

THE LOUPE

SPRING/SUMMER 2020

MESSAGE FROM THE CHAIRPERSON

Dear UA Art and Art History Community:

The arts have a long history of embracing diversity and fighting for social justice, and we are rightly appalled by the recent racialized violence and socially unjust events that have rocked our nation. While there are so many of us in the arts who work and have worked tirelessly to create a diverse and inclusive community and to positively affect our society as a whole, these recent events are obviously a call to further action.

As an arts community that is also tied to academia, we have the opportunity to influence the future and the obligation to provide guidance as the nation continues to struggle with these issues.

We must use our platform to encourage change while simultaneously looking to improve our own organizations. We must renew our efforts to root out hidden biases, to genuinely listen to and support underrepresented groups, and to strive for truly equitable treatment of everyone. And without a doubt, we will continue to use our creativity in all capacities to encourage social justice and reform.

As an arts community, we know that diversity is the source of our strength, and we will call upon that strength to improve our society and the world.

Jason Guynes

Chairperson, Art and Art History

FIRST COLLEGE POSTDOCS ANNOUNCED

UA art instructor and alumna **Celestia Morgan** has been named one of two postdoctoral research associates in the College of Arts and Sciences for the 2020-2021 academic year. Read the full story here: <https://bit.ly/MorganNamedDeansPostdoc>.

“We are very excited to have Celestia joining the department in this role. Her research and artwork are timely and speak to issues that are at the forefront of national debate. Her work seems poised for a breakthrough moment and is already garnering significant attention,” said department Chair and Professor **Jason Guynes**. Assistant Professor **Allison Grant**, who has worked extensively with Morgan, said, “It is critical for students to see the breadth and depth that a research-based art practice can have. Celestia can model this for our students. She is an excellent teacher, using her own way of working to encourage others interested in telling their story or engaging with the political and social realities of the present.”



ON THE COVER: Jude Anogwih, “Come With Your Head And Shoulders Correct,” detail, 2020, mixed media on paper and canvas, varied dimensions.

STUDENT RESEARCH & RECOGNITION**JASMINE JAMES**

Senior art major and photographer **Jasmine James** spent last fall in London, England, interning at a non-profit gallery located on the edge of the city's museum district. James worked as an administrative intern at the gallery Art Catalyst, which commissions and produces transdisciplinary art and research and expands artistic practice into areas commonly associated with science and specialist research. More here:

<https://bit.ly/InternLJ>

LEFT, FRONT ROW: Brittany Pitts, Caroline Jerome, Anna Sella, Veronica Morton, Cassandra Palmer, Jonathan Cumberland; BACK: Lucy Cook and Ally Thomasson show off their 2020 ADDYs.

RIGHT: Jasmine James in London's King's Cross railway station.

BELOW: Faith Barringer presenting in Gettysburg, Pennsylvania.

**STUDENT GRAPHIC DESIGNERS STRIKE GOLD AT THE ADDYS**

UA studio art majors and minors won Gold and Silver American Advertising Awards (ADDYs) in the student category at this year's American Advertising Federation of Tuscaloosa's annual awards gala. In the professional category, UA art faculty members won Gold ADDYs and a senior BFA major won a Silver ADDY. Read more here: <https://bit.ly/ADDYGOLD>

FAITH BARRINGER

Art history grad student **Faith Barringer** was awarded the S. Eric Molin Prize for the best presentation by a graduate student at the 2019 annual meeting of the East Central American Society for Eighteenth Century Studies in Gettysburg, Penn., for her paper "The Coquette, the Libertine and Fragonard: An Intertextual Look at The Stolen Kiss." The judges wrote that it "offered an original contribution to interdisciplinary studies." Read more here: <https://bit.ly/BarringerAward>



