

# THE LOUPE

SPRING/SUMMER 2022

[art.ua.edu](http://art.ua.edu)



# welcome back

## 2021-2022 Art & Art History Degree Recipients

*Congratulations to our graduates for all that you've accomplished this year and in the past several years. Art and art history faculty and staff are proud of you for your creativity, perseverance and resilience. We wish you all the best as you move into the next part of your life journey.*

### **BACHELOR OF ARTS, ART HISTORY**

Sophia Ancira, Olivia Bennes, Katherine Crowe, Olivia Janson

### **BACHELOR OF ARTS, STUDIO ART**

Alexandra Brill, Kendall Buscetto, Derek Fairburn, Mary Hand, Samuel Hayes, Helen Hodgetts, Gabrielle Horne, Caroline Kohn, Alexandra Lezott, Allison McGilberry, Rachel Moroz, Torioluwa Oshinmi Isaac Odugbesan, Kelly Pitten, Christian Smith, Alyssa Sons, Hannah Trummell

### **BACHELOR OF FINE ARTS, STUDIO ART**

Emily Bookmiller, Da'Juan Britten, Kayla Compton, Jordan Dyess, Britt Guynes, Carolyn Hall, Jocelyn Licwinko, Ellen McCool, Hailie Thomas, Natalie Vizzina, Elizabeth Warner, Tonya Williams

### **MASTER OF ARTS, ART HISTORY**

Ashleigh Junkin, Rebecca Lowery, Elizabeth Orlofsky

### **MASTER OF FINE ARTS**

Zoe Fitch, Upneet Kaur Mair, Shivam Pawar, Ashlee René Thompson, Sandra Vega

TOP RIGHT: UA Art Campers pose with faculty and staff in Woods Quad. LOWER RIGHT: Campers in ceramics learned how to use the wheel. For more photos, go to <https://art.ua.edu/ua-artcamp/>

ON THE COVER: Sandra Aracely Vega, *Invasión Espiritual: Frontal*, 2021, cyanotype, 22 x 30 inches. Courtesy of the artist.



We held our first UA Art Camp in July with a week of classes in CERAMICS, GRAPHIC DESIGN, PRINTMAKING, and SCULPTURE, taught by department faculty, to give ninth- through twelfth-graders a taste of what college art courses are like.

*The Loupe*, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama's College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: [rachel.dobson@ua.edu](mailto:rachel.dobson@ua.edu).

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

THE UNIVERSITY OF  
**ALABAMA**

College of  
Arts & Sciences  
Department of Art and Art History

PART OF THE  **University of Alabama System**

# research

## WITH HIGHEST HONORS

### UA ART & ART HISTORY OUTSTANDING STUDENTS NAMED

Four students were selected for the department's most prestigious award of the year: **Sandra Aracely Vega** (graduate, printmaking and ceramics), explored the politics of identity and biculturalism; **Lizzie Orlofsky** (graduate, contemporary and modern art history), wrote her thesis on Zelda Fitzgerald's interactions with visual production and the autobiographical and performative functions of her artistry; **Sophia Ancira** (undergrad, art histo-

ry with a double major with marketing) served in three internships including as a registrar's intern at the High Museum of Art (Atlanta); and **Emily Bookmiller** (undergrad, studio art: painting and drawing), whose concentrations led her to illustrate stories for young readers in a statewide literacy program.

Read more about them: <https://bit.ly/uaoutstandingart2022>.



ABOVE: Sandra Aracely Vega, MFA 2022, Outstanding Graduate Student in Studio Art



ABOVE: Sophia Ancira, BA 2022, Outstanding Undergraduate Student in Art History



ABOVE: Lizzie Orlofsky, MA 2022, Outstanding Graduate Student in Art History



ABOVE: Emily Bookmiller, BFA 2022, Outstanding Undergraduate Student in Studio Art



# paths

## INTERNATIONAL AND NATIONAL STUDENT RESEARCH



TOP LEFT: (l.-r.) left to right: Interns April Lacey, Genesis Leonard, Lauren Davis, Associate Professor Dr. Rachel Stephens, and Kadeer Wellington. (Not pictured, Cameron Brooks.) Photo courtesy Dr. Stephens. LOWER RIGHT: Undergraduate Aidan Miles-Jamison presenting his research in Missouri.

