

# THE LOUPE

SPRING/SUMMER 2021





# beginnings

## 2020-2021 Art & Art History Degree Recipients

*The academic year 2020-2021 has been challenging, to say the least, and the faculty and staff are proud of our graduates for pushing through to earn their degrees. We wish them all the best as they move into the next part of their life journey. Degrees listed here are cumulative over summer and fall 2020 and spring 2021.*

### **BACHELOR OF ARTS, ART HISTORY**

Jacob Feibusch, Rebecca Lowery, Lydia McCollum, Emily Morgan, Anna Pitts, Macenzee Schwab

### **BACHELOR OF ARTS, STUDIO ART**

Jessica Barganier, Camille Black, Ethan Brawley, Alexis Campbell, Emily Church, Elizabeth Cross, Rylie Curry, Rebecca DeLong, Gianna Deledda, Ellen Disilverio, Clifton Enlers, Karim Hudson, Kayla Johnson, Sophie Lee, Lauren Liedel, Robert Lockhart, Nathaniel Loness, Sarah Lumpkin, Weronika Maksimowicz, Katherine Middleton, Cynthia Morgan, Brittany Pitts, Dalton Robinson, Elena Sarabia, Maximilian Schaefer, Mary Taylor, Orlando Thomas, Rebecca Tindol, Nathaniel Trost, Hung Vinh, Cassidy Williams, Macie Zerangue

### **BACHELOR OF FINE ARTS, STUDIO ART**

William Bounds, Rae Daum, Alyssa Hochstetler, Anna Pollard, Anna Sella, Amanda Sockwell, Alexandra Thomasson, Marissa Tyler

### **MASTER OF ARTS, ART HISTORY**

Faith Barringer, Nadia DelMedico, Meghan Ruyle

### **MASTER OF FINE ARTS**

Sarah Dittmann, Kelsey Meadows, Amber Quinn

## **WELCOME NEW STAFF**



We welcome **Beth Sheehan** who joined the department this spring as office associate and first responder for students and visitors in the main office in Garland 307. Sheehan holds a BFA from the Memphis College of Art.

*The Loupe*, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama's College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: [rachel.dobson@ua.edu](mailto:rachel.dobson@ua.edu).

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

THE UNIVERSITY OF  
**ALABAMA**<sup>®</sup> | College of  
Arts & Sciences  
Department of Art and Art History

PART OF THE  **University of Alabama System**

# awards

## WITH HIGHEST HONORS

### UA ART & ART HISTORY OUTSTANDING STUDENTS NAMED

Four creative and productive students were selected for the department's most prestigious award of the year, the Outstanding Student Awards. **Nadia DelMedico** (graduate, art history), whose career in art history began as an undergrad researching the slave dwellings on UA campus; **Kelsey Meadows** (graduate, studio art), who based her ceramic sculptures on images she saw under an electron microscope; **Emily Morgan** (under-

grad, art history) whose research on Alabama sex workers was presented at the highly competitive Hunter Museum of American Art's 2020 American Art Symposium; and **Ally Thomasson** (undergrad, studio art), whose designs for adaptive fashion got her an internship at Anheuser Busch's ZX Ventures. Read more about them: <https://bit.ly/uaoutstandingart>