STUDENT NEWS

ALLY THOMASSON

Ally Thomasson is using her design skills to trailblaze a path in the field of adaptive fashion with a nationally competitive internship. The senior double major – BFA (graphic design) and Spanish – accepted a competitive, 11-week internship at the “ZxLerator,” an internal incubator of projects for Anheuser Busch’s ZX Ventures this summer. ZxLerator staff work with undergraduate and MBA interns to test, validate and pitch product ideas to internal investors for funding. Read more here: <https://bit.ly/AllyThomasson>



ANNA WALLACE PITTS

Anna Wallace Pitts, a junior double major in art history and studio art with a minor in the Blount Scholars Program, was an exchange student at the University of Glasgow in Scotland in the spring. She says the city has “a perfect mix of old architecture and history alongside diverse, unique modern developments.” Read about her adventures here: <https://bit.ly/ArtHistoryInScotland>



CERAMICS STUDENTS AWARDED ANDERSON RANCH SCHOLARSHIPS

Graduate students in ceramics **Katie Adams** and **Kelsey Meadows** were selected as the UA recipients of full-tuition scholarships for three-week intensive summer workshops at Anderson Ranch Art Center in Snowmass Village, Colorado. Adams, who received the MFA in ceramics in May, was selected for the 2019-20 Art and Art History Outstanding Studio Art Graduate Student award. Meadows presented her MA thesis exhibition in March and had work accepted to six national juried exhibitions this year.



ANNA POLLARD

BFA junior **Anna Pollard**’s hand-colored print placed third in the Wild Card category of Speedball’s New Impressions 2019 Printmaking Competition and will be exhibited in Puerto Rico and North Carolina. Read more about how she created it here: <https://bit.ly/PollardLinocut>

TOP LEFT: Ally Thomasson; BOTTOM LEFT: Anna Pollard, “Awe,” linoleum cut print with watercolor. ABOVE RIGHT: Anna Pitts in the cloisters beneath Bute Hall, at the University of Glasgow, Scotland.

STUDENT RESEARCH

NASRIN IRAVANI

Recent MFA graduate **Nasrin Irvani** had work accepted into *The Clay Studio National 2020*, an annual juried exhibition at The Clay Studio in Philadelphia, Penn, a “very competitive juried exhibition and one of the more important ceramic shows in the country,” ceramics professor Wade MacDonald said. Irvani has also been accepted to an artist residency at Baltimore Clayworks, which will take place in the summer of 2021.



CENTER: Angel Greene, surfboard design for the Maui Jim Invitational. ABOVE RIGHT: Nasrin Irvani, “Until Infinity, Life,” 2020, ceramic, 18 x 20 x 10 inches.



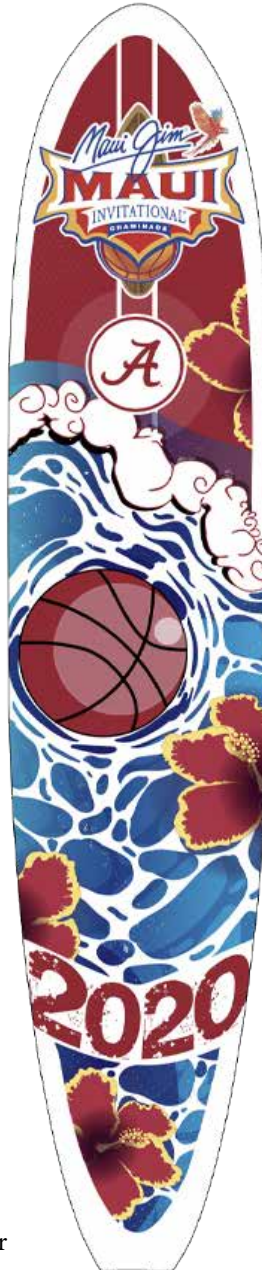
ANGEL GREENE

Digital media senior **Angel Greene**’s surfboard design was selected to represent The University of Alabama at the Maui Jim Tournament, part of the Maui Jim Invitational, the annual college basketball tournament held in Hawaii every November.