### Interns Help Preserve Joe Minter's African Village

This summer, five art and art history interns spent four weeks cataloging the work of Birmingham artist Joe Minter to support the work's preservation and make it accessible to the public. Three undergrads from historically black institutions, a Tuscaloosa native and Shelton State Community College graduate, and a student in UA's School of Library and Information Studies master's program were all selected by Associate Professor Dr. Rachel Stephens to describe and catalog artwork by the nationally acclaimed sculptor. The interns' work is part of a larger collaborative project between art and art history, geography and the Alabama Digital Humanities Center, funded by the Souls Grown Deep Foundation.

### Where UA Art Graduates Are Headed

*UA Art & Art History grads are studying and working in prestigious programs and positions at home and around the world:*

- **Ashlee René Thompson** (MFA 2022) is currently working as a financial aid advisor and part-time art instructor at UA.
- **William Bounds** (BFA 2021, studio art) is a junior designer at Uptick Marketing in Birmingham, Alabama.
- **Carolyn Cowper** (BFA 2021, studio art) is a graphic designer at The Cochran Firm in Birmingham, Alabama.
- **Rebecca DeLong** (BA 2021, studio art) is a graphic designer at LPK in Cincinnati and runs her own design business.
- **Sarah Lumpkin** (BA 2021, studio art) is a graphic designer at Boucher + Co. in New York.
- **Lydia McCollum** (MA 2021, art history) is a visitor services guide at the Hood Museum at Dartmouth College in Hanover, New Hampshire.
- **Ally Thomasson** (BFA 2021, studio art) is a junior designer at Bulletproof in New York.
- **Nathanial Trost** (BA 2021, studio art) received a Marshall Scholarship and will attend the MFA program at Goldsmiths at the University of London (UK).
- **A'Neshia Turner** (BFA 2021, studio art) runs Artist by Noon, a graphic design studio in Montgomery, Alabama.
- **Ringo Lisko** (BFA 2020, studio art) will attend the Rinehart School of Sculpture at MICA (Maryland Institute College of Art) in Baltimore in the fall.



### Art History Major Presents Research in Missouri

Aidan Miles-Jamison (junior art history major in the accelerated master's program) presented "Queering the Label: Three Works of Contemporary Art from Thailand, Everywhere, and Nowhere" at the sixth annual refereed AKMA/MWSU Undergraduate Art History Symposium hosted by Missouri Western State University School of Fine Arts and the Albrecht-Kemper Museum of Art. Selected students represented eleven universities in eight states.

Read more at <https://art.ua.edu/student-news/>

# research

## INTERNATIONAL AND NATIONAL STUDENT RESEARCH



ABOVE: UA art and art history students and professors pose for a photo before a fresco from the ancient Roman Villa of Livia, preserved in the Palazzo Massimo. Photo courtesy Jason Guynes.

### What We Did on Our Summer Vacation!

In May, after a two-year wait, it was finally safe to travel to Europe again. UA art and art history students and professors took a two-week study tour of Italy. Students who traveled were David Artushin, Helen Babb, Alexandra Bozeman, Alex Briggs, Nathan Childers, Hannah Duffy, Morgan Duggan, Luke Grissom, Bella Guynes, Abigail Hinkley, Hellen Hodgetts, Kathleen Kelley, Hallie Knight, Eva Marie LaMonica, Juliana LaPorta, Espen Oh, Cole Robbins, Alyssa Serena, Molly Siciliano, and Tonya Williams. They took courses with Associate Professor Dr. Tanja Jones in Italian art history and Professor Jason Guynes in painting and drawing.

### UA Art History Grads Bring Home Top Awards

Five UA art history graduate students presented their research at the 27th Annual Graduate Student Symposium in Art History in March 2022, at the Abrams-Engel Institute for the Visual Arts in Birmingham. Students from UA, UAB, University of Texas, and Texas Christian University presented papers at the annual conference. UA MA students Riley Balzer won first place and Julie Weber won third place in the Best Paper Awards. Balzer presented “Connoisseurs vs. Forgers: A Conversation on the Intersections of Art Forgery, Patronage, and Methodology.”



