

TREASURE

t h i n k

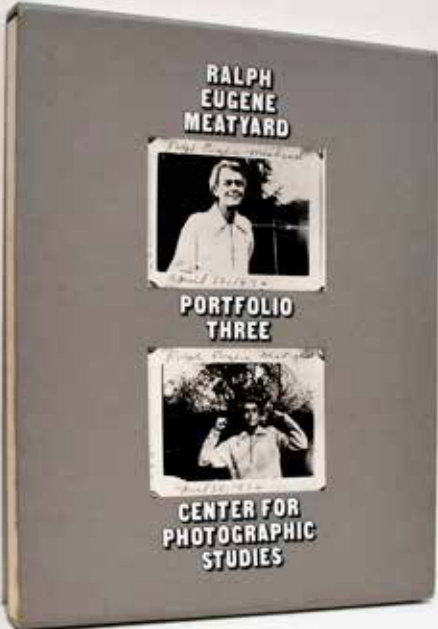
Contemporary Treasures: Selections from the Permanent Collection features more than 40 pieces belonging to the gallery collection. The variety represented in this group is borne out in medium, disciplinary approach and time. Artworks selected for this exhibit span five (+) decades and were created primarily by American artists. The Permanent Collection, housed and cared for by the Sarah Moody Gallery of Art, was created in the 1960s as a unique and integral component of the Department of Art. The majority of the collection is dedicated to works on paper including graphic prints and photography. Also included are paintings, drawings and small sculpture. Numerous gifts of art have been directed to the gallery's collection by donors with ties to the University. The gallery has made it a practice to purchase several works each year. The gallery has pursued an initiative to enhance diversity among artists represented in its collection. Over time this collection has grown to more than 1,500 works. These works are under the care of the gallery and it is a privilege to share them with the university in this exhibition.

Within the collection are prints by the late Robert Rauschenberg (American, 1925 - 2008). His work was featured in the gallery in 1991 as the inaugural Farley Moody Galbraith Endowed Exhibition. The Galbraith endowment provides support for exhibition programming devoted to nationally acclaimed artists. When it is possible to do so, the gallery seeks to purchase artwork from notable contemporary artists to add to its holdings. Over the years a number of artists have been featured within the exhibit program schedule of the Sarah Moody Gallery including: Carrie Mae Weems, Cora Cohen, Thornton Willis, Jasper Johns, Sally Mann, Deborah Willis, Ida Applebroog, William T. Wiley, William Christenberry, John Newman, Judy Pfaff, Vernon Fisher and Tony Scherman. As the permanent collection expanded, the College of Arts and Sciences recognized the need to upgrade collections facilities for the gallery. A new facility has just been completed and the collection is in the process of being relocated into its new home. This facility will improve the gallery's ability to care for, organize and produce exhibitions from its collection.

Farley Moody Galbraith (1920-2013) produced a significant shift in the momentum of the gallery with the establishment of endowed programming support. Her endowment, along with the support of the College of Arts and Sciences, has changed the complexion of our university gallery. We are a highly regarded programming arm of the Department of Art and Art History that offers university and community patrons of the arts many opportunities for visual arts cultural enrichment. Mrs. Galbraith established her financial support and directed a change to the name of the gallery so as to reflect the name of her mother, Sarah McCorkle Moody (1890 – 1977). Sarah McCorkle lived in Tuscaloosa and was a longstanding supporter of the art department. She maintained friendships with faculty and students of the department and supported students by purchasing their artwork. Young students, who typically lack a buying public, were supported by her generosity. She touched the lives of many with her affection for the cultural arts. She donated artwork from her collection to the gallery and made a cash gift to the gallery to support facility renovations to the Garland Hall location. Then called "University Art Gallery" became the "Moody Gallery of Art" under the directorship of Angelo Granata (1922 – 2009), Professor of Sculpture. He established a dedicated operating budget with the College for the gallery and oversaw the cataloguing and storage procedures for its permanent collection. Mr. Granata was one of the founding faculty members of the Department of Art, served as department chair and gallery director during his tenure at UA.

