Welcome back

2021-2022 Art & Art History Degree Recipients

Congratulations to our graduates for all that you’ve accomplished this year and in the past several years. Art and art history faculty and staff are proud of you for your creativity, perseverance and resilience. We wish you all the best as you move into the next part of your life journey.

**BACHELOR OF ARTS, ART HISTORY**

Sophia Ancira, Olivia Bennes, Katherine Crowe, Olivia Janson

**BACHELOR OF ARTS, STUDIO ART**

Alexandra Brill, Kendall Buscetto, Derek Fairburn, Mary Hand, Samuel Hayes, Helen Hodgetts, Gabrielle Horne, Caroline Kohn, Alexandra Lezott, Allison McGilberry, Rachel Moroz, Torioluwa Oshinmi Isaac Odugbesan, Kelly Pitten, Christian Smith, Alyssa Sons, Hannah Trummell

**BACHELOR OF FINE ARTS, STUDIO ART**

Emily Bookmiller, Da’Juan Britten, Kayla Compton, Jordan Dyess, Britt Guynes, Carolyn Hall, Jocelyn Licwinko, Ellen McCool, Hallie Thomas, Natalie Vizzëña, Elizabeth Warner, Tonya Williams

**MASTER OF ARTS, ART HISTORY**

Ashleigh Junkin, Rebecca Lowery, Elizabeth Orlofsky

**MASTER OF FINE ARTS**

Zoe Fitch, Upneet Kaur Mair, Shivam Pawar, Ashlee René Thompson, Sandra Vega

We held our first UA Art Camp in July with a week of classes in CERAMICS, GRAPHIC DESIGN, PRINTMAKING, and SCULPTURE, taught by department faculty, to give ninth- through twelfth-graders a taste of what college art courses are like.

*The Loupe*, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama’s College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: rachel.dobson@ua.edu.

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.
Four students were selected for the department’s most prestigious award of the year: Sandra Aracely Vega (graduate, printmaking and ceramics), explored the politics of identity and biculturalism; Lizzie Orlofsky (graduate, contemporary and modern art history), wrote her thesis on Zelda Fitzgerald’s interactions with visual production and the autobiographical and performative functions of her artistry; Sophia Ancira (undergrad, art history with a double major with marketing) served in three internships including as a registrar’s intern at the High Museum of Art (Atlanta); and Emily Bookmiller (undergrad, studio art: painting and drawing), whose concentrations led her to illustrate stories for young readers in a statewide literacy program.

Where UA Art Graduates Are Headed

UA Art & Art History grads are studying and working in prestigious programs and positions at home and around the world:

- **Anna Wallace Pitts** (BA 2021, double major: art history and studio art) will attend Trinity College Dublin to study the history of Irish art and architecture this fall.
- **Ashlee René Thompson** (MFA 2022) is currently working as a financial aid advisor and part-time art instructor at UA.
- **William Bounds** (BFA 2021, studio art) is a junior designer at Uptick Marketing in Birmingham, Alabama.
- **Carolyn Cowper** (BFA 2021, studio art) is a graphic designer at The Cochran Firm in Birmingham, Alabama.
- **Rebecca DeLong** (BA 2021, studio art) is a graphic designer at LPK in Cincinnati and runs her own design business.
- **Sarah Lumpkin** (BA 2021, studio art) is a graphic designer at Boucher + Co. in New York.
- **Lydia McCollum** (MA 2021, art history) is a visitor services guide at the Hood Museum at Dartmouth College in Hanover, New Hampshire.
- **Ally Thomasson** (BFA 2021, studio art) is a junior designer at Bulletproof in New York.
- **Nathanial Trost** (BA 2021, studio art) received a Marshall Scholarship and will attend the MFA program at Goldsmiths at the University of London (UK).
- **A’Neshia Turner** (BFA 2021, studio art) runs Artist by Noon, a graphic design studio in Montgomery, Alabama.
- **Ringo Lisko** (BFA 2020, studio art) will attend the Rinehart School of Sculpture at MICA (Maryland Institute College of Art) in Baltimore in the fall.

Interns Help Preserve Joe Minter’s African Village

This summer, five art and art history interns spent four weeks cataloging the work of Birmingham artist Joe Minter to support the work’s preservation and make it accessible to the public. Three undergrads from historically black institutions, a Tuscaloosa native and Shelton State Community College graduate, and a student in UA’s School of Library and Information Studies master’s program were all selected by Associate Professor Dr. Rachel Stephens to describe and catalog artwork by the nationally acclaimed sculptor. The interns’ work is part of a larger collaborative project between art and art history, geography and the Alabama Digital Humanities Center, funded by the Souls Grown Deep Foundation.

Art History Major Presents Research in Missouri

Aidan Miles-Jamison (junior art history major in the accelerated master’s program) presented “Queering the Label: Three Works of Contemporary Art from Thailand, Everywhere, and Nowhere” at the sixth annual refereed AKMA/MWSU Undergraduate Art History Symposium hosted by Missouri Western State University School of Fine Arts and the Albrecht-Kemper Museum of Art. Selected students represented eleven universities in eight states. Read more at https://art.ua.edu/student-news/
What We Did on Our Summer Vacation!