MORE STUDENT HIGHLIGHTS

- **Jude Anogwih** won a Cutting Edge Award for his work, “Underneath Downtown,” in the *28th Annual Juried International Society of Experimental Artists Exhibition*, Lowell, Mich.
- **Shannon Walsh** worked as an interpretive ranger for the National Park Service in the summer of 2019.
- **Amber Daum** created a sculpture that brought \$16,000 at auction for the Nucor 2019 Children’s Charity Classic for Children’s Hospital of Alabama.
- Art majors **Emily Bookmiller, Charlie Cruz, Amber Daum, Jacob Gore, Annie Beth Immel, Allie McGilberry, and Anna Sella** each illustrated a book for the UA System K-3 statewide initiative Reading Allies.

TOP LEFT: Kelsey Meadows, “Permutation,” detail, 2020, 17 x 9 x 3 feet installed, porcelain casting slip, latex paint, LED lights.



The Loupe, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama’s College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: rachel.dobson@ua.edu.

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
Department of Art and Art History

PART OF THE  University of Alabama System

SARAH MOODY GALLERY OF ART



WILLIAM PAUL THOMAS

Breathin' Different

October 24 – December 12, 2019

solo exhibition
artist lecture

THIS PAGE, ABOVE LEFT TO RIGHT:
William Paul Thomas, "Marley Messai's Uncle,"
"Monica's Son," and "Yvonne's Baby Boy,"
(each) 36 x 24 inches, oil on canvas.

THIS PAGE, BOTTOM LEFT:
Inka Essenhigh,
"Living Forest," etching,
aquatint and drypoint.
Gift of William and Sara Hall.

NEXT PAGE, TOP LEFT TO RIGHT:
Renée Stout, "The Way We Heal #2," 2019,
acrylic and mixed media on handmade paper.
Stout presenting gallery talk and standing
before "Blood Beast vs. Haint Blue."

NEXT PAGE, BOTTOM LEFT TO RIGHT:
Nasrin Iravani, two installation views:
"In a Mesh of..." ceramic, with
"Untitled," acrylic on paper;
"Mutuality," ceramic, with
"Prolongation of Memory," acrylic on canvas.

CULTURAL COLLATERAL

Selections from the Permanent Collection

January 9 – February 14, 2020



SARAH MOODY GALLERY OF ART



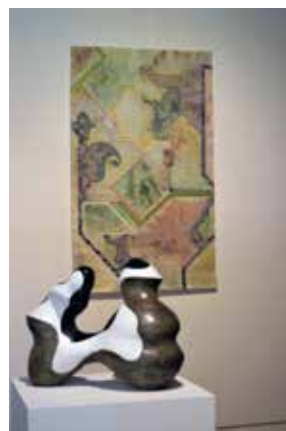
RENÉE STOUT

In the Parallel Universe, Part 3

February 27 – April 10, 2020

solo exhibition

gallery talk



NASRIN IRAVANI

Magnanimous Moment of Departure

February 27 – April 10, 2020

MFA thesis exhibition

exhibitions

THE UNIVERSITY OF ALABAMA GALLERY

HARRISON GALLERIES



JUDE ANOGWIH

The Wall Is A Given

April 3 – May 22, 2020

MFA thesis exhibition



KATIE ADAMS

Bulbs of Dream and Dread

March 6 – 13, 2020

MFA thesis exhibition

PAUL R. JONES MUSEUM

SELLA-GRANATA ART GALLERY

IT'S LIKE THAT**Selections from the Collection of Rebecca and Jack Drake**

March 6 – April 24, 2020



PREVIOUS PAGE, ABOVE L.-R.:
Jude Anogwih,
"GRA: Government Reserved
Area," detail, 37 drawings,
mixed media on paper. 9 x 13
each; two installation views.

PREVIOUS PAGE, BOTTOM L.-R.:
Katie Adams, "Untitled," and
"A Heart for Terri," silicone and
thread, 9 x 5 x 4 inches.

