THE LOUPE
SPRING/SUMMER 2021

BACHELOR OF ARTS, ART HISTORY
Jacob Feibusch, Rebecca Lowery, Lydia McCollum, Emily Morgan, Anna Pitts, Macenzee Schwab

BACHELOR OF ARTS, STUDIO ART
Jessica Barganier, Camille Black, Ethan Brawley, Alexis Campbell, Emily Church, Elizabeth Cross, Rylie Curry, Rebecca DeLong, Gianna Deledda, Ellen Disilverio, Clifton Enlers, Karim Hudson, Kayla Johnson, Sophie Lee, Lauren Liedel, Robert Lockhart, Nathaniel Loness, Sarah Lumpkin, Weronika Maksimowicz, Katherine Middleton, Cynthia Morgan, Brittany Pitts, Dalton Robinson, Elena Sarabia, Maximilian Schaefer, Mary Taylor, Orlando Thomas, Rebecca Tindol, Nathaniel Trost, Hung Vinh, Cassidy Williams, Macie Zerangue

BACHELOR OF FINE ARTS, STUDIO ART
William Bounds, Rae Daum, Alyssa Hochstetler, Anna Pollard, Anna Sella, Amanda Sockwell, Alexandra Thomasson, Marissa Tyler

MASTER OF ARTS, ART HISTORY
Faith Barringer, Nadia DelMedico, Meghan Ruyle

MASTER OF FINE ARTS
Sarah Dittmann, Kelsey Meadows, Amber Quinn

We welcome Beth Sheehan who joined the department this spring as office associate and first responder for students and visitors in the main office in Garland 307. Sheehan holds a BFA from the Memphis College of Art.
Four creative and productive students were selected for the department’s most prestigious award of the year, the Outstanding Student Awards. **Nadia DelMedico** (graduate, art history), whose career in art history began as an undergrad researching the slave dwellings on UA campus; **Kelsey Meadows** (graduate, studio art), who based her ceramic sculptures on images she saw under an electron microscope; **Emily Morgan** (under-grad, art history) whose research on Alabama sex workers was presented at the highly competitive Hunter Museum of American Art’s 2020 American Art Symposium; and **Ally Thomasson** (undergraduate, studio art), whose designs for adaptive fashion got her an internship at Anheuser Busch’s ZK Ventures. Read more about them: [https://bit.ly/uaoutstandingart](https://bit.ly/uaoutstandingart)
GRADUATE STUDENT INCLUDED IN NATIONAL PAINTING PUBLICATION

Graduate student in painting Dr. Juan Lopez-Bautista has had two paintings published in the juried artist book Studio Visit, vol. 47, 2020. Produced by the publishers of the magazine New American Paintings, Studio Visit selects artworks by jury and introduces new and emerging artists to the art world. MORE: https://art.ua.edu/-news/graduate-student-included-in-national-painting-pub/

WHERE OUR STUDENTS ARE HEADED

UA Art & Art History students have been accepted to prestigious programs around the world:

- **Sommer Hallquist** (BA 2018): PhD program in the history of art, Trinity Hall, Cambridge University
- **Serena D'Alessandro** (BA 2019): MA program in the history and criticism of art, Florida State University
- **Arielle Gray** (BA 2019, major: studio art, minor: art history) will attend Yale School of Art with a full scholarship. She was also accepted to Savannah College of Art and Design, Georgia State University and Columbia University (with a partial scholarship).
- **Alayna Pernell** (BA 2019): School of the Art Institute of Chicago (SAIC)
- **Jonathan Lanier** (BFA 2019, sculpture): SAIC
- **Ally Thomasson** (BFA 2021, digital media): Savannah College of Art and Design.

