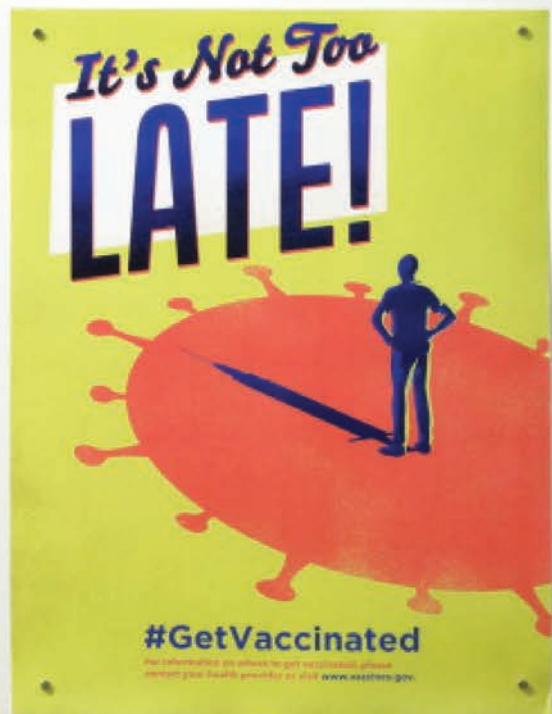
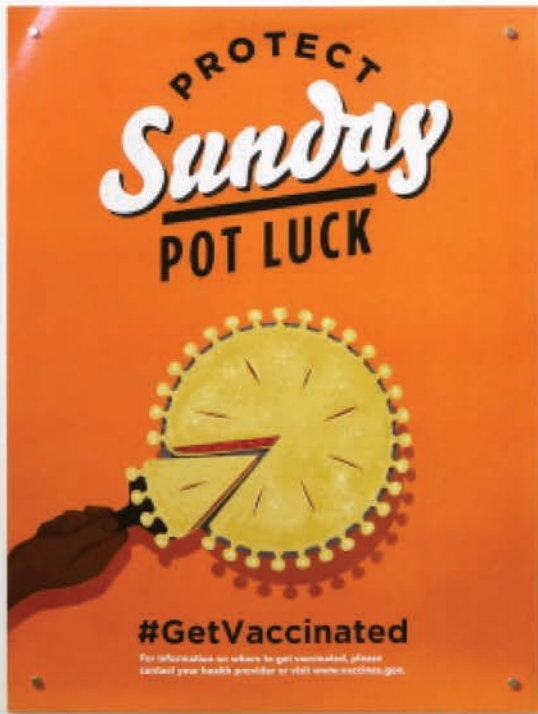


THE LOUPE

FALL/WINTER 2022



UA Faculty Win CDC Foundation Grant, Design Award,
for Campaign for Vaccine Confidence.

welcome back



THE UNIVERSITY OF ALABAMA[®] College of Arts & Sciences
Department of Art and Art History

UA Art Camp[™]

June 26–30, 2023

*Sign up now!
Registration open*

PART OF THE University of Alabama System



UA ART CAMP RETURNS IN JUNE 2023!

Mark your calendars and apply now! Join us for UA Art Camp June 26-30, 2023. High school students can explore their creativity in a week-long camp that provides a taste of UA's undergraduate-level studio art classes. Rising freshman to rising seniors may choose from Printmaking, Ceramics, Graphic Design, Sculpture and Zines/MoveableBooks and immerse themselves in a five-session, half-day studio class. Go to: <https://art.ua.edu/ua-artcamp/> or scan the QR code for more information and to apply.



LEFT, ABOVE & BELOW: Photos from UA Art Camp ceramics and printmaking sessions. ABOVE: Group photo of everybody at UA Art Camp 2022.

ON THE COVER: Four poster designs by Jonathan Cumberland, part of the CDC Foundation-funded project "Campaign to Build Vaccine Confidence."

The Loupe, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama's College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: rachel.dobson@ua.edu.

