imes: Whispering Pines*, text for expanded exhibition checklist, (SMGA), The University of Alabama, Tuscaloosa, AL, 1996.

*Cora Cohen: Paintings and Altered x-rays (1983-1996)*, ISBN# 0-9645292-1-1, (SMGA), The University of Alabama, Tuscaloosa, AL, 1996, catalogue production editor.

*Carrie Mae Weems: South Carolina/Georgia(Sea Islands Series)*, ISBN# 0-9645292-0-3, (SMGA), The University of Alabama, Tuscaloosa, AL, 1995, introduction and catalogue production editor.

"Urban Images, Attitude: Jean Michel Basquiat," *The Tuscaloosa News*, 2 January, 1994.

Alabama Regional Editor, *Art Papers*, 1989-1997, 25 reviews published.

*Georg Baselitz: Recent Woodcuts*, essay and catalogue production, (SMGA), The University of Alabama, Tuscaloosa, AL, 1992.

## Presentations

"The Climate of a Studio Practice," Department of Art and Art History, Birmingham Southern College, Birmingham, AL, 2015.

"Studio Practices in Drawing and Painting," The Rural Studio of Auburn University, Newbern, AL, 2008.

"A Vision of Public Art for Tuscaloosa River Walk," City of Tuscaloosa, River Walk Committee, Tuscaloosa, AL, 2006.

"Naming Space, Framing Sculpture," Southeastern College Art Conference, Mobile, AL, 2002.

Memorial Service Speaker for Samuel Mockbee, Max Protetch Gallery, New York, NY 2002.

Paper Presentation, College Art Association Annual Meeting, Chicago, IL, February 28, 2001. Panel: *A Diplomatically Correct Language for a Politically Incorrect Art*, Paper: "Parameters of Political Art on/off Line."

## Grantsmanship

exhibition: *Jack Earl and Tip Toland: Query and Repose*, Alabama State Council for the Arts, Alabama Clay Conference, 2008. \*funded

Speaker, education outreach, exhibit, *Craft is a Verb*, Alabama Humanities Foundation, 2000.

Exhibition: *Craft Is a Verb: Selections from the Permanent Collection of the American Craft Museum*, New York, NY; Alabama State Council for the Arts Presenter Grant, 2000. \*funded

Speaker, Workshop & Symposia Grant, Mid-America Arts Alliance and the Lannan Foundation, Santa Fe, Mel Chin Lecture, May 4, 1997. \*funded

Project Grant, National Endowment for the Arts. Exhibition and catalogue production for the artist, Carrie Mae Weems *Sea Islands Series*. 1992-93. \*received

Alabama Humanities Foundation Grant, 1994. Lectureship/Visiting Artist Grant. \*funded

Metropolitan Life Foundation, Multicultural Initiatives Grant, New York, *Tomie Arai: Exhibition*, to make available the contemporary art that represents current Asian American issues of identity, by bringing an installation of her work, 1992.

Conservation Assessment Program, National Institute for the Conservation of Cultural Property, Institute for Museum Services, Washington, DC, provided support for conducting an evaluation of the overall operation of the SMGA, its facility and permanent collection, 1992. \*funded

North Carolina Arts Council, exhibitions, *Mike Glier: Progress*, a site-specific temporary drawing installation, Spirit Square Center for the Arts, 1988-89. \*funded

North Carolina Arts Council, exhibitions, *Urban Windows*, A project for the generation of four alternative site-specific installations, Spirit Square Center for the Arts, 1989. \*funded

## Collections

Paul R. Jones Collection of American Art, Tuscaloosa, Alabama

South Carolina State Museum, Columbia

The Mint Museum of Art, Charlotte, North Carolina

University of South Carolina, Columbia

Bernhardt Industries, Lenoir, North Carolina

NCNB Corporate Collection, Charlotte, North Carolina

Meridian Museum of Art, Meridian, Mississippi

Numerous private collections



## Professional Experience

Gallery Director, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, 1988-present.  
Chairman, Department of Art, The University of Alabama, Tuscaloosa, 1999- 2008.  
Associate Professor of Art, Department of Art, The University of Alabama, Tuscaloosa, 1988-present.  
Gallery Manager, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC, 1984-1988.  
Project Manager, Coplan-Wahl, restoration for historic housing sites, Columbia, SC, 1983-84.  
Assistant to the Director, Danville Museum of Fine Arts and History, Danville, VA, 1982-83.

## Memberships

National Association of Schools of Art and Design  
American Association of Museums  
Southeastern College Art Conference  
College Art Association  
Rural Studio Program Advisory Council