In May, after a two-year wait, it was finally safe to travel to Europe again. UA art and art history students and professors took a two-week study tour of Italy. Students who traveled were David Artushin, Helen Babb, Alexandrea Bozeman, Allex Briggs, Nathan Childers, Hannah Duffy, Morgan Duggan, Luke Grissom, Bella Guynes, Abigail Hinkley, Hellen Hodgetts, Kathleen Kelley, Hallie Knight, Eva Marie LaMonica, Juliana LaPorta, Espen Oh, Cole Robbins, Alyssa Serena, Molly Siciliano, and Tonya Williams. They took courses with Associate Professor Dr. Tanja Jones in Italian art history and Professor Jason Guynes in painting and drawing.

UA Art History Grads Bring Home Top Awards

Five UA art history graduate students presented their research at the 27th Annual Graduate Student Symposium in Art History in March 2022, at the Abroms-Engel Institute for the Visual Arts in Birmingham. Students from UA, UAB, University of Texas, and Texas Christian University presented papers at the annual conference. UA MA students Riley Balzer won first place and Julie Weber won third place in the Best Paper Awards. Balzer presented “Connoisseurs vs. Forgers: A Conversation on the Intersections of Art Forgery, Patronage, and Methodology.”

READ MORE STUDENT NEWS HERE: https://art.ua.edu/category/student-news/
exhibitions

MFA EXHIBITIONS: SELLA-GRANATA ART GALLERY

Hypocrisy of the Parallel Universe
UPNEET KAUR MAIR
MFA THESIS EXHIBITION
April 7 – 13, 2022

Embedded Memories
SHIVAM PAWAR MFA THESIS EXHIBITION
April 7 – 13, 2022

Cielo Azul, Piel Morena
SANDRA VEGA MFA THESIS EXHIBITION
March 24 – 31, 2022

MFA EXHIBITIONS: TUSCALOOSA GALLERIES

Fragments
ASHLEE RENÉ THOMPSON
MFA EXHIBITION
THE UNIVERSITY OF ALABAMA GALLERY
April 1 – May 6, 2022

Above left: Ashlee René Thompson, installation view, April 2022, and above right: Woman’s Flesh, 2021, acrylic, oil pastel, collage, and graphite on canvas, 48 x 36 inches.


Damnable Tales
ZOE FITCH MFA EXHIBITION
HARRISON GALLERIES
March 4 – 28, 2022

The University of Alabama
exhibitions

MA EXHIBITIONS: SELLA-GRANATA ART GALLERY

HEAVEN SENT...HELL BOUND, TRANSMUTATIONS, A HEATHEN’S HERESY: STORY OF A GRITTY LOSER

WILL HENRY MA THESIS EXHIBITION
March 2 – 9, 2022

Renewal

PARKER M. HUNT MA THESIS EXHIBITION
March 2 – 9, 2022
Split Infinitive
RYAN AKERS MA THESIS EXHIBITION
February 16 – 23, 2022

It's Blue
KOLE NICHOLS MA THESIS EXHIBITION
February 16 – 23, 2022

LEFT AND RIGHT TOP: Ryan Akers, Installation views, Split Infinitive.

LEFT AND RIGHT BOTTOM: Both, Kole Nichols, Untitled, 2021, natural dye and oil on paper.
paths

**BFA & MA DEGREE EXHIBITIONS**

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**Time and Tension**
MOLLY LAY MA THESIS EXHIBITION
MUNNY SOKOL PARK, NORTHPORT
April 1 – May 27, 2022

*TOP AND BOTTOM:*
Molly Lay, Installation view, *Time and Tension*, Munny Sokol Park, forged steel rod, handmade abaca paper and zinnia seeds, 6 x 3 x 3 feet. Images courtesy of the artist.

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**2022 SENIOR BFA THESIS EXHIBITION**

**DIGITAL MEDIA: GRAPHIC DESIGN TRACK**

April 20 – 25, 2022

*FROM THE TOP:*
DJ Britten
DIGITAL MEDIA/GRAPHIC DESIGN
Jordan Dyess
DM/GD, PHOTOGRAPHY
Britt Guynes
DM/GD, SCULPTURE

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apple records

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*MOST MGAT BIG APPLE*
paths

BFA EXHIBITIONS: SELLA-GRANATA ART GALLERY

2022 Senior BFA Thesis Exhibition
Painting / Digital Media
May 3 – 7, 2022

FROM TOP LEFT:
Hannah Warner - Digital Media, Sculpture
Jocelyn Licwinko - Painting, Printmaking
Emily Bookmiller - Painting, Drawing
Natalie Vizzina - Digital Media, Sculpture