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

THE UNIVERSITY OF ALABAMA[®] College of Arts & Sciences
Department of Art and Art History

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NATIONAL GRANTS & RESEARCH

Jonathan Cumberland's Pro-Vax Posters Win Award; Exhibited at CDC Museum

The CDC Foundation awarded the team of Professor Jason Guynes, Assistant Professor Jonathan Cumberland and Associate Dean Tricia McElroy a grant for the project, "Campaign to Build Vaccine Confidence," to create five poster designs to engage the public in overcoming COVID-19 and influenza vaccine hesitancy, one of only 30 national organizations awarded. The designs, created by Cumberland, were posted on roadside billboards and featured on posters and sandwich boards in community institutions, health centers and businesses around rural west Alabama. Cumberland received the Graphic Design USA Award of Excellence for the five posters at GDUSA's 59th anniversary American In-house Design Awards. The project was selected for the exhibition, *Trusted Messengers: Building Confidence in COVID-19 Vaccines Through Art*, at the David J. Spencer CDC Museum in Association with the Smithsonian Institution in Atlanta. UA was among only six of the 30 organizations chosen. It runs through March 2023.



ABOVE: Installation view of UA's "Campaign to Build Vaccine Confidence," in *Trusted Messengers: Building Confidence in COVID-19 Vaccines Through Art* at the David J. Sencer CDC Museum in Association with the Smithsonian Institution, Atlanta. Photography by Mike Jensen, courtesy of the David J. Sencer CDC Museum. TOP RIGHT: All five posters are available for free download. <https://art.ua.edu/news/getvaccinated-poster-designs-are-downloadable/>

STUDENT RESEARCH



ARH Grad Student Interns at Crystal Bridges

This summer, art history graduate student Julie Weber served as a Havner Curatorial Intern at Crystal Bridges Museum of American Art in Bentonville, Arkansas, which holds one of the nation's top collections of American art. During the eight-week intensive internship, Weber researched topics for the curatorial department, including future projects. She worked one-on-one with a staff member, sat in on meetings with curators and was able to be present when new works or exhibitions were installed. "My favorite task was researching objects in the museum's permanent collection and building files for those objects," Weber said, including works by Elizabeth Catlett and Rosa Rolanda. This fall and continuing for a year, Weber will serve as a Goodrich Intern at the Birmingham Museum of Art.

New Grad Student Juried into Three Shows

In late summer and fall, new ceramics grad student Dillan Ladner's work was juried into three exhibitions: *CHROMA*, Wildfire Ceramic Studio, in Missoula, Montana; the *Southern Mississippi National Ceramics* in Hattiesburg, Mississippi and the *48th Annual Bi-State Art Competition* in Meridian, Mississippi.

Studio Grad Student Awarded Levitetz Grant

Printmaking grad student Kat Murray has been awarded a Levitetz 2023 Innovation Seed Grant for her art project, "Grabbing Traces." The grant will support Murray's experimentation and learning in drawing and printing techniques. Murray said that her work is about how stories change with each retelling: "how memory is an unreliable witness." She is creating marker drawings which she plans to turn into large-scale screen prints using plotter printers.



TOP LEFT: Julie Weber with Alexander Calder's *Trois noirs sur un rouge* at Crystal Bridges Museum. Photo courtesy J. Weber. TOP RIGHT: Kat Murray, *Savannah*, 2022, Prismacolor markers on paper. Image courtesy of the artist. BELOW RIGHT: Dillan Ladner in their studio and a ceramic work by the artist. Images courtesy D. Ladner.



research



Painting Grad Student Wins Best in Show

Graduate student in painting Nathan Childers received the Best in Show award for his oil painting *Peter's Denial* in the exhibition *Queer Aesthetics* held at Mississippi University for Women Galleries in October in Columbus, Mississippi. Curated by MUW faculty, the show highlighted artwork from the area LGBTQ+ community. Childers said that classical paintings of biblical stories have been weaponized to establish hierarchies and erase [LGBTQ+] people as participants of that history. He utilizes the traditional techniques of those paintings to tell Bible stories in which queer people are not invisible. "My aim is to use them to make present a community of people that has been often overlooked or erased."

