

# Curriculum Vitae/Resume

**Mina Kim**

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## **Research/Teaching Interests (from major to minor)**

Korean Art  
East Asian Art  
East Asian Visual and Material Culture  
Multimedia and Digital Art  
Global Modern and Contemporary Art  
Interdisciplinarity and Trans-disciplinarity in Art and Science/Mathematics/Physics  
Cross-Communications: Art, Religion, Politics and Society in East Asia/Global World

## **Publications/Preprints**

### [Books]

- *Korean Contemporary Art: New Directions since the 1960s.* (Under contract, London: Reaktion Books; Chicago: To be Distributed by the University of Chicago Press, forthcoming, 2023)
- *Jung Yeondoo's Media Art: Quantum Deformation through Coincidence of the Real and the Virtual.* (Seoul: Visual Arts Department, Arts Council Korea, 2018).

### [Academic Journal Articles]

- “Female Identity, Glocalization, and Empathy in Korean Contemporary Art.”  
(Under review)
- “Reinscribing Tradition in Twentieth-century China: A Biographical Sketch of Pan Tianshou (1897-1971).” *Asian Culture* 44 (December 2020) [Refereed].
- “Debating Wang Meng’s (1308-1385) Undated Handscroll: The Continuous Dialogue between Images and Texts in China.” *Misulsahak yŏn’gu (Korean Journal of Art History)* 305 (March 2020): 149-170. [Refereed]
- “Across Time and Space: Historical Influence on Pan Tianshou (1897-1971).” *Orientalism* 48, no. 4 (2017): 42-47.
- “The Embodiment of Time and Space: Political Expression of Pan Tianshou.” *American Journal of Chinese Studies* 24, no. 2 (October 2017): 141-152. [Refereed]

- “Beyond Representation: Reinscribing Museum’s Collection of Chinese Painting in the Contested History: A Case Study of Pan Tianshou Memorial Museum.” *Bakmulgwan hakbo (Journal of Museum Studies)* 32 (June 2017): 105-128. [Refereed]

[Professional Writing]

- “D.P. and DMZ Theater.” Column, *Korean Society of Museum Studies*, September 13, 2021 ([http://www.museumstudies.kr/?m=bbs&bid=column\\_free&uid=1244](http://www.museumstudies.kr/?m=bbs&bid=column_free&uid=1244)) (Korean)
- “Perfect Family and Move to Heaven.” Column, *Korean Society of Museum Studies*, May 18, 2021 ([http://www.museumstudies.kr/?m=bbs&bid=column\\_free&uid=1234](http://www.museumstudies.kr/?m=bbs&bid=column_free&uid=1234)) (Korean)
- “Hope and Empathy.” Column, *Korean Society of Museum Studies*, July 28, 2020 ([http://www.museumstudies.kr/?m=bbs&bid=column\\_free&uid=1114](http://www.museumstudies.kr/?m=bbs&bid=column_free&uid=1114)) (Korean)

[Thesis]

- “Pan Tianshou (1897-1971): Rediscovering Traditional Chinese Painting in the Twentieth Century.” Ph.D. diss., Ohio State University, History of Art, 2016.
- “*Lotus and Birds* in the Cincinnati Art Museum: Philosophical Syncretism in the Traditional Work of Bada Shanren.” MA Thesis. Ohio State University, History of Art, 2012.

[Translations (Korean to English)]

- Kwon, So-hyun. “Ceramics and Ritual Vessels of the Royal Household.” In *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1920*, edited by Woo Hyunsoo. Philadelphia: Philadelphia Museum of Art, 2014.
- Jang, Namwon. “The Marine Transportation for Taxation, Ceramic Industry and Circulation in the Goryeo Dynasty.” In *Misulsa Yŏn’gu (Journal of Art History)* 22 (2008): 169-193, in Korean Ceramics in the Freer Gallery of Art, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery. (<http://korean-ceramics.asia.si.edu/>)

**Academic Positions**

*Tenure-Track Assistant Professor*, The University of Alabama

Fall 2019-present

*Postdoctoral Faculty Fellow*, University of Nebraska-Lincoln

Fall 2016- Spring 2019

**Education**

The Ohio State University Ph.D., History of Art, 2016.