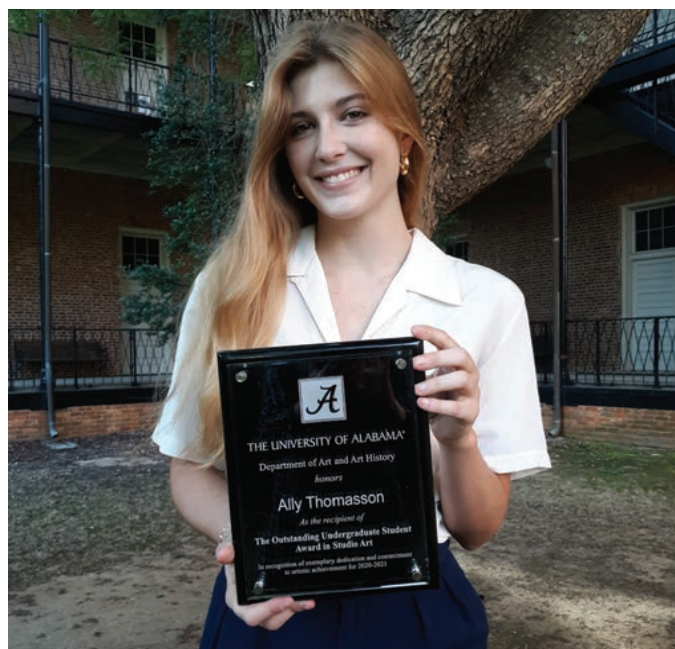
ABOVE: Nadia DelMedico, MA 2021, Outstanding Graduate Student in Art History



ABOVE: Kelsey Meadows, MFA 2021, Outstanding Graduate Student in Studio Art



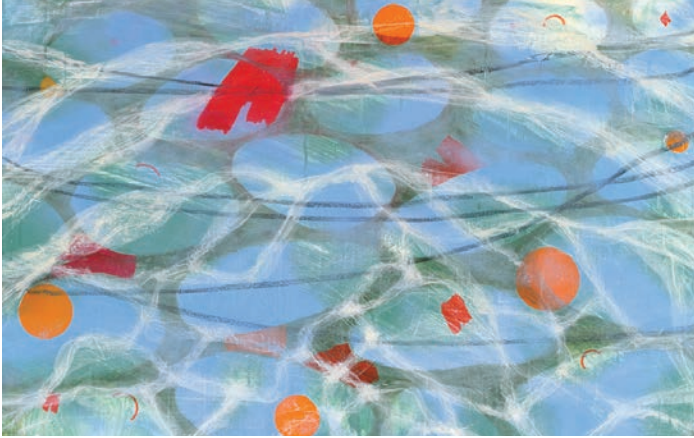
ABOVE: Emily Morgan, BA 2021, Outstanding Undergraduate Student in Art History



ABOVE: Ally Thomasson, BFA 2021, Outstanding Undergraduate Student in Studio Art



## STUDENT RESEARCH & DIRECTIONS



### GRADUATE STUDENT INCLUDED IN NATIONAL PAINTING PUBLICATION

Graduate student in painting Dr. Juan Lopez-Bautista has had two paintings published in the juried artist book *Studio Visit*, vol. 47, 2020. Produced by the publishers of the magazine *New American Paintings*, *Studio Visit* selects artworks by jury and introduces new and emerging artists to the art world. MORE: <https://art.ua.edu/news/graduate-student-included-in-national-painting-pub/>

### WHERE OUR STUDENTS ARE HEADED

UA Art & Art History students have been accepted to prestigious programs around the world:

- **Karim Hudson** (BA 2020): Clemson University's MFA Digital Production Arts Program
- **Marissa Tyler** (BFA 2021, ceramics, sculpture): California Institute of the Arts (CalArts)
- **Emily Morgan** (BA 2021, art history): MA program in art history, the University of Illinois at Chicago and The University of Alabama with a Graduate Council Capstone Fellowship
- **Meghan Ruyle** (MA 2021, ARH/MUSM): PhD program in museum education and visitor-centered curation, Florida State University
- **Faith Barringer** (MA 2020, art history): PhD program, University of Florida
- **Sommer Hallquist** (BA 2018): PhD program in the history of art, Trinity Hall, Cambridge University
- **Serena D'Alessandro** (BA 2019): MA program in the history and criticism of art, Florida State University
- **Arielle Gray** (BA 2019, major: studio art, minor: art history) will attend Yale School of Art with a full scholarship. She was also accepted to Savannah College of Art and Design, Georgia State University and Columbia University (with a partial scholarship).
- **Alayna Pernell** (BA 2019): School of the Art Institute of Chicago (SAIC)
- **Jonathan Lanier** (BFA 2019, sculpture): SAIC
- **Ally Thomasson** (BFA 2021, digital media): Savannah College of Art and Design.

