

# SCHOLARSHIP AWARDS: STUDIO ART

The Department of Art and Art History is accepting applications for the 2019-20 scholarships.

Important dates:

## February 6, 4:00pm

Application packets are due in the Department of Art and Art History office (307 Garland Hall). Incomplete or late applications will not be considered.

Complete application packet contains:

- \_\_\_\_\_ **Application form**
- \_\_\_\_\_ **Grade audit form**
- \_\_\_\_\_ **Printout of Degree Works**

Eligibility requirements

- Declared ART major with at least 3 ART credit hours completed at UA
- Minimum 2.5 overall GPA and a 3.0 average GPA in ART/ARH courses
- Full-time enrollment at UA as an ART major for at least one semester following scholarship award.

Applicants are grouped in categories relative to their completed credit hours

- **Foundations** – 3-12 ART credit hours
- **Intermediate** – 13-24 ART credit hours
- **Advanced** – 25+ ART credit hours

Categories and room assignments will be confirmed through email.

## February 20 & 21 Advanced student install

Advanced students will install their work in The Sella-Granata Art Gallery (SGAG) in Woods Hall. This work will be open to the public Feb 25 - March 7 during gallery hours.

## February 22 Review Day

9:00 – 11:00am      Foundation & intermediate groups install work in Woods  
noon – 3:00pm      Official faculty review of portfolios (no students are present!)

## April 5 Honors Day Reception

Students are notified by email of their scholarship award status.

Awards are given as monetary scholarships toward tuition for the 2019-20 academic year. Details of their award will be announced at the department's honors day reception. Friends and family are invited to attend.

## Questions regarding this process may be directed to:

Professor Sky Shineman      [sshineman@as.ua.edu](mailto:sshineman@as.ua.edu)  
Office Associate Holly Brewer [holly@ua.edu](mailto:holly@ua.edu)

## Instructions for Portfolio Review

### Artwork

- Physical work is preferred, but photographic reproductions may be submitted if original work is unavailable.
- Applicant can submit up to SIX works produced in UA ART classes\*.
- Work from a course in progress may be submitted.
- Artworks do not need to be framed, but should be clean and presentable.
- Each piece should have a corresponding informational index card with:
  - \_\_ Title of piece (optional)
  - \_\_ Media (charcoal on paper, digital print, aluminum...etc..)
  - \_\_ Course and semester in which the work was completed
  - \_\_ Instructor's name
  - \_\_ Short description of the project or assignment (optional)
- Faculty members and graduate assistants will be present to assist and supervise the installation.

\*Work completed at other institutions may be considered but must receive pre-approval by scholarship coordinator. At least 4 pieces must have been completed while at UA. Email Professor Sky Shineman at [sshineman@ua.edu](mailto:sshineman@ua.edu) if you have any questions or concerns.

- Each student will be assigned a separate area to thoughtfully present their portfolio.
- Students are responsible for providing the necessary materials and tools for creating the presentation (push pins, pedestals). If a student is unable to hang his/her work, arrangements must be made for a representative to install it.
- Students who wish to show work that requires special equipment (digital media) should consult their instructor about the best way to present the work.

### Written Component

On the day of the review a brief written component is required of all upper-level students. Responses should be typed in 14 pt. font, printed out and hung next to the piece discussed.

#### **Intermediate –**

Choose the strongest piece in your portfolio and write a short critique using art vocabulary. (200 words max.)

#### **Advanced –**

Choose the strongest piece in your portfolio and write a short critique using art vocabulary. (200 words max.)

AND

Select a piece from your portfolio that best expresses a concept / idea.  
Describe the relationship between the concept / idea and your work.  
(200 words max.)

**Foundations** – No written component required.

**SCHOLARSHIP APPLICATION FORM**

Read carefully – incomplete applications will not be processed

Name: \_\_\_\_\_

CWID: \_\_\_\_\_

Email: \_\_\_\_\_@crimson.ua.edu

Phone #: (\_\_\_\_\_) \_\_\_\_\_

Mailing address (local):  
\_\_\_\_\_  
\_\_\_\_\_

Permanent mailing address:  
\_\_\_\_\_  
\_\_\_\_\_

**Category**

- \_\_\_\_\_ FOUNDATIONS – ART major with 3-12 completed ART credit hours
- \_\_\_\_\_ INTERMEDIATE – ART major with 13-24 completed ART credit hours
- \_\_\_\_\_ ADVANCED – ART major with 25+ completed ART credit hours

Overall GPA \_\_\_\_\_

ART BFA Dept. GPA \_\_\_\_\_

ART BA ART GPA \_\_\_\_\_ ARH GPA \_\_\_\_\_

located under “major in art” section & ancillary requirements

Expected semester/year of graduation \_\_\_\_\_ / \_\_\_\_\_

List ALL current scholarships / awards and expiration dates if applicable.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Complete application packet contains:

- \_\_\_\_\_ **Application form**
- \_\_\_\_\_ **Grade audit form** (lists all classes and grades)
- \_\_\_\_\_ **Printout of Degree Works**

I certify that the statements and information included in this application are, to the best of my knowledge, accurate and true.

Applicant’s signature \_\_\_\_\_ Date \_\_\_\_\_