ABOVE LEFT: Nathan Childers, *Peters Denial*, 2022, oil on canvas, 24 x 30 inches. Image courtesy of the artist. TOP RIGHT: Riley Balzer presenting her research in Baltimore. Photo courtesy Dr. Lucy Curzon. RIGHT: Abigail Brewer, courtesy A. Brewer.

READ MORE STUDENT NEWS HERE:

<https://art.ua.edu/category/student-news/>

STUDENT RESEARCH

Art History Grad Students and New Alumna Present Research at SECAC

In Baltimore, art history graduate students, studio and art history faculty, and alumni presented original research at SECAC (South-eastern College Art Conference), the annual meeting of one of the largest art conferences of its kind in the US. Grad student Riley Balzer (right) presented her paper, "Connoisseurs vs. Forgers: A Conversation on the Intersections of Art Forgery, Patronage, and Methodology." Olivia Sims presented "Bound to Bodichon: Prominent Female Networks Found in Effects of Tight Lacing."



Undergrad Promotes Art in Tuscaloosa



Abigail Brewer, a junior majoring in studio art in the CREATE Path to MBA program, has been working with the West Alabama Chamber of Commerce to promote the arts downtown by recruiting student artists to demonstrate their art during First Friday Art Walks. Brewer sits on the

Chamber's Cultural Arts and Tourism committee with Arts Council director Sandy Wolfe who has led the effort. Brewer joined the Chamber because she has an art business — Abi Brewer Fine Art. Her artwork was juried into 51st Kentuck Festival of the Arts and the 36th annual West Alabama Juried Show.

exhibitions

SARAH MOODY GALLERY OF ART

Rebecca Rutstein

OUT OF THIN AIR:
MICROSCOPIC JOURNEYS THROUGH
COSMIC LANDSCAPES

September 8 – October 14, 2022



LEFT: Rebecca Rutstein, *Vespa's Matrix*, 2022, acrylic and spray paint on canvas, 36 x 36 inches. Image courtesy of the artist.



ABOVE: Installation view, *Rebecca Rutstein*, Sarah Moody Gallery of Art.

Clay+/Invitational

October 27 – December 21, 2022

CURATED BY WADE MACDONALD

BELOW: Kourtney Stone, *Framework of a Mythology*, 2022, earthenware, kiln-cast glass, wax, wood, fleece jacket, VCT, prescription pill bottle, ethernet cable, doorknob, 12 x 11 x 18 inches. Image courtesy of the artist.



LEFT:
Installation view,
Clay+Invitational,
Sarah Moody
Gallery of Art.



exhibitions

PAUL R. JONES MUSEUM

RECENT ACQUISITIONS:

ADDITIONS TO THE PAUL R. JONES COLLECTION
OF AMERICAN ART AT UA 2015 – 2022

August 5 - September 23, 2022

CURATED BY EMILY BIBB



ABOVE: Radcliffe Bailey, *Between Two Worlds*, 2003, mixed media. The Paul R. Jones Collection of American Art at The University of Alabama, purchased with museum funds in honor of Lin and Robert Olin, PJ2019.0002 ©Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York.

Cedric Smith: Horsepower

October 7 - December 9, 2022



ABOVE: Visitors to the Paul R. Jones Museum during *Cedric Smith: Horsepower*.



LEFT: Cedric Smith, *Rodeo*, 2021, oil on canvas. Courtesy of the artist.

RIGHT: Cedric Smith, *Red Wild Rag*, oil on canvas. Courtesy of the artist.



exhibitions

SELLA-GRANATA ART GALLERY

Kathy Rodriguez

RUMINATIONS

September 8 – 22, 2022



ABOVE:
Kathy Rodriguez, *Bean Moon*,
2021, oil on muslin, 48 x 36 inches.
Image courtesy of the artist.



ABOVE:
Stephen Blades,
Composite God 3 - Seed,
2021, watercolor paper, oak, steel,
13½ x 8 x 6¼ inches.
Image courtesy of the artist.

