

The University of Alabama and The University of Alabama at Birmingham
Joint Program for the M.A. in Art History presents

28TH ANNUAL GRADUATE STUDENT SYMPOSIUM IN ART HISTORY

with keynote speaker

Dr. Birgit Hopfener

Associate Professor, Carleton University

Friday, March 31, 2023

Graduate Student Paper Presentations
Undergraduate Student Poster Session

SYMPOSIUM SUPPORTERS

The University of Alabama Department of Art and Art History
College of Arts and Sciences
The Graduate School
College of Arts and Sciences Diversity Committee
Asian Studies
Harrison Galleries, LLC

Camellia Room (room 2020)
Amelia Gayle Gorgas Library
The University of Alabama

THE UNIVERSITY OF
ALABAMA | College of
Arts & Sciences
Department of Art and Art History

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SYMPOSIUM PROGRAM

Registration and Coffee 8:00 to 9:00 a.m

Welcome Remarks 9:00 to 9:20 a.m.

Session 1 9:30 to 10:45 a.m.

Tom Wegrzynowski

The University of Alabama
"Charles Alston's Doctor"

Jordan Kriseman

University of Texas at Austin
"Painterly Geology in Selected Filmworks of Per Kirkeby"

María Marcela López (VIRTUAL PRESENTATION)

Eötvös Loránd University, Hungary
"The Museum is the Message: A Media Studies Analysis of the National Museum of Colombia"

Session 2 11:00 to 12:15 p.m.

Michele Taylor

The University of Alabama
"William Aiken Walker and the Lost Cause: Romanticizing Slavery, Reconstruction, and the Antebellum South"

Abigail Briney

University of Louisville
"Could Have/Should Have Been: Alexandra Bell's 'Counternarratives: A Teenager with Promise (Annotated)' (2018) and Amy Sherald's 'Breonna Taylor' (2020)"

Grace Hamilton (VIRTUAL PRESENTATION)

University of Notre Dame
"Neon Signs as Social Activism: The Work of Patrick Martinez"

Lunch and Undergraduate

Poster Session 12:15 to 1:30 p.m.

Session 3 1:30 to 2:45 p.m.

Olivia Sims

The University of Alabama
"Nazli Hanim's Photographic Portraits of the 1880s: How Orientalist Representation Influenced an Egyptian Princess"

Julie Weber

The University of Alabama
"Female Self-Portraiture in Mid-Century Mexico: Rosa Rolanda and Her Use of Surrealism"

Sam Rushing (VIRTUAL PRESENTATION)

Southern Methodist University
"Blackness in Black and White: Sebastião Salgado and Serra Pelada"

SESSION 4 3:00 to 4:15 p.m.

Riley Balzer

The University of Alabama
"Deconstructing Nazi Visual Politics, Symbolic Representations of Power, and The Savior Complex: Notre-Dame de Paris from 1940 to 1944"

Kelsea Whaley

The University of Alabama at Birmingham
"Invisible Infrastructure: Reinforcing Postwar Gender Inequality in Tokyo's Nakagin Capsule Tower"

Danielle Cooke (VIRTUAL PRESENTATION)

Temple University
"Nacimiento, muerte y regeneración: A Story of Sacrifice and Revival through Justin Favela's Piñatafication of a Disappeared Santa Cruz Mural"

Break 4:15-4:45 p.m.

KEYNOTE LECTURE 4:45 - 6:00 p.m.

"A Group Dance that Never Ends: A Pluriversal Approach to the Contemporary Art Exhibition 'Continuum - Generation by Generation'"

Dr. Birgit Hopfener

Associate Professor of Art History,
Ruth and Mark Phillips Professor and Confucius Chair
Carleton University, Ottawa, Canada

How did the exhibition in the Chinese pavilion at the 57th Venice Biennale entitled "Continuum - Generation by Generation (*buxi* 不息)" mobilize the concept of *buxi*, which translates literally as "endlessness" or "never ceasing"? What does it mean to conceive of art, the world, and oneself through the lens of *buxi*, as endlessly intrarelated? Dr. Hopfener will delve into this question from a multi-pronged perspective and explore how a reading of the show through *buxi* changes the meaning of the artworks and complicates the critical and aesthetic framework for contemporary art in the global framework.

