



The University of Alabama and The University of Alabama at Birmingham
Joint Program for the M.A. in Art History presents the

Twenty-second Annual Graduate Student Symposium in Art History

Friday, March 3, 2017

SESSIONS: Birmingham Room, Bryant Conference Center, 9:00 AM-3:45 PM

KEYNOTE: Birmingham Room, Bryant Conference Center, 3:45 PM

The University of Alabama

SYMPOSIUM SUPPORTERS

*College of Continuing Studies
Robert Olin, Dean, College of Arts and Sciences
Tricia McElroy, Associate Dean,
College of Arts and Sciences
Roger Sidje, Associate Dean,
College of Arts and Sciences*

*The University of Alabama Graduate School
Kirby Endowment
(Department of Art and Art History)
Department of American Studies
Harrison Galleries, LLC*

HOSTED BY THE UA DEPARTMENT OF ART AND ART HISTORY

Program

Coffee and Light Breakfast 8:15 to 9:00

Session 1 9:00 to 10:30

Opening Remarks:

Dr. Lucy Curzon, Associate Professor of Art History, Department of Art and Art History, The University of Alabama

Ariana Panbechi, George Washington University

"Projections of Prestige: Aristocratic Portraiture of Qajar Iran"

Isabel Lee-Rosson, University of North Texas

"American Diplomacy and Lebanese Art, ca. 1970: Contextualizing Paul Guiragossian's Exhibitions in the United States"

Mariana Gómez, University of South Florida

"Safe Conduct Pass (Paiza): Apotropaia and Human Representation in Islamic Art"

10:30 to 10:45 - Break

Session 2 10:45 to 12:15

Erin Hein, Case Western Reserve University

"Uncovering Roman Activity at the *Aquae Apollinares* through The Vicarello Goblet"

Margaret Hankel, University of Georgia

"The Photographer as Author: Albert Renger-Patzsch and *Die Welt ist schön*"

Rebecca Teague, The University of Alabama

"Nanni di Banco's St Luke as a Statement Against Albizzi Control"

12:15 to 1:30 - Lunch and Undergraduate Poster Session

2017 Undergraduate Poster Session Participants

Alea Bondarenko, University of Alabama at Birmingham

"The Queen's Stepwell at Patan, Gujarat"

Nadia DelMedico, The University of Alabama

"Too Close to Home: The History of Slavery on The University of Alabama's Campus"

Sarah Faulkner, University of Alabama at Birmingham

"The Crux of Cultural Crossroads: Indigenous Elements in the Mahabat Maqbara"

Sommer Hallquist, The University of Alabama

"Images of Antichrist within *Bible moralisée Codex Vindobonensis* 2554, Vienna, Österreichischen Nationalbibliothek"

Riley E. B. Kliethermes, University of Tennessee

"Artemisia Gentileschi: Criticisms of the Feminist Perspective"

Victoria Klouda, University of Tennessee

"The *Luttrell Psalter*: Medieval Marginalia and Viewer Visual Literacy"

Reed O'Mara, The University of Alabama

"Getting Ahead: The Roles of Headless Saints in the Contest for Coronation Site"

Rachel Polaniec, Case Western Reserve University

"To Engage, Educate, and Entertain: Living History Museums and the Visitor Experience"

Chandler Roberts, Marian University

"The Uncreated Image: The Omission of Authentic Birth in Art"

Jessica Shieh, The University of Alabama

"The Lasting Significance of *Springtime*: Julian Onderdonk's Dynamic Legacy as an American Impressionist"

SESSION 3 1:30 to 3:15

Opening Remarks:

Dean Craig Edelbrock, College of Continuing Studies, The University of Alabama

Kelby M. Cox, The University of Alabama

“Stitching Agency: Enslaved African American Quilting and the Prejudicial South”

Carmen Gonzalez Fraile, University of Alabama at Birmingham

“Photographs of the Children’s March and Their Afterlives”

Allison Springer, The University of Alabama

“Commemorating Freedom with Spectacles of Race: Abolitionist Propaganda during the American Civil War”

3:15-3:30 - Break

3:30 - Awards for Best Paper and Best Poster



KEYNOTE LECTURE 3:45 - 5:00

“Establishing an African American Eden: Samuel Albert Countee’s World War II Mural for Fort Leonard Wood’s Black Officers’ Club”

Dr. Kristin Schwain, Associate Professor, University of Missouri

Samuel Albert Countee (1909-1959) was drafted into the United States Army in 1942, just as his art was receiving critical acclaim from leaders of the Harlem Renaissance. He was promoted quickly to staff sergeant and eventually stationed at Fort Leonard Wood in Missouri. There, he painted a mural for the Black Officers’ Club that pictures a middle-class black couple in contemporary dress resting in an Edenic landscape. Countee’s academic style and visual references to Greek democracy and the Christian tradition underscore middle-class values shared by Europeans and African Americans alike, while his inclusion of the banjo and the coiled basket underscore specifically black contributions to American life. Countee’s mural is a powerful expression of African American equality and distinctiveness in an era and place marked by racism and segregation.

IMAGE CREDIT: Samuel Albert Countee (1909-1959), mural, Black Officers’ Club, Fort Leonard Wood, Missouri. Image courtesy of Kristin Schwain.

THANK YOU TO OUR GENEROUS SUPPORTERS

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ABOUT THE SYMPOSIUM AND THE JOINT PROGRAM FOR THE M.A.

Now in its 22nd year, the Annual Graduate Student Symposium in Art History provides a forum for the presentation of graduate student research drawn from all areas of art history. The symposium also features a keynote lecture by a leading scholar of art history. Previous speakers have included Paul Barolsky (Italian Renaissance art), Allison Kettering (Dutch Baroque art), Michael Yonan (18th-19th century European art), and Graham Boettcher, the William Cary Hulsey Curator of American Art at the Birmingham Museum of Art. The symposium alternates campuses each year.

The Master of Arts degree in art history is offered jointly by The University of Alabama and the University of Alabama at Birmingham. The MA degree in art history prepares students for further academic study at the doctoral level or for professional careers in teaching, museums, galleries and other arts-related fields. Students may enroll on either campus and must take at least 6 hours of course work on the other campus.

UA FACULTY

Dr. Wendy Castnell, African American Art
Dr. Lucy Curzon, Modern and Contemporary Art
Dr. Jennifer M. Feltman, Medieval Art and
Architecture
Dr. Tanja Jones, Renaissance and Baroque Art
Dr. Rachel Stephens, American Art

UAB FACULTY

Dr. Cathleen Cummings, Asian Art
Dr. Jessica Dallow, Modern and Contemporary Art
Dr. Heather McPherson, Modern European Art
(18th-20th C.)
Dr. Noa Turel, Renaissance and Baroque Art