In his capacity as gallery director, Granata worked diligently, building the permanent collection so that it had a focus and served as a survey art collection that represented trends in contemporary art practices primarily in graphics, prints, photographs and works on paper. There were some opportunities to acquire paintings and small sculpture, but their higher costs usually posed limitations. More reasonable artwork to be acquired was in print form. He secured occasional federal matching support for buying works for the gallery collection. This he undertook while also maintaining a schedule of changing exhibitions. One such exhibition was dedicated to the paintings of Lee Krasner (American, 1908-1984). Known primarily for her marriage to Abstract Expression's Jackson Pollock (American, 1912 – 1956), Krasner was a painter in her own right. Her painting sensibilities while married to Pollock co-mingled with his. Angelo Granata worked with Marlborough Gallery, New York to bring both she and her paintings to Tuscaloosa, Alabama. She was well received in the department and cherished her Alabama visit. It included a trip to southwest Alabama to visit Gee's Bend (Boykin, Alabama) and its quilters. In the end, the gallery acquired a painting from her *White Rage* series produced in 1965. This abstract painting is probably the most prominent work in the gallery's holdings. Over the years the gallery has acquired several privately held collections that have broadened the collection while complementing its contents. Two recent collections include: the Morgan Family Collection that was donated in memory of university alumni, the late Jim and Myra Morgan of Kansas City; and the William A. and Sara Hall Collection. Hall earned his BFA degree from Alabama and serves as Master Printer for Pace Prints, Inc., New York.





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TREASURE

The artwork 'Treasure' is a large-scale textile piece created by artist [Name]. It consists of thousands of vertical strands of hand-dyed cotton thread, each a different color, hanging from a wooden bar. The colors range from deep blues and greens to bright yellows and oranges, creating a vibrant, multi-colored effect. The piece is inspired by traditional textile techniques and the concept of 'treasure' as something valuable and precious. The artist spent months dyeing the threads and weaving them together, resulting in a piece that is both visually striking and deeply meaningful. The artwork is displayed in a gallery space, where it can be appreciated for its intricate detail and vibrant colors. The piece is a testament to the artist's skill and dedication to their craft, and it serves as a beautiful example of contemporary textile art.













Female Power, Shoe, 2013
By Claudia Castañeda (Buenos Aires, 1966)
Mixed media sculpture
5 7/8 x 5 1/2 x 8 inches
Gift of Boris Shumakov
P. 10, 11











Small, illegible text label on the wall.









TREASURE

Sarah Moody Gallery of Art

November 20 – December 12, 2014

PERMANENT COLLECTION

Selections from the

FRONT GALLERY

Disguise, 1995

By Elizabeth Murray (American, 1940 – 2007)
7 color lithograph, screenprint, and intaglio 39/58
16 x 16 inches
SMGA Purchase Fund
P10.02

Snow White to Midnight, 2006

By Jil Weinstock (American, b. 1967 -)
Rubber, dress zippers
36 x 72 inches
P07.01
SMGA Purchase Fund

Mother of Non-objective Reality, 2004

By William A. Hall (American, b. 1947 -)
Aquatint with scratches, A/P
20.25 x 36.5 inches
P05.06
Gift of UA College of Arts and Sciences

untitled, 1993

By Jim Lutes (American, b. 1955 -)
Ink and pigment dispersion on Hatome paper
16 x 19 ¼ inches
Gift of Michael and Pamela Murray
P2014.03

Portfolio Three, 1972

By Ralph Eugene Meatyard (American, b. 1925 – 1972)
Gelatin silver prints
15 x 12 inches
P71.75
Museum Purchase Fund

Dede Landscape, circa 1955-58

By Alfred Leslie (American, b. 1927 -)
Oil on canvas and laminated newspaper
48 1/8 x 48 inches
P71.76
Museum of Purchase Fund
American Federation of the Arts

Untitled, 1965

By Lee Krasner (American, 1908 – 1984)
Gouache on paper
36 x 28 ½ inches
P03.02
Museum Purchase Fund

Mesa, 1956

By Lawrence Calcagno (American, 1913 – 1993)
Watercolor and collage on paper
22 x 23 ½ inches
P13JPM015

MIDDLE GALLERY

Industrial Scream, 1996

By Stephen Talasnik (American, b. 1954 -)
Pencil on paper
22.5 x 67 inches
P99.5
SMGA Purchase Fund

Black Warrior, 2008

By Thornton Willis (American, b. 1936 -)
Oil on canvas
70 x 59 inches
P13.01
SMGA Purchase Fund

Atlas Procession I, 2000

By William Kentridge (South Africa, b. 1955 -)
Etching, aquatint, drypoint
letterpress and hand painting
65 x 45 inches
P02.11
SMGA Purchase Fund

The Blue Cake, 2000

By Gary Komarin (American, b. 1951 -)
Monotype
43½ x 33 ¾ inches
P03.02
SMGA Purchase Fund

Home on the Range, n.d.

