

# NASRIN IRAVANI

MIDDLE GALLERY

*Untitled*, 2019  
Acrylic on paper  
50 x 40 inches

*Untitled*, 2020  
Ceramic  
13 x 24 x 10 inches

*Longing for the Rain*, 2020  
Ceramic  
28 x 40 x 40 inches

*Longing for the Rain 2*, 2020  
Ceramic  
28 x 40 x 10 inches

*Untitled*, 2020  
Charcoal on paper  
Dimensions variable

*Penetration*, 2020  
Ceramic  
11 x 13 x 10 inches



*Until Infinity, Life*, 2020, Ceramic, Image courtesy of the artist

## Magnanimous Moment of Departure

April 21 – May 14, 2020

Sarah Moody Gallery of Art

FRONT GALLERY

*Departure*, 2020  
Ceramic  
18 x 18 x 10 inches

*Mutuality*, 2020  
Ceramic  
18 x 20 x 19 inches

*From the series  
Prolongation of Memory*, 2020  
Acrylic on canvas  
52 x 37 inches

*From the series  
Prolongation of Memory*, 2020  
Acrylic on canvas  
52 x 37 inches

*From the series  
Prolongation of Memory*, 2020  
Acrylic on canvas  
52 x 37 inches

*The Life of a Trio*, 2020  
Ceramic  
11 x 25 x 13 inches

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Works are for sale. Inquires: 205-348-1891

## BACK GALLERY

*Gamut of Emotion*, 2020

Ceramic

19 x 24 x 11 inches

*In a Mesh of...*, 2020

Ceramic

20 x 16 x 9 inches

*Untitled*, 2019

Ceramic

19 x 16 x 10 inches

*Untitled*, 2020

Ceramic

18 x 18 x 10 inches

*Untitled*, 2019

Acrylic on paper

56 x 46 inches

*Untitled*, 2020

Ceramic

13 x 11 x 10 inches

*Untitled*, 2020

Ceramic

20 x 20 x 10 inches

*Untitled*, 2020

Ceramic

20 x 19 x 19 inches

*Until Infinity, Life*, 2020

Ceramic

18 x 20 x 10 inches

*The Sarah Moody Gallery of Art is a programming arm of the Department of Art and Art History in the College of Arts and Sciences at The University of Alabama.*



Through the exploration of the dialogue between traditional and contemporary art, my abstracted ceramic forms represent simultaneously the strengths of tradition and modernity elements. I juxtapose these two concepts in physical forms to make a bridge between traditional values and modern concepts. Meanwhile, I maintain a painting practice which varies from my sculpture in that I achieve a balance between geometric and organic patterns. Compositional equilibrium in my painting points towards traditional Persian art notable for exemplary combination of geometric and organic shapes.