Formations

NEW AND RETURNING GRADUATE STUDENT SHOW

September 7 - October 8, 2022



ABOVE: Celeste Pfau, *Tree Parts*,
2022, installation (detail).

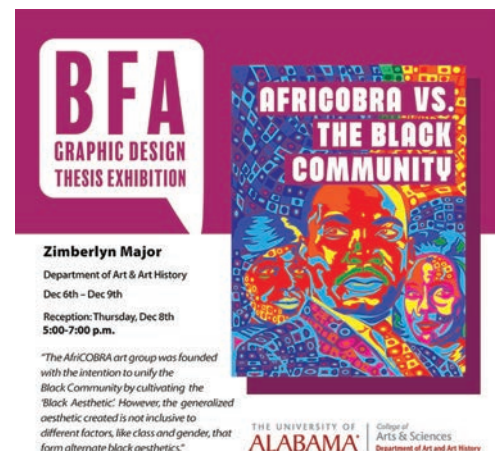


LEFT:
Poster design by Courtney Simmons
for her project, "Happiness is the Secret Sauce"

2022 Senior BFA Thesis Exhibition

December 6 – 9, 2022

RIGHT:
Poster design by Zimmerlyn Major for her project,
"AfriCOBRA vs. The Black Community"



Zimmerlyn Major
Department of Art & Art History
Dec 6th - Dec 9th
Reception: Thursday, Dec 8th
5:00-7:00 p.m.

"The AfriCOBRA art group was founded with the intention to unify the Black Community by cultivating the 'Black Aesthetic.' However, the generalized aesthetic created is not inclusive to different factors, like class and gender, that form alternate black aesthetics."

THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
Department of Art and Art History

exhibitions

THE UNIVERSITY OF ALABAMA GALLERY

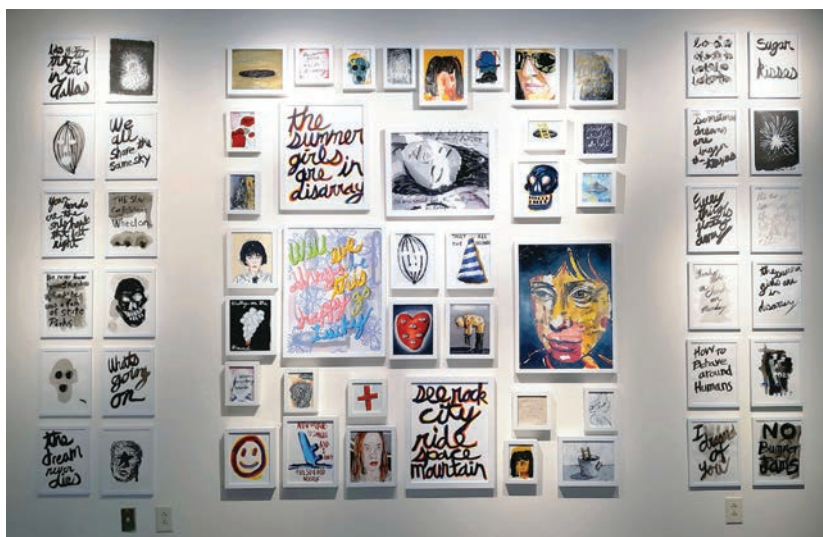
Pat Snow

YOU WILL NEVER READ MY POETRY

August 5 – September 28, 2022



LEFT:
Pat Snow, *Ballcap*,
2022, oil on wood,
7 x 5 inches.
Courtesy of the artist.



ABOVE: Pat Snow, *You Will Never Read My Poetry*,
installation view, 2022.



LEFT:
Visitors to
The Magpie in the Mirror
in the UA Gallery.

