

GIANG LIEN PHAM

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www.altimablossom.net

EDUCATION

MFA: Sculpture

The University of Florida; Gainesville, FL

BFA: Painting and Printmaking

Minor: Art History

The University of Tulsa; Tulsa, OK

PROFESSIONAL EXPERIENCE

- August 2015 – Present **Assistant Professor** (Non-Tenure Renewable Contract) at The University of Alabama, Tuscaloosa, AL. *Taught Drawing I and Two-Dimensional Design; advised and mentored undergraduate students; served on graduate student committees; served on the Recruitment/Open House Committee, the BFA Program Committee, and as 2D Studio Foundations point person.*
- May 2013 – July 2015 **Adjunct-Assistant Professor of Art** at The University of Florida, Gainesville, FL. *Developed curriculum for Space CORE Program with Art + Tech Professor Katerie Gladdys; taught Sketchbook Development – HONORS and Non-Majors (Spring 2015); Public Art Project (graduate seminar; Fall 2014); 2D Mixed Media Project (Fall 2014); WARPlite – Workshop for Art Research and Practice (Summer 2014); Perceptual Drawing (Fall 2013 and Spring 2014); Net Art (Fall 2013); Digital Imaging (Spring 2014 and Spring 2015); Sketchbook Development – Art Education (graduate seminar and studio; Summer 2013).*
- Aug 2014 – July 2015 **Adjunct-Assistant Professor of Sculpture** at Santa Fe College, Gainesville, FL. *Developed Sculpture and 3D Curriculum for the Visual Art Department; maintained the sculpture facility and health and safety protocols; managed shop tech and scholarship students; taught 3D Design (Fall 2014/Spring 2015) and Sculpture (Fall 2014/Spring 2015).*
- Aug 2011 – May 2013 **Instructor of Record** at The University of Florida, Gainesville, FL. 100% responsibility for teaching beginning sculpture courses: *Shaping Form and Space* in Fall 2011 and Spring 2013, and *Gravity and Buoyancy* in Spring 2012 and Fall 2012.
- May 2013 – May 2014 **Gallery Director** at 4Most Gallery in Gainesville, FL. *Coordinated and facilitated in the curatorial process and installation of art exhibition, gallery talks, and performances in a professional university gallery space. Curated and mounted more than 14 art exhibitions in the 2013/2014 academic year.*
- Jan 2011 – May 2011 **Graduate Teaching Assistant** at The University of Florida, Gainesville, FL. *Assisted in the studio CORE program for freshmen ART 1803C called WARP (the Workshop for Art Research and Practice)*

Selected DISTINCTION

- 2015 Creativity in the Art and Science Event CASE Mentor Research Award. Research grant awarded to a mentor of an award-winning student (my returning student, Anna Hinkeldey, received the 1st Place Visual Art Award; highest honor) in CASE.
- 2010-2013 Southern Scholarship Foundation Residency Award. The SSF Scholarship awards high achieving students funded lodging during full-time enrollment at an accredited institution. Residency site: Rogers-Rotary Scholarship House in Gainesville, FL
- 2012 Nominee, Dedalus Foundation
Trashformation 2nd Place Award, College Division. Florida Museum of Natural History, Gainesville, FL
- 2011 Trashformation 3rd Place Award, College Division. Florida Museum of Natural History, Gainesville, FL
Codified | Art+Genetics Exhibition, 3rd Place Award, UF Genetics Institute. The University of Florida.
- 2010 AmeriCorps Education Award, National Service Trust Fund Scholarship

SLIDE LECTURES

- April 2015 **Artist Lecture** at University of Alabama, Tuscaloosa
March 2015 **Artist Lecture** at Wabash College, IN
February 2014 **Visiting Artist Lecture** at Eastern Oregon University; La Grande, OR

RESIDENCY and GUEST JURYING

- December 2015 **Guest Juror** for the Association for Visual Arts in Chattanooga, TN. Curated the AVA Juried Members Exhibition 2015.
- 2013/ 2014 **Post-Graduate Artist-in-Resident** for the School of Art + Art History, the University of Florida. Served as practicing artist and facility manager of the WARPhaus.
- February 2014 **Art and Science Juror** for the Creativity in the Arts and Science Event (CASE) at The University of Florida
- Jan 2013 – May 2013 **Resident Artist** of the Student Artist-in-Residence Program, The University of Florida, Gainesville, FL. Served as collaborative partner with science departments and The School of Art + Art History at The University of Florida. Produced works that bridge art and science: www.altimablossom.net/sarp.html
- July - August 2011 **Resident Artist** at Small Pond Arts in Prince Edward County, Ontario, Canada. Performative and site-specific installations for the exhibition *Cornography* in August 2011

SOLO and TWO-PERSON EXHIBITION

- 2015 Marks + Marrow. President's Gallery. Gainesville, FL
- 2014 Investment. 4Most Gallery, Gainesville, FL
- 2012 Your Worth/My Worth. The WARPhaus Gallery at The University of Florida, FL
- 2012 Chance Presence: Between Labor. Full Circle Gallery, Gainesville, FL

- 2011 OPPOSING GROWTH. Collaborative exhibition with Rachael Kerley. J.Wayne Reitz Union, The University of Florida
- 2011 Cornography. Small Pond Arts. Picton, Prince Edward County, Canada. Collaboration with Rachael Kerley
- 2008 Ambiguitas: BFA Thesis Exhibition; Oklahoma State University Gallery, Tulsa, OK