TOP: Juan Lopez-Bautista, *Borderlands / Zonas Fronterizas*, acrylic and gouache on synthetic paper, 25 x 38 inches. RIGHT: Britt Guynes, *Devil Cartridge* OST, 2021, Adobe Illustrator and Photoshop.

### BFA MAJOR PURSUES GRAPHIC DESIGN AND ELECTRONIC MUSIC

BFA major **Britt Guynes** is sure he wants to get a job in graphic design when he graduates next year, but Guynes also enjoys playing and composing electronic music. Guynes recently collaborated with another creative and released an album, available on iTunes and Bandcamp, that is getting some attention. Guynes, who works under the name "Frogmore," co-released a 34-track album in the genre of vaporwave titled *Devil Cartridge* OST with another musician, Ryan Naglak. They "worked on every single track together," said Guynes, "It was a team effort." <https://art.ua.edu/news/student-spotlight-britt-guynes/>



# research

## 26th Annual Graduate Student Symposium in Art History

ONLINE FRIDAY, FEBRUARY 26, 2021, 9:30AM-6PM



FEATURING KEYNOTE LECTURE

### Images of Africans in Gothic Art

JACQUELINE E. JUNG, YALE UNIVERSITY, 5-6PM

## UA HOSTS BEST SYMPOSIUM YET

UA hosted the 26th Annual Graduate Student Symposium on February 26, 2021 via Zoom, organized by Dr. Jennifer Feltman. Probably because of the pandemic, it had a much larger than usual turnout. 16 papers were presented by MA students representing seven schools (UA, UAB, UGA, FSU, Tulane, U. Chicago and U. Houston). Seventy people attended the student presentations. The keynote lecture was delivered by Yale's Prof. Jacqueline E. Jung and 250 people attended the lecture from the U.S., Canada and Europe. UA art history graduate students presenting were: **Elizabeth Orlofsky**, **Lydia McCollum**, **Olivia Turner**, **Nadia DelMedico** and **Meghan Ruyle**.

## GRADS AND FACULTY PRESENT AT SECAC

Faculty and art history grad students presented research at the 2020 SECAC meeting held online. Grad students **Nadia DelMedico** ("Eras of Iconography in Manuel Hughes' 'Arkansas Memories' Series"), **Olivia Turner** ("El Greco's Allegory of the Holy League and the Tradition of Prophetic Imagery in the Culture of Early Modern Spain") and **Shannon Walsh** ("The War Spirit at Home:

## STUDENT RESEARCH

Lilly Martin Spencer's Civil War") all presented their work. UA faculty also presented: **Dr. Lucy Curzon**, "Representing Violence: Laura Knight's 'The Nuremberg Trial' (1946);" **Jonathan Cumberland**, "In-Focus: Enabling Creative Freedom within Specific Parameters;" and **Dr. Rachel Stephens**, "The Heroine of Virginia": Anti-Abolitionist Violence in a Rare 1814 Watercolor."

## ART HISTORY WINS URCA AWARDS

At the Undergraduate Research and Creative Activity Conference (URCA), **Aidan Miles-Jamison** (double-major in art history and piano performance), presented, "Queering the Label: LGBTQ+ Art in Thailand," and won one of two 2021 Asian Studies Research Awards, mentored by **Dr. Doris Sung**. **Anna Pitts** (double major in art history and studio art with a minor in the Blount Scholars Program) presented "Politics of Preservation at The Rock of Cashel," mentored by **Dr. Jennifer Feltman**, and **Samantha Bielat** (pre-med major with an art history minor) was selected for one of 24 "Excellence in Research" awards given by URCA for her virtual reality project, titled, "Edutainment in Teaching Art History," also mentored by Dr. Feltman.



ABOVE: Sam Bielat and Dr. Feltman practice virtual reality in Woods Quad.