Patty B. Driscoll

THE MAGPIE IN THE MIRROR

October 7 - December 2, 2022



Installation view, *An Expressionist's Journey*

ABOVE: Patty B. Driscoll,
Garzoni and Gluck,
oil on panel, 18 x 24 x 1 inches.
Image courtesy of the artist.

paths

ALUMNI DIRECTIONS

Jenny Fine Wins South Arts State Fellowship

Alumna Jenny Fine (BFA 2006) has won the 2022 South Arts State Fellowship for Alabama, given to “acknowledge, support, and celebrate the highest quality art being created in the South.” As one of nine awardees (for each state in the American South), Fine received a cash prize and her work was included in an exhibition



at the Bo Bartlett Center in Columbus, Georgia, in the fall. Fine also presented her performance/installation work, *Synchronized Swimmers*, at the Gadsden Museum of Art and she installed *Sync/Swim* at the Vulcan Materials Gallery at the Alabama School of Fine Arts in Birmingham.

ABOVE: Jenny Fine. Image courtesy of the artist.

NY Times Style Mag Seeks Out Arielle Gray

Along with her regular studies in her third year of the MFA photography program at Yale University, alumna Arielle Gray (BA 2019) was contacted this summer by an editor at *T – The New York*

Times Style Magazine, to photograph for a story, “The New New Haven” about the New Haven art scene and Yale. This fall, works in progress by Gray and her classmates in Yale’s MFA program were featured in *Cultured Magazine*. Gray’s work will be included in Photolucida’s *Critical Mass TOP 50 Exhibition*.



ABOVE: Arielle Gray. *Black Venus and All of Her Children*, 2022
Image courtesy of the artist.



Reed O'Mara Awarded Research Grant

Art history alumna Reed O'Mara, now a PhD student in the Case Western Reserve University Department of Art History and Art, was named a Baker-Nord Center for the Humanities Graduate Student Affiliate for spring 2023. The research fund supports work in progress in the humanities at Case Western. O'Mara is researching Hebrew word panels and erased images in the German Medieval biblical commentary, the *Munich Rashi*. She was also accepted to an immersive language program in Hebrew at the Middlebury Language School in Vermont.

LEFT: Reed O'Mara in the Dr. and Mrs. William T. Price Asian Art Book Collection at UA.

ALUMNI DIRECTIONS

Ringo Lisko Sculpture Selected for First Feminist Biennial

This fall, a sculpture by BFA alumna Ringo Lisko was selected for inclusion in the first *Feminist Biennial*, hosted by the groundbreaking Woman Made Gallery in Chicago. Established thirty years ago, Woman Made Gallery has featured renowned feminist artists such as Judy Chicago and Faith Ringgold. Lisko also had three works in the SECAC 2022 Juried Exhibition, in Baltimore, Maryland. She is pursuing an MFA in the Rinehart School of Sculpture at MICA (Maryland Institute College of Art).



ABOVE: Ringo Lisko, *Detritivore*, 2021, cast bronze, velvet, silicone rubber, installation dimensions variable; largest unit approx. 6 x 5 x 5 inches, smallest approx. 2 x 2 x 3 inches; selected for *Feminist Biennial*. Image courtesy of the artist.

TOP RIGHT: Martha Hopkins with her sculpture, *Fly Away*, at the Callahan Airport in Fairhope, Alabama. ABOVE RIGHT: Martha Hopkins, *Square Study*, welded square tubing sculpture, 32 x 32 x 32 inches, part of Eastern Shore Art Center's outdoor sculpture collection in Fairhope. Photos courtesy of the artist.



Martha Hopkins Work Installed at Airport in Fairhope

A steel sculpture, *Fly Away*, by Martha Markline Hopkins (BFA 2004), was installed by the Fairhope City Council at the H. L. "Sonny" Callahan Airport in Fairhope, Alabama. The graceful shapes that Hopkins created in her welded steel tube artwork reflect the "airborne" theme of the sculpture's new home. Hopkins' sculptures have been selected for numerous national and international juried exhibitions in New York, San Francisco, Chicago, and St. Louis, as well as locations around the South.