THIS PAGE, ABOVE L.-R.:
Leslie Smith III, "Dear Ed Clark:
The Rite of Spring," 2016, oil
on canvas, The Collection of
Rebecca and Jack Drake, cour-
tesy Leslie Smith III and Maus
Contemporary; AND
Jimmy Lee Sudduth,
"Cityscape," date unknown,
mud, paint, and graphite on
plywood, 19.5 x 37 inches. The
Collection of Rebecca and Jack
Drake.

THIS PAGE, BOTTOM L.-R.: Ringo
Lisko, "To Harm or to Heal
(Shelter)," bronze, aluminum,
stone, 7-1/2 x 10 x 9 inches;
and "Bloom," bronze, granite,
8 x 6 x 7-1/4 inches.

**RINGO LISKO****Structure and Surface**

April 27 – May 8, 2020

BFA thesis exhibition



research

FACULTY RESEARCH

RACHEL STEPHENS WINS TOP FELLOWSHIP

Associate professor of American art **Dr. Rachel Stephens** has been appointed an Ailsa Mellon Bruce Visiting Senior Fellow at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art in Washington, D.C. The two-month, highly competitive fellowship is one of the top awards in the field of art history. It includes a generous stipend and housing in Washington, D.C., and will take place this fall. During that time, Stephens will work to complete her book manuscript titled “Hidden in Plain Sight: The Concealment of Slavery in Antebellum American Art,” under contract with the University of Arkansas Press.



Stephens was also awarded a four-month fellowship for the spring of 2021 from Virginia Humanities. During that time, she will be in residence at the Library of Virginia in Richmond initiating research on her next book project, a study of Civil War-era artists in Virginia. Read more here: <https://bit.ly/StephensNGA>

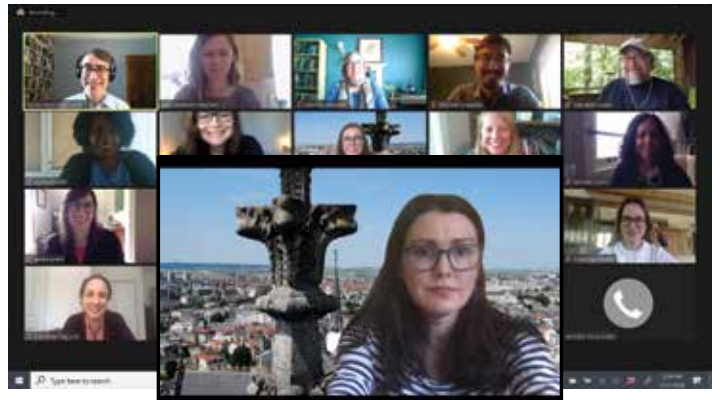


ALLISON GRANT JURIED IN TWO NATIONAL COMPETITIONS

Work by **Allison Grant**, assistant professor of photography, was recently chosen for the exhibition, *PORTFOLIO 2020*, juried by Sarah Kennel, Photography Curator of the High Museum of Art, “to represent the best of contemporary photography.” Grant was also awarded third place prize in the PhotoNOLA 2019 Review by influential members of the photographic community in New Orleans. Read more here: <https://bit.ly/GrantTwoNatlJuriedShows>

JENNIFER FELTMAN WINS VR GRANT

In May, **Dr. Jennifer Feltman**, assistant professor of medieval art history, presented her award-winning project, “Experiencing Gothic: A VR Cathedral for Middle Schoolers,” at the 2020-21 Whiting Foundation Fellows Convening Meeting in New York City via Zoom. Feltman won a 2020-21 Whiting Foundation Public Engagement Seed Grant to partner with teachers and digital media



ABOVE LEFT: Rachel Stephens. ABOVE RIGHT: Allison Grant, “In the Vines,” from the series, “Within the Bittersweet,” 2019, archival inkjet print. BELOW RIGHT: Screenshot of Jennifer Feltman meeting on Zoom.

experts to build a virtual reality experience of the Cathedral of Notre-Dame at Reims in France and incorporate it into seventh- and eighth-grade media arts classes in Tuscaloosa. Read more: <https://bit.ly/FeltmanWinsWhitingAward>.