READ MORE STUDENT NEWS HERE:

<https://art.ua.edu/category/student-news/>



# exhibitions

MFA EXHIBITIONS 2021 - UA GALLERY & AARON SANDERS HEAD STUDIO



## MFA THESIS EXHIBITIONS



CLOCKWISE FROM TOP LEFT:  
 Sarah Dittmann  
*Mrs. William Dittmann*  
 2021, quilted material, cyanotype,  
 embroidery, screenprint, beads,  
 3 feet x 3 feet  
 in *Stitched Together*, March 6-27  
 Aaron Sanders Head Studio, Greensboro, Alabama

TOP RIGHT:  
 Amber Quinn  
*Meagan Oliver: A Storyteller, Sister, Lover*  
 2021, photograph on sheer gloss metal  
 12 x 18 inches  
 in *Two Ways of Seeing*, April 2-May 12  
 The University of Alabama Gallery  
 Dinah Washington Cultural Arts Center, Tuscaloosa

LEFT:  
 Kelsey Meadows  
 Installation view of bisque stoneware  
*The Somewhere in Between*, April 2-May 12  
 The University of Alabama Gallery  
 Dinah Washington Cultural Arts Center, Tuscaloosa



# exhibitions

MA EXHIBITIONS 2021 - SELLA-GRANATA ART GALLERY



ABOVE LEFT:  
Shivam Pawar  
Installation view,  
in *Unidentified Beings*, March 23-April 2



ABOVE RIGHT:  
Sandra Vega  
*Las Tres*, detail of a triptych, 2020  
acrylic, pastel, cyanotype,  
triptych: each piece  
approx. 36 x 48 inches  
in *Caminos de Identidad*, March 1-12

## MA THESIS EXHIBITIONS

BELOW LEFT:  
Ashlee René Thompson,  
*Neuron Structure*, 2020,  
acrylic, ink, graphite, and collage on mixed media paper  
42 x 44 inches.  
in *Synaptic Transmission*, March 1-12



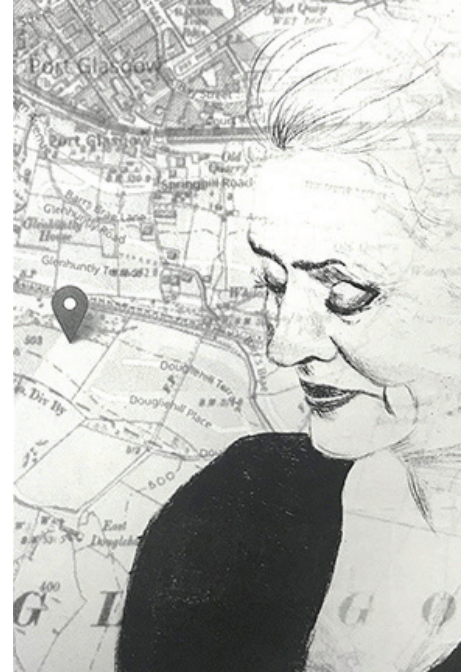
BELOW RIGHT:  
Upneet Kaur Mair  
*Treasure*, 2021  
linoleum cut, 18 x 12 inches  
in *Don't Get Swayed*, March 23-April 2





# exhibitions

BFA EXHIBITION 2021 - SELLA-GRANATA ART GALLERY



## BFA Thesis Exhibition

April 14-20, 2021

CLOCKWISE FROM TOP LEFT: A'Neshia Turner, cover of her book, *Magenta Delivers Love* • Visitors look at images of Ally Thomasson's *Artemisia Magazine* • Anna Pollard, *Liz/Port Glasgow* • Alisa Mills, *Man as Monument* • Carolyn Cowper, *Art and Difficulty – An Artist Book* • Marissa Tyler, *Relapse* • William Bounds, *Alabama Football: Redefined*