By Dale Elred (American 1933 – 1993)
Photo montage
12 x 17 ¾ inches
Morgan Collection
P13JPM031

The Easter Dress, 1986

By Sally Mann (American, b. 1951 -)
Gelatin silver print 16/25
18 ½ x 22 ½ inches
P03.11
SMGA Purchase Fund

Capital Reef, Utah, 1959

By Minor White (American, 1908-1976)
Gelatin silver print
3 ½ x 4 ½ inches
Gift of Michael and Pamela Murray

The Sarah Moody Gallery of Art is supported by The University of Alabama, College of Arts and Sciences, and Department of Art and Art History. Contact the gallery at (205) 348-1891 or on the web at art.ua.edu.

Schoodic Point, Maine, 1967
By Minor White (American, 1908 – 1976)
Gelatin silver print
3 ½ x 4 ½ inches
Gift of Michael and Pamela Murray

Female Fetish: Shoe, 2003
By Claudia DeMonte (American, b. 1948 -)
Wood and pewter
5 ½ x 9 x 4 inches
gift of Keith Morrison
P10.19

A Birthday for Myra, 2001
By William T. Wiley (American, b. 1937 -)
Found and cut vinyl and ink pen
on luan plywood
15 x 12 x 1.5 inches
Gift of Morgan family
P13JPM078

BACK GALLERY

*Darla's Open Rehearsal for
Pink Traffic Dream Chunk*, 1971
By John G. Balsley (American, b. 1945 -)
Mixed media on wood
25 x 25 inches
Gift of Morgan Family
P13JPM122

Moundville, 1959
By William Christenberry (American, b.
1936 -)
Oil on canvas
41 ¾ x 83 inches
P81.33
Gift of Mr. Joel Bernsen

John, 1980
By Alice Neel (American, 1900 – 1984)
Lithograph, 96/100
36 x 27 ¼ inches
SMGA Purchase Fund
P93.2

Elvis Meets the Virgin of Guadalupe, 1994
By Enrique Chagoya (Mexican, b. 1953 -)
Lithograph
32 x 34 inches
P01.04
Gift of Scott Robertson

Homage to Euclid I, 2003
By Angelo Granata (American, 1922 – 2009)
Fabricated bronze
29 x 9.5 x 7 inches
P04.6.1
SMGA Purchase Fund, Support Fund
from College of Arts and Sciences

Homage to Euclid II, 2003
By Angelo Granata (American, 1922 – 2009)
Fabricated bronze
25 x 14 x 6.5 inches
P04.6.2
SMGA Purchase Fund, Support Fund
from College of Arts and Sciences

Homage to Euclid III, 2003
By Angelo Granata (American, 1922 – 2009)
Fabricated bronze
32 x 8 x 10 inches
P04.6.3
SMGA Purchase Fund, Support Fund
from College of Arts and Sciences

Paris Summer 1997, 1998
By Jim Dine (American, b. 1935 -)
Etching, drypoint, photogravure, P/P
39 x 27 inches
Gift of William A. Hall
P02.15

Ice Cream Cone, n.d.
By Jerry O. Wilkerson (American, 1943 – 2007)
Screen print on pink satin, 2/8
22 x 28 inches
Gift from Morgan family
P13JPM144

Lunar Survey, n.d.
By Maltby Sykes (American, 1911 – 1992)
Bi-metal lithograph, A/P
Museum Purchase Fund
P71.4

shoes under the bed / hat on the bed,
“Sea Island Series,” 1992
By Carrie Mae Weems (American, b. 1953 -)
Gelatin silver prints (2)
20 x 20 inches each
SMGA Purchase Fund
P99.11

Went Looking for Africa, 1992
By Carrie Mae Weems (American, b. 1953 -)
Ceramic plate with text
11 inch diameter
SMGA Purchase Fund
P2014.04

Jalapa (Morning Glory), 2004
By Dan Rizzie (American, b. 1951 -)
Lithograph with chine colle, 5/40
31 ½ x 26 inches
P05.17

Razor Back Bunch (Etching VIII), 1983
By Robert Rauschenberg (American, 1925 – 2008)
Etching, 2/24
48 x 32 inches
FMG Purchase Fund
C.B. Marshall Gift Fund

To Myra, “the KC Way Is You”, 1997
By Robert Stackhouse (American, b. 1947 -)
Acrylic on paper mounted on canvas
22 x 30 inches
Gift of Morgan Family
P13JPM104

Untitled (portrait of Matthew), c. 1910
By Sarah McCorkle Moody (1890 - 1977)
Oil on canvas
38 x 32 ½ inches
on loan courtesy of Mr. Locke Galbraith
TC13.01

Sheffield, 1975
By William Willis (American, b. 1943 -)
Acrylic and mixed media on canvas
90 x 60 inches
SMGA Purchase Fund
P14.06

Sarah Moody Gallery of Art
103 Garland Hall
Hours: M-F: 9-4:30
TH: 5-8