BRYCE SPEED - AN ARTNET FAVORITE

This spring, Assistant Professor **Bryce Speed's** solo exhibition, *Bryce Speed: The Floating World*, at Venvi Gallery in Tallahassee, Fla., was postponed because of COVID-19, then moved online to a virtual exhibition. The show was recognized by ArtNet.com, a leading international online resource for contemporary art, as one of their 13 favorite virtual gallery shows in the US (and the only one not in NY or LA). Find links here: <https://bit.ly/BryceSpeed-ArtNet13>.

TANJA JONES IN MADRID

Dr. **Tanja Jones**, assistant professor of art history, was invited to present a paper in Madrid at the conference, *Dialogues in the Late Medieval Mediterranean: Methodological Encounters and (Dis)Encounters*. Jones presented "Early Cast Portrait Medals: Exchange, Mobility, Diplomacy," addressing issues considered in her monograph-in-progress, dedicated to Pisanello's portrait medals. Read more here: <https://bit.ly/TanjaJonesMadrid>

ABOVE: Bryce Speed, "Stars Fell," 2019. RIGHT: Nic Tisdale, "Trylla: Troll Stories #1," color lithograph, 9 x 16 inches.

FACULTY RESEARCH

NIC TISDALE PRINTS SELECTED

Nic Tisdale, instructor of digital art and printmaking, had two prints selected for exhibitions. His color lithograph, "Trylla: Troll Stories #1," was selected for an international juried exhibition, *Ink Matters*, at Indiana University. "Excised #11," an altered digital print and acrylic ink drawing, was included in the group invitational exhibition, *Ossuary*, at the Milwaukee Institute of Art & Design. Read more at the link: <https://bit.ly/TisdaleInkMatters>



Are they for us or against us. Ha.

Thanks again to my followers for supporting Critical thinking and liberty. Extra thanks to my un-followers for getting out of the way

They are under the wrong impression about you and us AND We will last. . they'll fall off by the wayside.

"You defend , and will defend you."

ALUMNI STORIES

STUDENT SPOTLIGHT: GRAPHIC DESIGN BFA MAJOR ANNA SELLA



Senior **Anna Sella**'s artwork regularly greets readers of the new monthly e-publication of the department of art and art history. The BFA major in digital media and drawing designed the masthead for the new digital newsletter that features more student, faculty and alumni stories than we can fit into *The Loupe*. The e-publication is not the only project where Sella has put her design skills lately. She is a graphic design intern for the Culverhouse College of Business and has won awards for her work. Read our interview with her here: <https://bit.ly/AnnaSella>.

ABOVE LEFT: Anna Sella's masthead; BELOW LEFT: Francesca Baldarelli; BELOW RIGHT: John Klosterman.

ALUMNI CHECK-IN: FRANCESCA BALDARELLI AND JOHN KLOSTERMAN

Francesca Baldarelli's (MFA 2018) academic and real-world printing experience has served her well. Two years ago, just out of graduate school at UA in printmaking, she landed a job as a press assistant and quality control catcher at a T-shirt printing company. So, when The Hope Center for Arts and Technology, Inc.

(known as HopeCAT) in Sharon, Penn., needed someone who could teach both fine art printmaking and t-shirt printing, Baldarelli filled the bill.



John Klosterman (MFA 2019) is summer artist in residence at HopeCAT, where he will create a body of work – a series of two-color woodcut prints – based on the idea of physical and cultural transitions. He will also assist Baldarelli in the print shop, expanding their facilities in a variety of ways. “He will be helping me restore an old 1887 clamshell press,” Baldarelli said, “as well as organize and prepare for the arrival of our brand new 24 x 36 Takach Etching Press.” Read more about them here: <https://bit.ly/baldarelli> and here: <https://bit.ly/klosterman-hopecat>