# exhibitions

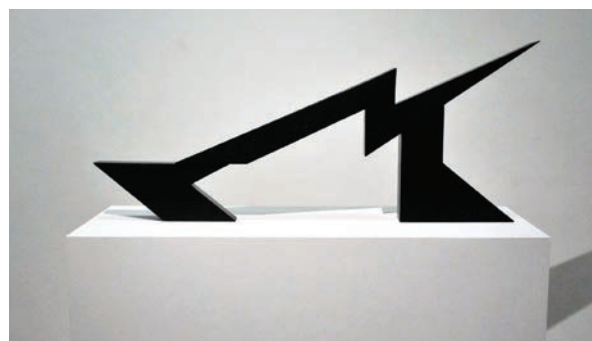
SARAH MOODY GALLERY OF ART 2021



## Angle/Edge/Plane

January 13 – March 5, 2021

THE SCULPTURE OF RONALD BLADEN



## Zoe Fitch: It's Canning Season

August 7 - September 25, 2021

MA THESIS EXHIBITION



ABOVE LEFT: Ronald Bladen, *Chevrons*, 1974, painted wood • ABOVE RIGHT: *Black Lightning*, 1981, painted wood

LEFT: Zoe Fitch, *Front Porch Sittin'*, 2020

BELOW: Works of art in storage in the Sarah Moody Gallery of Art's Permanent Collection. Photo by William T. Dooley

RIGHT: Thornton Willis, *Streetwise*, 2010, oil on canvas, 79 x 61 inches, Sarah Moody Gallery of Art Permanent Collection P2018.TW31



## 14 Select(ions)

August 7 – September 25, 2021

MFA STUDENTS CHOOSE WORKS  
FROM THE PERMANENT COLLECTION





# research

## FACULTY RESEARCH



### HIGH MUSEUM ACQUISITION

Five photographs by Assistant Professor Allison Grant have been acquired by the High Museum of Art, Atlanta, for their permanent collection. Grant won the Atlanta Photography Group's (APG) *Portfolio 2020* purchase award, and APG donated the works to the High Museum. Three of the five photographs will be on view through August 1, 2021, in the High's new exhibition, "Underexposed: Women Photographers from the Collection," in a new acquisitions gallery.

### RESTORING FRENCH STONES

Assistant Professor Dr. Jennifer Feltman was recently appointed to a new team of the *Chantier scientifique Notre Dame – Sculpture décorée*: 14 international researchers who will study the sculpted

décor of the fire-ravaged Cathedral of Notre-Dame in Paris. After the historic monument was engulfed in flames in April 2019, Feltman joined a grassroots organization of international experts involved in the cathedral's restoration, the *Scientifiques au service de la restauration de*



*Notre-Dame de Paris*, for which she made a study of its painted sculptures. Feltman is the only non-French citizen on this team, led by Prof. Dany Sandron of the Université Sorbonne. "I have previously been on the team focused on stone materials, but this new team has been developed to focus specifically on stones that were carved and often painted," Feltman said.

### PRINTAUSTIN PODCAST

Instructor and alumnus John Klosterman was one of only five artists out of 90 international printmakers selected for the juried exhibition, *Contemporary Print: 5x5*, sponsored by PrintAustin and Big Medium, for the artist festival PrintAustin 2021, in Texas. As part of being selected, Klosterman was featured on Studio Noize Podcast with host and fellow printmaker Jamaal Barber in an interview about his studio practice and approach to art. Klosterman discussed how he finds a meditative practice in the physicality and labor-intensiveness of making woodcuts. In his practice, he builds multi-layered mixed print media works that reveal powerful narratives about his experience and struggles with anxiety and OCD.



TOP LEFT: Allison Grant, *Thinking Child*, from the series, *Within the Bittersweet*, 2019, archival inkjet print. BELOW LEFT: Jennifer Feltman. BELOW RIGHT: John Klosterman, *Olsson's Rot*, 2019, monotype, chemical transfer, silkscreen and linocut (chine collé).

CONTINUE READING FACULTY NEWS HERE:  
<https://art.ua.edu/category/facultystaff-news/>



## FACULTY RESEARCH

ate students in researching and writing biographies of contemporary Chinese women artists. The biographies will be published in the AWARE artists' database.