BFA MAJOR PURSUES GRAPHIC DESIGN AND ELECTRONIC MUSIC

BFA major **Britt Guynes** is sure he wants to get a job in graphic design when he graduates next year, but Guynes also enjoys playing and composing electronic music. Guynes recently collaborated with another creative and released an album, available on iTunes and Bandcamp, that is getting some attention. Guynes, who works under the name “Frogmore,” co-released a 34-track album in the genre of vaporwave titled Devil Cartridge OST with another musician, Ryan Naglak. They “worked on every single track together,” said Guynes, “It was a team effort.”

https://art.ua.edu/news/student-spotlight-britt-guynes/

**GRADUATE STUDENT INCLUDED IN NATIONAL PAINTING PUBLICATION**

Graduate student in painting Dr. Juan Lopez-Bautista has had two paintings published in the juried artist book Studio Visit, vol. 47, 2020. Produced by the publishers of the magazine New American Paintings, Studio Visit selects artworks by jury and introduces new and emerging artists to the art world. MORE: https://art.ua.edu/-news/graduate-student-included-in-national-painting-pub/

WHERE OUR STUDENTS ARE HEADED

UA Art & Art History students have been accepted to prestigious programs around the world:

- **Sommer Hallquist** (BA 2018): PhD program in the history of art, Trinity Hall, Cambridge University
- **Serena D’Alessandro** (BA 2019): MA program in the history and criticism of art, Florida State University
- **Arielle Gray** (BA 2019, major: studio art, minor: art history) will attend Yale School of Art with a full scholarship. She was also accepted to Savannah College of Art and Design, Georgia State University and Columbia University (with a partial scholarship).
- **Alayna Pernell** (BA 2019): School of the Art Institute of Chicago (SAIC)
- **Jonathan Lanier** (BFA 2019, sculpture): SAIC
- **Ally Thomasson** (BFA 2021, digital media): Savannah College of Art and Design.

BFA MAJOR PURSUES GRAPHIC DESIGN AND ELECTRONIC MUSIC

BFA major **Britt Guynes** is sure he wants to get a job in graphic design when he graduates next year, but Guynes also enjoys playing and composing electronic music. Guynes recently collaborated with another creative and released an album, available on iTunes and Bandcamp, that is getting some attention. Guynes, who works under the name “Frogmore,” co-released a 34-track album in the genre of vaporwave titled Devil Cartridge OST with another musician, Ryan Naglak. They “worked on every single track together,” said Guynes, “It was a team effort.”

https://art.ua.edu/news/student-spotlight-britt-guynes/
UA HOSTS BEST SYMPOSIUM YET

UA hosted the 26th Annual Graduate Student Symposium on February 26, 2021 via Zoom, organized by Dr. Jennifer Feltman. Probably because of the pandemic, it had a much larger than usual turnout. 16 papers were presented by MA students representing seven schools (UA, UAB, UGA, FSU, Tulane, U. Chicago and U. Houston). Seventy people attended the student presentations. The keynote lecture was delivered by Yale’s Prof. Jacqueline E. Jung and 250 people attended the lecture from the U.S., Canada and Europe. UA art history graduate students presenting were: Elizabeth Orlofsky, Lydia McCollum, Olivia Turner, Nadia DelMedico and Meghan Ruyle.

GRADS AND FACULTY PRESENT AT SECAC

Faculty and art history grad students presented research at the 2020 SECAC meeting held online. Grad students Nadia DelMedico (“Eras of Iconography in Manuel Hughes’ ‘Arkansas Memories’ Series), Olivia Turner (“El Greco’s Allegory of the Holy League and the Tradition of Prophetic Imagery in the Culture of Early Modern Spain”) and Shannon Walsh (“The War Spirit at Home: Lilly Martin Spencer’s Civil War”) all presented their work. UA faculty also presented: Dr. Lucy Curzon, “Representing Violence: Laura Knight’s ‘The Nuremberg Trial’ (1946);” Jonathan Cumber land, “In-Focus: Enabling Creative Freedom within Specific Parameters;” and Dr. Rachel Stephens, “The heroine of Virginia”: Anti-Abolitionist Violence in a Rare 1814 Watercolor.”

