

JUVENILE - IN - JUSTICE

Photographs by Richard Ross

January 8 – February 8, 2015

Sarah Moody Gallery of Art





For the past six years photographer Richard Ross has documented the placement and treatment of American juveniles housed by law in facilities that isolate, confine, punish, assist and, occasionally, harm them. To date, the project includes photographs and interviews with more than 1,000 juveniles at over 200 facilities in 30 states in the U.S., from detention, correction, and treatment facilities to group homes, police departments, and juvenile courtrooms. The work exists at the juncture of art, social practice, and politics with the goal of creating interest and action that goes beyond "liking" or "sharing."

Richard Ross has been the recipient of grants from the National Endowment for the Arts and the Annie E. Casey Foundation, as well as Fulbright and Guggenheim Fellowships. Ross was the principal photographer for the Getty Conservation Institute and the Getty Museum on many of their architectural projects. He has photographed extensively for the Canadian Center for Architecture, Nike, New York Times, Los Angeles Times, SF Examiner, Vogue, COLORS, Courier, and many more. A dozen books of his work have been published including *Architecture of Authority* (Aperture 2007), *Waiting for the End of the World* (Princeton Architectural Press 2005), *Gathering Light* (University of New Mexico 2001) and *Museology* (Aperture 1988). Ross has taught at the University of California, Santa Barbara since 1977.

See the entire project at
www.juvenile-in-jail.com

