Dr. Birgit Hopfener teaches courses on Chinese art, contemporary art in a global framework and culture theory. Her criticality has been shaped at the disciplinary interstices of art history, cultural theory, image studies (Bildwissenschaft) and Sinology through engagements with different languages (German, English and Chinese) and academic systems in Canada, China, Germany, and Switzerland. She received her PhD and MA from Freie Universität Berlin. Before her appointment at Carleton University, Dr. Hopfener taught at Freie Universität Berlin, Heidelberg Universität, Universität der Künste Berlin, Universität Zürich, and Universität Duisburg-Essen. She co-initiated an international and intergenerational network of researchers working in transnational and transcultural studies at Carleton, Heidelberg University, Concordia University and the University of the Arts London, TrACE (Transnational and Transcultural Arts and Culture Exchange), and she is co-director of the Centre for Transnational Analysis at Carleton. She is the author of the monograph *Installation Art in China: Transcultural Spaces Reflecting a Genealogy of the Performative* (2013), and co-editor of two volumes, *Negotiating Difference: Chinese Contemporary Art in the Global Context* (2012), and *Situating Global Art: Topologies - Temporalities - Trajectories* (2017).

Undergraduate Poster Presenters

Amelia Beacham, The University of Alabama, "Lilly Martin Spencer's Palimpsests"

Ivy Borden, The University of Alabama, "First Impressions of Maintenance and Care"

Jacob Gilliam, The University of Alabama, "VR Cathedral of Notre Dame de Reims"

Winston Kam, Case Western Reserve University, "Restoring the Rococo: Frame Conservation and Interpretation at the Cleveland Museum of Art"

Isabella Paredes-Radoslovich, The University of Alabama, "The Spine of the Andes: Pictorial Indigenismo Encompassed by Oswaldo Guayasamín"

Theo Williams, Columbus State University, "Peter Paul Ruben's Four Rivers of Paradise"

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ABOUT THE SYMPOSIUM AND THE JOINT PROGRAM FOR THE M.A.

Now in its 28th year, the Annual Graduate Student Symposium in Art History provides a forum for the presentation of graduate student research drawn from all areas of art history. The symposium also features a keynote lecture by a leading scholar of art history. Previous speakers have included Catherine Zuromskis (20th-century/contemporary), Jacqueline E. Jung (medieval), Paul Barolsky (Italian Renaissance), Allison Kettering (Dutch Baroque), Kristin Schwain (19th-20th American) Michael Yonan (18th-19th century European), among many others. The symposium alternates campuses each year.

The Master of Arts degree in art history is offered jointly by The University of Alabama and the University of Alabama at Birmingham. The MA degree in art history prepares students for further academic study at the doctoral level or for professional careers in teaching, museums, galleries and other arts-related fields. Students may enroll on either campus and must take at least 6 hours of course work on the other campus.

UA FACULTY

Dr. Lucy Curzon, Modern and Contemporary Art
Dr. Jennifer M. Feltman, Medieval Art and Architecture
Dr. Tanja L. Jones, Renaissance and Baroque Art
Dr. Rachel Stephens, American Art
Dr. Doris Sung, Asian Art

UAB FACULTY

Dr. Paulina Banas, 19th-century Visual Culture and Islamic art
Dr. Cathleen Cummings, Asian Art
Dr. Jessica Dallow, Modern and Contemporary Art
Dr. Noa Turel, Renaissance and Medieval Art

We invite you to use the hashtag **#UAUABArtHistoryGradSymposium** when posting on social media about the symposium.