## UGA SITE INSTALLATION

Associate Professor Pete Schulte's new site-specific work was installed at the University of Georgia's Plaza Gallery as part of the Dodd Galleries' ongoing *Wall Works* series in February. Schulte's *Untitled (Plaza)* consists of two wall paintings that exist, as Schulte describes them, "in simultaneity, as twins and opposites."

Schulte's drawing, *Untitled*, graphite and ink on paper, 12 x 12 inches, which was exhibited in *Properties of Dust and Smoke, pt. 2* at McKenzie Fine Art in New York in 2019, has been reproduced on the cover of *Centre*, the new record album by the "heavy winding psychedelic" rock band, Mt. Mountain, from Perth, Australia.

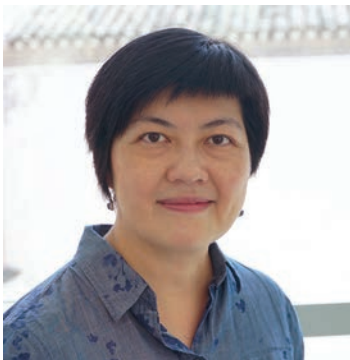


## QUILTING PAST CRIMES

Associate Professor Sarah Marshall's fabric work, *Past Crimes*, was juried into the 27th Parkside National Print Exhibition, University of Wisconsin-Parkside, by juror John Hitchcock, professor of art at the University of Wisconsin-Madison. Her work (seen above) combines screenprinting, relief printing, cyanotype and dye-work in a roughly two-foot square quilt.

## WOMEN'S HISTORY MENTORING

Assistant Professor Dr. Doris Sung is one of 13 international scholars who are part of TEAM: Teaching, E-learning, Agency, Mentoring, an international academic network dedicated to the production and sharing of knowledge about women artists. The program is a new initiative of AWARE: Archives of Women Artists, Research and Exhibitions. As a member of TEAM, Sung mentored art history gradu-



TOP LEFT: Sarah Marshall, *Past Crimes*, 2020, screenprint, relief printing, cyanotype, natural and synthetic dyes, machine quilting, 22 x 22 inches. BELOW LEFT: Doris Sung. ABOVE RIGHT: Pete Schulte, *Untitled (Plaza)*, 2021, Plaza Gallery, University of Georgia, Athens.

CONTINUE READING FACULTY NEWS HERE:

<https://art.ua.edu/category/facultystaff-news/>



# back page

## COMMUNITY COLLABORATION

### ART FACULTY, ALUMNI AND STUDENTS CREATE INNOVATIVE HOTEL MURAL IN TUSCALOOSA



ABOVE: The finished mural in the lobby of Homewood Suites by Hilton. BELOW: Detail of the sgraffito mural.  
BELOW LEFT: Jason Guynes and Britt Guynes take a break from chiseling. BELOW RIGHT: Assistants Britt Guynes and Bella Guynes chisel images into the sgraffito mural. All photos courtesy Jason Guynes.



Professor Jason Guynes and a team of artists recently completed a unique mural in a new downtown Tuscaloosa hotel lobby. The 21-feet-high-by-36-feet-wide wall in Homewood Suites by Hilton features familiar UA campus motifs, but with a distinctive twist: the towering image of Denny Chimes, with a pattern of houndstooth and dramatic clouds behind it, is created in sgraffito, an ancient technique dating back to classical Greece and popular during the Italian Renaissance on the facades of buildings. It's less common on a large scale today. Guynes and his team, including sculpture professor Craig Wedderspoon, alumni Jonathan Lanier (BFA 2019) and Ringo Lisko (BFA 2020), and current and incoming art majors Britt Guynes and Bella Guynes, worked together to create the sgraffito mural. They applied layers of plaster tinted in contrasting colors to a moistened surface and then scratched or chiseled the surface to reveal parts of the underlying layers or the red brick surface of the lobby wall and create the image. Read more about Guynes' creative adventure here: <https://bit.ly/chimes-mural>