Selected JURIED and GROUP EXHIBITION

- 2016 (scheduled) UAB/UA Joint Faculty Exhibition. Dinah Washington Gallery, Tuscaloosa, AL
- 2016 (scheduled) Department of Art and Art History Faculty Exhibition. University of Alabama, Tuscaloosa, AL
- 2015 Secondwave. Gallery Protocol. Gainesville, FL FEAST: pleasure + hunger + ritual. Lexington Art League. Lexington, KY
(n)either (n)or. Curatorial Lab. Madison, WI
- 2014 Santa Fe College Visual Arts Faculty Exhibition 2014/2015. Santa Fe College, Gainesville, FL
Creative Capital: A Gathering of Innovative Artists. Cofrin Gallery, Gainesville, FL
- 2013 Codified III Arts + Genetics Exhibition. UF Genetics Institute at the UF Cancer and Genetics Complex, The University of Florida, Gainesville
A Show of Mouths. 4Most Gallery, Gainesville, FL
UF SA+AH Alumni Exhibition. 4Most Gallery, Gainesville, FL
In Another Life. Webber Gallery, College of Central Florida, Ocala, FL. Curated by Charlie Cummings
The Politic and Poetic of Measurement. Student Artist-in-Residence Program Exhibition. The WARPhaus Gallery at The University of Florida, Gainesville
MFA Thesis Exhibition II, The University Gallery at The University of Florida.
2013 CASE - Creativity in the Arts and Sciences Event. HHMI University of Florida Science for Life. Performance and installation division at the Reitz Union Grand Ballroom & McGuire Theatre and Dance Pavilion
SA+AH Student Juried Exhibition. University Gallery, University of Florida
CODIFIED II Arts + Genetics Exhibition. UF Genetics Institute at the UF Cancer and Genetics Complex, The University of Florida, Gainesville
- 2012 Trashformation. Alachua County Juried Exhibition. Florida Museum of Natural History, Gainesville, FL
Force. Group exhibition with the Site-Specific Sculpture Society. WARPhaus Gallery at The University of Florida
The Provost Award Exhibition. The WARPhaus at The University of Florida, Gainesville
SA+AH Student Juried Exhibition. Juror: Keri Oliver Smith. The University of Florida
- 2011 4MOST Holiday Exhibition. WARPhaus, The University of Florida, Gainesville.
Trashformation. The Florida Museum of Natural History, Gainesville, FL
Codified: ART + GENETICS. UF Genetics Institute at the UF Cancer and Genetics Complex, The University of Florida
4MOST Grand Opening Exhibition. WARPhaus, The University of Florida

- Flowing Spaces. Collaborative exhibition with Hye-Young Kim and Nicole Opiela. Focus Gallery, The University of Florida
- Inside | Outside. Goggleworks for the Arts. Juried by Bruce Samuelson. Reading, PA
- TRANSWARP. Collaborative exhibition with Rachael Kerley, James Budd Dees, and Benjamin O'Brien. The WARPhaus at The University of Florida
- SA+AH Student Arts Juried Exhibition. The University of Florida
- 2010 Wood. The WARPhaus, The University of Florida
- Wood. The School of Art and Art History, The University of Florida
- A Million Little Pictures. Minna Gallery. San Francisco, CA
- 2009 10,000 Project. Art House Gallery. Art House Co-op. Atlanta, GA
- A Million Little Pictures. Art House Gallery. Art House Co-op. Atlanta, GA
- Head to Toe: Fiber Art Wear from the Funky to the Sublime. St. Louis Artists' Guild. St. Louis, MO. Juror Lindsay Obermeyer
- Impressions: Printmaking; New Hampshire Institute of Art; Manchester, NH; juror Parker Potter
- OPPOSITIONS. Arts + Literature Laboratory, River Street Gallery, Hamden, CN
- 2008 Painting. The Foundry Art Centre; St. Charles, MO; juror Ron Thomas
- Dirty Fingernails Say A Lot II. The Foundry Art Centre, St. Charles, MO; curator Tony Crowley
- Momentum Tulsa. Living Arts of Tulsa, OK, curators Sunni Mercer and Jennifer Baron
- Serendipity. The Tulsa Artist Coalition Foundation Gallery, Tulsa, OK
- The University of Tulsa BA and BFA Art Exhibition. Alexander Hogue Gallery, The University of Tulsa, OK
- The Gussman 40th Annual Exhibition. Alexander Hogue Gallery, The University of Tulsa, OK; Juror Michael Aurbach

TRANS-DISCIPLINARY and COLLABORATION

- 2014 Creative B Panama Canal Centennial Project coordination at the University of Florida. Coordinated and taught students in art and engineering for the performance and event of the art project by Xavier Cortada (Resident Artist at Florida International University)
- 2013 Student Artist-in-Residence Program, The University of Florida, Gainesville, FL. Served as collaborative partner with science departments and The School of Art + Art History at The University of Florida. Produced works that bridge art and science:
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- 2011-2013 Codified I – Codified III Art/Genetics exhibitions and grant projects. Received funding to create art that merges with the idea of genetics. Collaborated with geneticists and artists in various projects
- 2012 Analogous Thinking in the Arts and Science coursework. Collaborated in semester-long project with Ichthyologist Randall Singer and Art+Tech Artist Hye-Young Kim. Covered the authenticity of a 50/50 art/science collaboration and the role of art/science
- 2011 Transdisciplinary Seminar coursework. Collaborated with Art+Tech students and Ph.D. students majoring in Electro-Acoustic.