ALUMNI DIRECTIONS

Rebecca Teague's Artwork Selected for International Papermaking Exhibition

Instructor and alumna Rebecca Teague (MA 2018, art history, summa cum laude) had work juried into the North American Hand Papermakers' 8th Collegiate Paper Art Triennial 2022-2024. The exhibition will travel to Allentown, Pennsylvania; Evanston, Illinois; Cleveland, Ohio; and Athens, Georgia, over the next three years. Teague, who holds an MLIS summa cum laude with a concentration in archives and a certificate in Book Arts, has taught art history at UA since 2019 and is a co-creator in the Global Makers digital art history project supported by the Kress Foundation.

**Ali Hval To Teach at University of Iowa**

BFA alumna Ali Hval has accepted a position as lecturer in painting and drawing at the University of Iowa beginning in the spring of 2023. Hval, who received the MFA from Iowa in 2019, is an interdisciplinary artist currently living and working in Iowa City. Her work combines painting, fabric, ceramic, sculpture and installation. She is also a prolific muralist.



TOP LEFT: Rebecca Teague, *Untitled*, 2021, cotton base sheet with eucalyptus and cotton blowout, 17½ x 11½ inches, edition of 5. Image courtesy of the artist. TOP

RIGHT: Ali Hval, before her work at South Dakota State University, Brookings. Courtesy of the artist. BELOW LEFT: Nadia DelMedico.

Nadia DelMedico Receives Full Scholarship to University of Minnesota

Alumna Nadia DelMedico (MA 2021, art history) was accepted to the doctoral program in art history at the University of Minnesota. The program is fully funded for all graduate students and DelMedico was also awarded a College of Liberal Arts Graduate Fellowship for her first year. In addition, she will continue teaching an online survey of art history course for UA.

FACULTY RESEARCH



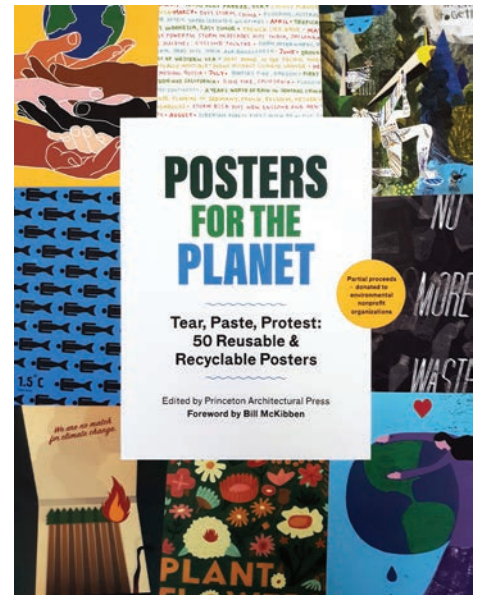
Doris Sung Speaks at Birmingham Museum

Assistant Professor Dr. Doris Sung presented a talk at the Birmingham Museum of Art, “Women Artists in Late Imperial China,” for the museum’s Art in Conversation series in October. She focused on women artists in late imperial China and detailed the social and cultural contexts that led to the neglect of women artists in this vast period, as well as the resulting lack of works by these women in collections today. She also highlighted women artists over the centuries who defied their circumstances in order to create. Art in Conversation is a bi-monthly series at the BMA where curators, museum professionals and other special guests lead conversations on art and culture.



Jonathan Cumberland Publishes Poster

A poster, *Habitat*, designed by Assistant Professor Jonathan Cumberland, is included in the book *Posters for the Planet* published by Princeton Architectural Press, a leading publisher of books on architecture, design and visual culture. The poster is one of 50 full-color tear-out tabloid-sized original posters selected from 800 international submissions that convey “the urgent need to take action to combat climate change.” Proceeds of sales will be donated to Indigenous Environmental Network, Clean Air Task Force and Coalition for Rainforest Nations. Cumberland also received the Graphic Design USA Award of Excellence for his five “Vaccine Confidence” posters, at GDUSA’s 59th anniversary American Inhouse Design Awards.



TOP LEFT: Doris Sung at the BMA. TOP RIGHT: Cover of *Posters for the Planet*. BELOW LEFT: Installation view of *Clay+/Invitational* in the Sarah Moody Gallery of Art.