ART HISTORY WINS URCA AWARDS

At the Undergraduate Research and Creative Activity Conference (URCA), Aidan Miles-Jamison (double-major in art history and piano performance), presented, “Queering the Label: LGBTQ+ Art in Thailand,” and won one of two 2021 Asian Studies Research Awards, mentored by Dr. Doris Sung. Anna Pitts (double major in art history and studio art with a minor in the Blount Scholars Program) presented “Politics of Preservation at The Rock of Cashel,” mentored by Dr. Jennifer Feltman, and Samantha Bielat (pre-med major with an art history minor) was selected for one of 24 “Excellence in Research” awards given by URCA for her virtual reality project, titled, “Edutainment in Teaching Art History,” also mentored by Dr. Feltman.

READ MORE STUDENT NEWS HERE:
https://art.ua.edu/category/student-news/
MFA EXHIBITIONS 2021 - UA GALLERY & AARON SANDERS HEAD STUDIO

CLOCKWISE FROM TOP LEFT:
Sarah Dittmann
*Mrs. William Dittmann*
2021, quilted material, cyanotype, embroidery, screenprint, beads,
3 feet x 3 feet
in *Stitched Together*, March 6-27
Aaron Sanders Head Studio, Greensboro, Alabama

TOP RIGHT:
Amber Quinn
*Meagan Oliver: A Storyteller, Sister, Lover*
2021, photograph on sheer gloss metal
12 x 18 inches
in *Two Ways of Seeing*, April 2-May 12
The University of Alabama Gallery
Dinah Washington Cultural Arts Center, Tuscaloosa

LEFT:
Kelsey Meadows
Installation view of bisque stoneware
*The Somewhere in Between*, April 2-May 12
The University of Alabama Gallery
Dinah Washington Cultural Arts Center, Tuscaloosa

MFA THERESIS EXHIBITIONS
MA EXHIBITIONS 2021 - SELLA-GRANATA ART GALLERY

ABOVE LEFT:
Shivam Pawar
Installation view,
in Unidentified Beings, March 23-April 2

ABOVE RIGHT:
Sandra Vega
Las Tres, detail of a triptych, 2020
acrylic, pastel, cyanotype,
triptych: each piece
approx. 36 x 48 inches
in Caminos de Identidad, March 1-12

MA THESIS EXHIBITIONS

BELOW LEFT:
Ashlee René Thompson,
Neuron Structure, 2020,
acrylic, ink, graphite, and collage on mixed media paper
42 x 44 inches.
in Synaptic Transmission, March 1-12

BELOW RIGHT:
Upneet Kaur Mair
Treasure, 2021
linoleum cut, 18 x 12 inches
in Don’t Get Swayed, March 23-April 2
exhibitions

BFA EXHIBITION 2021 - SELLÀ-GRANATA ART GALLERY

BFA Thesis Exhibition
April 14-20, 2021

**Angle/Edge/Plane**  
January 13 – March 5, 2021

**The Sculpture of Ronald Bladen**

---

**Zoe Fitch: It’s Canning Season**  
August 7 - September 25, 2021

**14 Select(ions)**  
August 7 – September 25, 2021

**MA THESIS EXHIBITION**

**ABOVE LEFT:** Ronald Bladen, *Chevrons*, 1974, painted wood  
**ABOVE RIGHT:** Black Lightning, 1981, painted wood

**LEFT:** Zoe Fitch, *Front Porch Sittin’*, 2020

**BELOW:** Works of art in storage in the Sarah Moody Gallery of Art’s Permanent Collection. Photo by William T. Dooley

**RIGHT:** Thornton Willis, *Streetwise*, 2010, oil on canvas, 79 x 61 inches, Sarah Moody Gallery of Art Permanent Collection P2018.TW31
FACULTY RESEARCH

HIGH MUSEUM ACQUISITION

Five photographs by Assistant Professor Allison Grant have been acquired by the High Museum of Art, Atlanta, for their permanent collection. Grant won the Atlanta Photography Group’s (APG) Portfolio 2020 purchase award, and APG donated the works to the High Museum. Three of the five photographs will be on view through August 1, 2021, in the High’s new exhibition, “Underexposed: Women Photographers from the Collection,” in a new acquisitions gallery.

