

# SCHOLARSHIP AWARD GUIDELINES: STUDIO ART

The Department of Art and Art History is accepting applications for 2023-2024 studio art scholarships.

- Applications are due by **noon on Friday, January 27, 2023** via email to the following address [uaartscholarship@ua.edu](mailto:uaartscholarship@ua.edu).
- Submit application components as a **single pdf** saved as lastname\_firstname\_art.pdf. **Do not submit multiple attachments.**

Incomplete or late applications will not be considered.

## Checklist

Completed PDF application packets should include:

- Application form**
- Grade audit form**
- Degree Works pdf**

Note: Save your entire Degree Works profile (including all courses completed and in progress) as a pdf, and include it in your application file.

## Eligibility requirements:

- Declared ART major with at least 3 ART credit hours completed at UA
- Minimum 2.5 overall GPA and 3.0 GPA in ART/ARH courses
- Full-time enrollment at UA as an ART major for at least one semester of the 2023-2024 academic year (Fall 2023, Spring 2024, Summer 2024)
- Previous scholarship recipients are eligible and encouraged to apply.

## Important Scholarship Policies:

- Awards are given as monetary scholarships toward tuition for the 2023-24 academic year only.
- Awards may not be applied to Summer 2023 courses.
- Students planning to graduate in December 2023 may receive a 50% award level to fund a single semester (fall) of the 2023-2024 academic year.

## Applicant Categories:

Applicants will be placed into categories relative to their completed credit hours and will compete against other ART majors at the same level.

- Foundations**                      3-12 ART credit hours
- Intermediate**                      13-24 ART credit hours
- Advanced**                              25+ ART credit hours

## February 2-3: Advanced student install

Advanced students will install their work in the Sella-Granata Art Gallery (SGAG) in Woods Hall. This work will be open to the public during gallery hours, Feb 6-10. Deinstallation will take place on February 13.

## February 10: Review Day for all ART applicants

9:00 – 11:00am	Foundation & intermediate groups install work in Woods Hall
11:00 – 2:00pm	Official faculty review of portfolios (no students are present!)
2:00 – 5:00pm	Beginning and intermediate students deinstall their work

## April 7: Honors Day Reception

Students will be notified by email of their scholarship award status by March 10, 2023. Awards are given as monetary scholarships toward tuition for the 2023-24 academic year (Fall 2023, Spring 2024, Summer 2024). Details of individual awards will be announced at the department's honors day reception. Friends and family are invited to attend.

## Questions regarding this process may be directed to:

Dr. Rachel Stephens, <mailto:restephens1@ua.edu>

## Instructions for Portfolio Review

Faculty members and/or graduate assistants will be present to assist and supervise installation.

- Physical work is preferred, but photographic reproductions may be submitted if original work is unavailable.
- Applicant can submit up to SIX works produced in UA ART classes.\*
- Work from a course in progress may be submitted.
- Works do not need to be framed, but should be clean and presentable.
- Each piece should have a corresponding informational card with:
  - \_\_\_ Title of piece (optional)
  - \_\_\_ Medium (charcoal on paper, digital print, aluminum, etc.)
  - \_\_\_ Course title, instructor's name, and semester in which the work was completed
  - \_\_\_ Short description of the project or assignment (optional)
- Each student will be assigned an individual area to thoughtfully present their portfolio.
- Students are responsible for providing the necessary materials and tools for creating the presentation (push pins, pedestals, etc.). If a student is unable to hang or deinstall his/her work, arrangements must be made for a representative to install it.
- Students who wish to show work that requires special equipment (digital media) should consult their instructor in advance about the best way to present it. Often the department and/or gallery can assist in providing this, but this should be requested and scheduled in advance of installation day.

\*Work completed at other institutions may be considered but must receive pre-approval by scholarship coordinator. At least 4 pieces must have been completed at UA. Email Rachel Stephens at [restephens1@ua.edu](mailto:restephens1@ua.edu) if you have any questions or concerns.

## **Written Component**

On the day of the review, a brief written component is required of all students. This is a very important part of the portfolio review.

Responses should be typed in 14 pt. font, printed out, and hung next to the piece discussed.

### **Foundations –**

What do you think is your strongest piece and why? (100 words max.)

### **Intermediate –**

Choose the strongest piece in your portfolio and write a short critical analysis using art vocabulary. (200 words max.)

### **Advanced –**

Choose the strongest piece in your portfolio and write a short critical analysis using art vocabulary. (200 words max.)

AND

Select a piece from your portfolio that best expresses a concept / idea, and describe the relationship between the concept / idea and your work. (200 words max.)