

SCHOLARSHIP AWARDS: STUDIO ART

The Department of Art and Art History is accepting applications for 2021-2022 studio art scholarships.

- Applications are due by noon on **Friday, January 22, 2021** via email to the following address uaartscholarship@ua.edu.
- Submit application components as a **single pdf** saved as lastname_firstname_art.pdf

Incomplete or late applications will not be considered.

Checklist

Completed PDF application packets should include:

- Application form**
- Grade audit form**
- Degree Works printout/pdf**

Note: Print and scan your entire Degree Works profile or save it as a pdf and include in your application file.

- Photographs of 6 Artwork Examples* (See instructions below)**
- Written Component** (see page three of this document)
- Combine all files into a single PDF, saved as lastname_firstname_art.pdf**

Eligibility requirements:

- Declared ART major with at least 3 ART credit hours completed at UA
- Minimum 2.5 overall GPA and 3.0 GPA in ART/ARH courses
- Full-time enrollment at UA as an ART major for at least one semester of the 2020-2021 academic year
- Previous scholarship recipients are eligible.

Important Scholarship Policies:

- Awards are given as monetary scholarships toward tuition for the 2021-22 academic year only.
- Awards may not be applied to Summer 2021 courses.
- Students planning to graduate in December 2021 may receive a 50% award level to fund a single semester (fall) of the 2021-2022 academic year.

Applicant Categories:

Applicants will be placed into categories relative to their completed credit hours and will compete against other ART majors at the same level.

- Foundations** 3-12 ART credit hours
- Intermediate** 13-24 ART credit hours
- Advanced** 25+ ART credit hours

April 3: Honors Day Reception

- Students will be notified by email of their scholarship award status by March 6.
- Details of individual awards will be announced at the department's honors day reception. Friends and family are invited to attend.

Questions regarding this process may be directed to:

Prof. Christopher Jordan, chris.jordan@ua.edu

Instructions for Submitting Artwork Examples

- Applications for scholarship are electronic, requiring photographic reproductions or digital representations of your artwork to be included in your PDF application
- **Need guidance on preparing your PDF?** Plan to attend one of the **scholarship zoom workshops**, where faculty members and/or graduate assistants will be available to guide you through the process of assembling your PDF application. Please look out for the dates.
- **Need help with photographing/documenting your artwork?** Please reach out to your primary media professor for guidance. Reproductions should be in sharp focus, be well exposed, and be as representative of the physical artwork as possible.
- Applicants can submit up to SIX works produced in UA ART courses*.
- Submit one image per page in your PDF
- Each piece should be represented by one image, showing the entirety of the artwork. One additional image may be included to show detail (optional) and should be labeled as such.
- Each piece should have the corresponding information included below the image:
 - Title of piece (optional)
 - If image is a detail, label: Title (detail)
 - Medium (charcoal on paper, digital print, aluminum, etc.)
 - Dimensions of the piece W x H x Depth (for 3D work)
 - Course title, instructor's name, and semester in which the work was completed
 - Short description of the project or assignment (optional)
- Time-based or interactive works that cannot be properly represented with a photograph should be rendered as a short video and submitted as separate file(s). Please consult your instructor(s) for guidance.
- Graphic design work may be represented via PDF output, as single page per piece.

*Work completed at other institutions may be considered but must receive pre-approval by scholarship coordinator. At least 4 pieces must have been completed at UA.

Email Christopher Jordan at chris.jordan@ua.edu if you have any questions or concerns.

Written Component

A brief written component is required of all students in your application. Responses should be created in a word file, which can then be merged into your PDF application. Please address the following, based on your Application Category (see above)

Foundations –

What do you think is your strongest piece and why? (100 words max.)

Intermediate –

Choose the strongest piece in your portfolio and write a short critique using art vocabulary. (200 words max.)

Advanced –

Choose the strongest piece in your portfolio and write a short critique using art vocabulary. (200 words max.)

AND

Select a piece from your portfolio that best expresses a concept / idea and describe the relationship between the concept / idea and your work. (200 words max.)