RESTORING FRENCH STONES

Assistant Professor Dr. Jennifer Feltman was recently appointed to a new team of the Chantier scientifique Notre Dame – Sculpture décorée: 14 international researchers who will study the sculpted décor of the fire-ravaged Cathedral of Notre-Dame in Paris. After the historic monument was engulfed in flames in April 2019, Feltman joined a grassroots organization of international experts involved in the cathedral’s restoration, the Scientifiques au service de la restauration de Notre-Dame de Paris, for which she made a study of its painted sculptures. Feltman is the only non-French citizen on this team, led by Prof. Dany Sandron of the Université Sorbonne. “I have previously been on the team focused on stone materials, but this new team has been developed to focus specifically on stones that were carved and often painted,” Feltman said.

PRINTAUSTIN PODCAST

Instructor and alumnus John Klosterman was one of only five artists out of 90 international printmakers selected for the juried exhibition, Contemporary Print: 5x5, sponsored by PrintAustin and Big Medium, for the artist festival PrintAustin 2021, in Texas. As part of being selected, Klosterman was featured on Studio Noize Podcast with host and fellow printmaker Jamaal Barber in an interview about his studio practice and approach to art. Klosterman discussed how he finds a meditative practice in the physicality and labor-intensiveness of making woodcuts. In his practice, he builds multi-layered mixed print media works that reveal powerful narratives about his experience and struggles with anxiety and OCD.

CONTINUE READING FACULTY NEWS HERE:
https://art.ua.edu/category/facultystaff-news/
QUILTING PAST CRIMES

Associate Professor Sarah Marshall’s fabric work, Past Crimes, was juried into the 27th Parkside National Print Exhibition, University of Wisconsin-Parkside, by juror John Hitchcock, professor of art at the University of Wisconsin-Madison. Her work (seen above) combines screenprinting, relief printing, cyanotype and dye-work in a roughly two-foot square quilt.

WOMEN’S HISTORY MENTORING

Assistant Professor Dr. Doris Sung is one of 13 international scholars who are part of TEAM: Teaching, E-learning, Agency, Mentoring, an international academic network dedicated to the production and sharing of knowledge about women artists. The program is a new initiative of AWARE: Archives of Women Artists, Research and Exhibitions. As a member of TEAM, Sung mentored art history gradu-ate students in researching and writing biographies of contemporary Chinese women artists. The biographies will be published in the AWARE artists’ database.

UGA SITE INSTALLATION

Associate Professor Pete Schulte’s new site-specific work was installed at the University of Georgia’s Plaza Gallery as part of the Dodd Galleries’ ongoing Wall Works series in February. Schulte’s Untitled (Plaza) consists of two wall paintings that exist, as Schulte describes them, “in simultaneity, as twins and opposites.”

Schulte’s drawing, Untitled, graphite and ink on paper, 12 x 12 inches, which was exhibited in Properties of Dust and Smoke, pt. 2 at McKenzie Fine Art in New York in 2019, has been reproduced on the cover of Centre, the new record album by the “heavy windings psychedelic” rock band, Mt. Mountain, from Perth, Australia.
ART FACULTY, ALUMNI AND STUDENTS CREATE INNOVATIVE HOTEL MURAL IN TUSCALOOSA

Professor Jason Guynes and a team of artists recently completed a unique mural in a new downtown Tuscaloosa hotel lobby. The 21-feet-high-by-36-feet-wide wall in Homewood Suites by Hilton features familiar UA campus motifs, but with a distinctive twist: the towering image of Denny Chimes, with a pattern of houndstooth and dramatic clouds behind it, is created in sgraffito, an ancient technique dating back to classical Greece and popular during the Italian Renaissance on the facades of buildings. It’s less common on a large scale today. Guynes and his team, including sculpture professor Craig Wedderspoon, alumni Jonathan Lanier (BFA 2019) and Ringo Lisko (BFA 2020), and current and incoming art majors Britt Guynes and Bella Guynes, worked together to create the sgraffito mural. They applied layers of plaster tinted in contrasting colors to a moistened surface and then scratched or chiseled the surface to reveal parts of the underlying layers or the red brick surface of the lobby wall and create the image. Read more about Guynes’ creative adventure here: https://bit.ly/chimes-mural