The Ohio State University Master of Art, History of Art, 2012.

University of Michigan, Ann Arbor, Bachelor of Arts, With High Distinction (*Magna cum laude*), History of Art, 2007.

## **Conference, Presentations, Lectures, and Exhibitions (Invited/Selected)**

“Empathy and Connection: Visualizing Democratic Uprising, Korean Demilitarized Zone (DMZ), and Inter-Korean Relations.” 110<sup>th</sup> CAA (College Art Association of America) Annual Conference, Virtual/Chicago, IL & Online, March 2022 (Scheduled).

“Reinterpreting Tradition in Modern and Contemporary Chinese and Korean Ink Painting.” International Academic Conference, Seoul National University, South Korea, December 2021 (Scheduled).

“Female Identity and Glocalization in Korea.” 50<sup>th</sup> Annual SWCAS (Southwest Conference on Asian Studies) Conference, Virtual, October 2021.

“Empathy and Connection: Visualizing Military Dictatorship, Korean Demilitarized Zone (DMZ), and Inter-Korean Relations.” 2021 ECR Conference (Early Career Researchers and Graduate Students Conference), Virtual/Edinburgh, United Kingdom, September 2021.

“Female Identity and Glocalization in Korea.” The 12<sup>th</sup> ICAS (International Convention of Asia Scholars), Kyoto, Japan, August 2021.

“Empathy and Connection: Visualization of Traumatic War and Inter-Korean Relations.” AAS (The Association for Asian Studies) Annual Conference, Seattle, WA, March 2021.

“Quantum Deformation of Reality: A New Perspective and Visualization of Traumatic Disasters in Contemporary Art.” The AAS-in-Asia 2020 Conference, Kobe, Japan, September 2020.

“Debating Wang Meng’s (1308-1385) Undated Handscroll: The Continuous Dialogue between Images and Texts in China.” Art History Association of Korea Conference, Seoul, South Korea, June 2020.

“Korean Artist, Jung Yeondoo: The Coexistence of Reality and Fantasy.” 108<sup>th</sup> CAA (College Art Association of America) Annual Conference, Chicago, IL, February 2020.

“Creativity in Contemporary Art: Jung Yeondoo’s Quantum Deformation of Reality.” The AAS-in-Asia 2019 Conference, Bangkok, Thailand, July 2019.

“Experimental Art in the 1960s and 1970s Korea.” AAS (The Association for Asian Studies) Annual Conference, Denver, CO, March 2019.

“Quantum Deformation of Reality: Mathematics, Physics, and Art.” KIAS (Korea Institute for Advanced Study), Seoul, South Korea, December 2018.

“The Concealed Essence of the Phenomenon: Korean Experimental Art for Today.” MACAA (Mid-America College Art Association), Lincoln, NE, October 2018.

“Reinscribing Traditional Ink Painting in Twentieth-century China.” The University of Alabama, Tuscaloosa, February 2018.

“Life in Memory.” Exhibition of *In Appreciation*, UNL, Lincoln, NE, January 2018.

“Beyond Representation: Reinscribing Museum’s Collection of Chinese Painting in the Contested History.” International Council of Museums, Seoul, South Korea, May 2017.

“Past and Present: Exchange, Negotiation, and Transformation in East Asia.” The Korean National University of Cultural Heritage, Buyeo, South Korea, May 2017.

“Intersection of Religion with Modern Chinese Ink Painting.” University of Nebraska-Omaha, NE, April 2017.

“Cultural Nationalism and Modernity: Rediscovering Pan Tianshou in Twentieth-Century China.” University of Nebraska-Lincoln, NE, April 2016.

“Epitomizing Hybrid Subjectivity and Sociocultural Environment: Letter by Li Zhi of Bada Shanren (1626-1705).” The Mellon Chinese Object Study Conference at Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC, November 2014.