Wade MacDonald Curates Clay+/Invitational

Clay+/Invitational, curated by Assistant Professor Wade MacDonald, was up in the Sarah Moody Gallery of Art in November, with works by ten ceramicists who use materials and methods that de-emphasize traditional clay-centric practices and use an interdisciplinary approach: Audrey An, Heather Nameth Bren, Andrew Castañeda, Ling Chun, Jennifer Ling Datchuk, Jason Hackett, Salvador Jiménez-Flores, Julie Malen, Kourtney Stone, and Kyle Triplett. *Clay+/Invitational* was based on an international juried show MacDonald organized for the Clay Center of New Orleans.

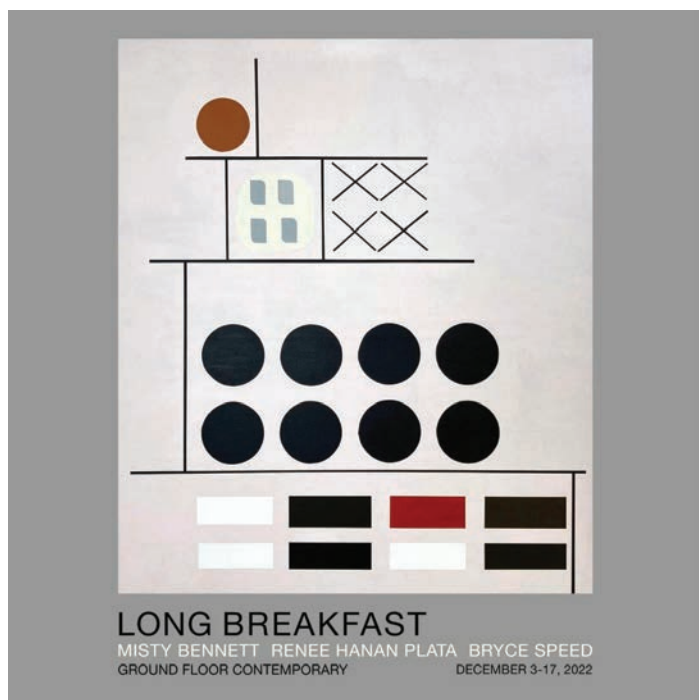
research

FACULTY RESEARCH



Pete Schulte In Two-Person Show

Work by Professor Pete Schulte is in a two-person exhibition with Yevgeniya Baras curated by the Gallery at Heimbold Visual Arts Center, Bronxville, New York that traveled to the Margie E. West Gallery at the University of Georgia in November. The exhibition will travel to the Sarah Moody Gallery of Art in January of 2023.



Bryce Speed Presents Solo, 3-Person Shows

Associate Professor Bryce Speed held a solo exhibition, *Think It and Breathe It*, in The Arts Council Gallery at the Dinah Washington Cultural Arts Center in October. In December Speed was part of a three-person exhibition, *Long Breakfast*, at Ground Floor Contemporary in Birmingham.



Allison Grant, Holland Hopson Trace Thin Air

Artists and UA art professors Allison Grant and Holland Hopson collaborated with artist Karen Brummund for a multi-media public art project, *Tracing Thin Air*, in November and December at the Dinah Washington Cultural Arts Center and in a downtown Tuscaloosa neighborhood. Brummund, Grant and Hopson presented artworks that visualize and consider how the air near their homes in Tuscaloosa is inhabited by their community. They used hand and digital mark making, video, sound, drawings by community members and participatory elements to activate and reimagine a community's shared space and the air in between, and examined air as a framework for personal and social existence.