Katie McCool
DM/GD, Photography

Tonya Williams
DM/GD, Photography

RIGHT, FROM TOP:
Cooper Hall - Painting, Drawing
Kayla Compton - Digital Media, Photography
Hailie Thomas - Painting, Digital Media
paths

SARAH MOODY GALLERY OF ART

EXPLORING THORNTON WILLIS
March 31 – May 11, 2022


2022 FACULTY BIENNIAL EXHIBITION
February 3 – March 11, 2022

Celestia Morgan: Disparities
March 4 – May 20, 2022

Flow at the Paul R. Jones Museum & The UA Gallery
June 3 – July 27, 2022
FACULTY RESEARCH

Jennifer Feltman Guides Eighth Graders through a Virtual Gothic Cathedral

Assistant Professor Dr. Jennifer Feltman piloted a virtual reality (VR) experience of the Cathedral of Notre-Dame de Reims with eighth graders at Tuscaloosa Magnet School – Middle. Feltman designed the project with a seed grant from the Whiting Foundation to introduce premodern architecture in public schools using the latest technologies. Students “walked through” the virtual cathedral, learned about medieval architecture, the design process for a VR app, and created unique drawings of the cathedral.

Sarah Marshall Exhibits Work in Dothan

Associate Professor Sarah Marshall held a solo exhibition, Exquisite Disorientation, at the Wiregrass Museum of Art in Dothan, Alabama. Her hand-dyed fabric works and quilts incorporate print-making techniques such as screenprinting, cyanotype and relief printing on fabric.

Jonathan Cumberland Designs Pro-Vaccine Posters with CDC Foundation Grant

Assistant Professor Jonathan Cumberland designed a series of five posters as part of a project funded by the CDC Foundation. The project, including Cumberland, Professor Jason Guynes, associate deans Dr. Tricia McElroy (A&S) as well as Dr. Hee Yun Lee (School of Social Work) and Dr. Martha Crowther (professor and director of clinical psychology, College of Community Health Sciences), was to build COVID-19 and influenza vaccine confidence in the rural west Alabama counties of Greene, Hale, Marengo and Sumter, where vaccination rates are low, with billboards and other public signage. Along with supporting the battle against the COVID-19 pandemic, Guynes noted the grant award recognized “the arts’ function of informing and shaping public opinion.”
Wade MacDonald Attends Berlin Residency

Assistant Professor Wade MacDonald attended a one-month artist residency at Zentrum für Keramik (Center for Ceramics), in Berlin, Germany, in May. MacDonald’s work was selected for Say Something: Tactile Voices in Clay, the annual national juried exhibition held by Saratoga Clay Arts Center in Schuylerville, New York, and juried into the 24th San Angelo Museum of Art National Ceramics Competition.

Art Historians Showcase Women Global Makers

Dr. Tanja Jones, Dr. Doris Sung and Rebecca Teague co-presented their new digital project, Global Makers: Women Artists in the Early Modern Courts, at CAA 2022, the annual conference of the College Art Association, in a session titled “Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History.” Global Makers is co-directed by Dr. Jones and Dr. Sung. Rebecca Teague (MA, MLIS) serves as a research assistant for the project, which is supported by the Samuel H. Kress Foundation, the Alabama Digital Humanities Center (ADHC) and the UA College of Arts & Sciences.

Pete Schulte’s Work Reviewed by John Yau

Associate Professor Pete Schulte’s recent solo exhibition, The Train and the River, at McKenzie Fine Art, New York, was favorably reviewed in the online international art publication, Hyperallergic, by the prominent art critic and poet John Yau. Schulte’s two-person exhibition with Yevgeniya Baras was shown at Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, New York, in early summer. It will travel to Lamar Dodd School of Art at the University of Georgia in the fall, and to the Sarah Moody Gallery of Art at UA in the spring of 2023.

GLOBAL MAKERS

TOP LEFT: Wade MacDonald, Orange Dotted Fractured Mug, 2022, porcelain, underglazes, gold luster, 5 x 4.5 x 4 in., courtesy of the artist. TOP RIGHT: Pete Schulte, Untitled, 2021, graphite and pigment on paper 11 x 11 in., courtesy of the artist. BOTTOM RIGHT: Global Makers website image, courtesy Global Makers.
Environmental Stewardship Focus of Faculty Art Project

UA assistant professors Jamey Grimes (art and art history) and Julia Brock (history), with a team of artists, curators and historians, including the Selvage Collective—Brock, Teresa Bramlette Reeves and Kirstie Tepper—in collaboration with UA Museums and the Friends of Hurricane Creek, organized and put on several public events to bring together visual art and environmental stewardship in the Black Belt region. The group, named Flow Tuscaloosa, hosted community lantern-making workshops, a lantern parade along the Black Warrior River, and five artists’ installations across three museums to demonstrate the importance of Tuscaloosa’s natural resources, Hurricane Creek, and the entire Black Warrior River watershed, and to bring attention to environmental justice efforts in West Alabama. The project was supported by a National Endowment for the Arts Our Town grant through UA’s Collaborative Arts Research Initiative (CARI).