“Universal Conversation Between Literature and Art in the Early Twentieth Century in China: A Case Study of Pan Tianshou (1897-1971).” The 62<sup>nd</sup> MCAA (Midwest Conference on Asian Affairs) at Michigan State University, East Lansing, MI, October 2013.

“*Lotus and Birds* in the Cincinnati Art Museum: Philosophical Syncretism in the Transitional Work of Bada Shanren.” The 40<sup>th</sup> Midwest Art History Society Annual Conference, The Ohio State University, Columbus, OH, March 2013.

“Bada Shanren (1626-1705)’s Continuous Conversation with Buddhism and its Reflection through his Art.” 52<sup>nd</sup> Southeast Conference Association for Asian Studies, Wilmington, NC, January 2013.

“The Reflection of Wang Meng (1308-1385)’s Eremitic Literati Life in *Retreat at the Foot of Mt. Hui*.” The 61<sup>st</sup> MCAA (Midwest Conference on Asian Affairs) at Western Michigan University, Kalamazoo, MI, September 2012.

“Sharing Artistic Vocabulary between Zhu Da and the Later Generations in Modern China.” ICS Graduate Student Symposium, The Ohio State University, Columbus, OH, February 2012.

“Bada Shanren: *Lotus and Birds* of 1690 as his Transitional Work.” 51<sup>st</sup> Southeast Conference Association for Asian Studies, Greenville, SC, January 2012.

## **Fellowships, Grants, Awards, Prizes, and Honors**

Arts & Sciences Program for Intensive Research (ASPIRE) Award, University of Alabama, Tuscaloosa, 2022 (Scheduled)

Certificate of Recognition for Contributions to Students Awards, UNL Parents Association, The University of Nebraska-Lincoln, Lincoln, 2019

Marilyn A. Papp Graduate Scholarship, Marilyn A. Papp Graduate Scholarship Trust, L. Roy Papp & Associates, Phoenix, AZ, 2014-2016 (\$11,000)

ASC Awards, The Ohio State University, Columbus, 2014-2015 (\$10,000)

Graduate School's Alumni Grants for Graduate Research and Scholarship (AGGRS), The Ohio State University, Columbus, 2014

Chinese Object Study Workshop Grant, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC & Metropolitan Museum of Art, New York, August 2013

The Versar Grant, The Ohio State University, Columbus, April 2013

Pyne Grant, The Ohio State University, Columbus, April 2013

Snow Grant, The Ohio State University, Columbus, January 2013, September 2012

University Fellowship, The Ohio State University, Columbus, 2010-2011 (\$58,000)

Research Grant, The Ohio State University, Columbus, September 2010

James B. Angell Scholar, University of Michigan, Ann Arbor, March 2008, March 2007

University of Honors, University of Michigan, Ann Arbor, December 2007, April 2007, December 2006, April 2006

## **Professional Service**

Columnist, Korean Society of Museum Studies (KMMS), South Korea

January 2020-Present

Peer reviewer/Referee, *Asian Studies Review*, Australia

March 2020-Present

Peer reviewer, *The Journal of Korean Religions*, South Korea

November 2018-April 2019

Editor, *Bakmulgwan hakbo (Journal of Museum Studies)*, South Korea

November 2017-April 2018

Translator, Philadelphia Museum of Art (as a part of the exhibition book, *Art of Joseon Dynasty: Treasures from Korea* in 2014)

May 2013- July 2013

Translator, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery Online  
Catalog Korean Ceramics in the Freer Gallery of Art (<http://korean-ceramics.asia.si.edu/>)

Winter 2011 – Spring 2012

Assistant for Ann Hamilton, “The Birds Fly Across,” 2011 Gwangju Design Biennale,  
South Korea Summer 2011

Librarian, Fine Arts Library, University of Michigan, Ann Arbor, 2006-2007

### **Language Skills**

Korean (Native)

English (Fluent)

Modern Chinese (Advanced Level of Reading & Speaking)

Classical Chinese (Advanced Level of Reading)

Japanese (Intermediate Level of Reading & Speaking)