TOP LEFT: (left) Yevgeniya Baras, *Untitled*, 2016-2019, oil, wood, mixed media on burlap, 20 x 16 inches. (right) Pete Schulte, *Untitled*, 2021, graphite, pigment, paper, 11 X 11 inches. TOP RIGHT: Allison Grant, *Tracing Thin Air*, 2022. LEFT: Poster for *Long Breakfast*, featuring the image *Universal Table* by Bryce Speed, 2022, acrylic on canvas, 58 x 46 inches. All images courtesy of the artists.

paths

NEW FACULTY ANNOUNCEMENTS

Intermedia Artist Appointed Assistant Professor of Digital Media

Melissa Yes, an intermedia artist, has been appointed assistant professor of art, teaching courses in digital media. Yes works primarily in video and installation art. Her studio practice considers American myths and attitudes, reflecting and processing them as objects, moving images, and constructed environments, she says, “fraught with their relationship to our cultural economy’s ‘business as usual.’” Her work often uses subtle humor as a form of critique, directed both outwardly and inwardly. She often works collaboratively and creates contexts for engaged participation. A recent example is her collaborative project, *Finches*, which uses Harper Lee’s character, Atticus Finch, as an opening to conversations about the complicated figures—the “Finches”—in our personal and civic life.



Alumnus, Post Doc Appointed Assistant Professor of Photography

Celestia Morgan has been appointed assistant professor of art, teaching courses in digital and film photography. Morgan has served as a postdoctoral research associate in the College of Arts and Sciences since fall 2020. She works across artistic mediums, incorporating sculpture, map-making and community engagement into her photography and video work to explore systemic racism through racial zoning practices and environmental injustice. Her awards include an Alabama State Council on the Arts Media/Photography Fellowship and a Collaborative Art Research Initiative Joint Pilot for Arts and Research grant. Morgan has had solo shows at the Paul R. Jones Museum and the Birmingham Museum of Art; and group exhibitions at the National Public Housing Museum in Chicago; and the Ogden Museum of Southern Art in New Orleans, among many others.

ABOVE LEFT: Melissa Yes, courtesy the artist. TOP RIGHT: Celestia Morgan, courtesy the artist.

CONTINUE READING FACULTY NEWS HERE:

<https://art.ua.edu/category/facultystaff-news/>

FACULTY-ALUMNI SPOTLIGHT

Jennifer Feltman Awarded FACE Grant to Study Notre Dame Cathedral's Historic Sculptures

The iconic sculptures of the Cathedral of Notre Dame in Paris were once painted in rich colors and even real gold. Now researchers from The University of Alabama and Sorbonne Université in Paris will work together to digitally restore the sculptures' historic colors in order to study changes to the cathedral over the centuries.

UA associate professor of art history, Dr. Jennifer M. Feltman, and Sorbonne Université architect and 3D engineer, Grégory Chaumet, were awarded a 2022 FACE Foundation – Transatlantic Research Partnership for their project, “Notre Dame in Color: Visualizing the Layered Polychromy of the Cathedral of Paris.” The two-year grant establishes the first research partnership between UA and the Centre Chastel of the Sorbonne Université in Paris. It will facilitate the analysis, documentation and digital reconstruction of the vibrant paints on the exterior sculptures of the cathedral. This is the first time UA has been awarded a FACE Foundation – Transatlantic Research Partnership.

Using data from the Laboratoire de recherche des monuments historiques, project leaders and team members will digitally paint layers onto a 3D model in order to document and visualize the changing aesthetics of Notre Dame. In December, Feltman took a team of UA researchers to Paris to collaborate with colleagues at the Plemo 3D lab of the Centre Chastel. Team members from UA include anthropologist Alexandre Tokovivine, Jeremiah Stager of the Office of Archaeological Research, and graduate students.

Dr. Feltman has been closely involved in the restoration of Notre Dame since the devastating fire destroyed the roof and more in April 2019. In 2021, she visited the cathedral in person to begin hands-on research as a member of a team of scientists and art historians. “Notre Dame in Color” is one of Feltman's projects as an A&S Collaborative Arts Research Initiative Fellow.



ABOVE LEFT: Jennifer Feltman documenting sculptures at the Cathedral of Notre Dame (Photo: M. Schlicht)

ABOVE RIGHT: Prophet with traces of polychromy (Photo: J. Feltman).



RIGHT: Documenting sculptures at the Musée de Cluny, Paris. L-R: J. Feltman, A. Tokovivine, A. Stager (Photo: G. Chitwood).