RIGHT: (left to right) Lizzie Orlofsky, Rebecca Lowery, Ashleigh Junkin, Riley Balzer, Olivia Sims, and Julie Weber. Photo courtesy Dr. Lucy Curzon.

READ MORE STUDENT NEWS HERE: <https://art.ua.edu/category/student-news/>



# exhibitions

MFA EXHIBITIONS: SELLA-GRANATA ART GALLERY

## *Hypocrisy of the Parallel Universe*

UPNEET KAUR MAIR

MFA THESIS EXHIBITION

April 7 – 13, 2022



ABOVE LEFT: **Upneet Kaur Mair**, *Family Photograph*, 2021, acrylic on ducked cloth, 72 x 55 in., AND ABOVE RIGHT: *Be Mine*, 2021, iPad drawing. BELOW LEFT: **Shivam Pawar**, *Legacy – I Gardener and His Son*, 2021, charcoal, acrylic and oil on canvas, left: 69 x 124.5 in.; right: 43 x 59.6 in. BELOW RIGHT: **Sandra Aracely Vega**, *Disipación*, 2021, ceramic on screen printed canvas. Images courtesy of the artists.

## *Embedded Memories*

SHIVAM PAWAR MFA THESIS EXHIBITION

April 7 – 13, 2022



## *Cielo Azul, Piel Morena*

SANDRA VEGA MFA THESIS EXHIBITION

March 24 – 31, 2022





# exhibitions

MFA EXHIBITIONS: TUSCALOOSA GALLERIES

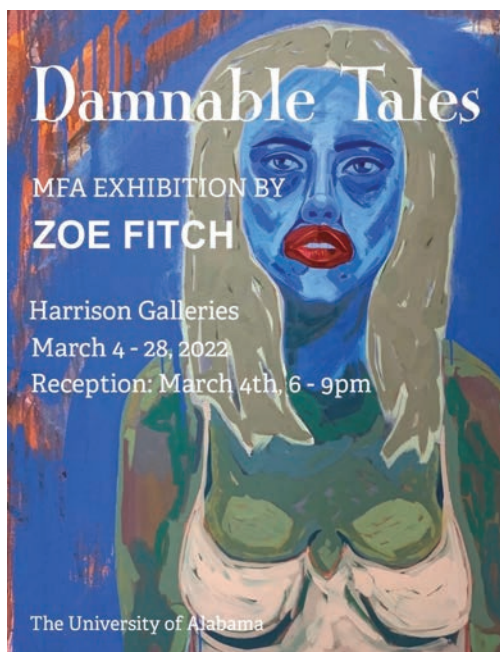
## *Fragments*

ASHLEE RENÉ THOMPSON

MFA EXHIBITION

THE UNIVERSITY OF ALABAMA GALLERY

April 1 – May 6, 2022



## *Damnable Tales*

ZOE FITCH MFA EXHIBITION

HARRISON GALLERIES

March 4 – 28, 2022



ABOVE LEFT: **Ashlee René Thompson**, *installation view*, April 2022, AND ABOVE RIGHT: *Woman's Flesh*, 2021, acrylic, oil pastel, collage, and graphite on canvas, 48 x 36 inches.

BELOW LEFT: **Zoe Fitch**, *The Southern Tramp*, 2021, acrylic on canvas, 30 x 50 in. AND BELOW RIGHT: *Cooter Brown*, 2021, acrylic on canvas, 30 x 50 in. Images courtesy of the artists.

# exhibitions

MA EXHIBITIONS: SELLA-GRANATA ART GALLERY

## *HEAVEN SENT...HELL BOUND, TRANSMUTATIONS, A HEATHEN'S HERESY: STORY OF A GRITTY LOSER*

WILL HENRY MA THESIS EXHIBITION

March 2 – 9, 2022



ABOVE LEFT: Will Henry, *She's a Taurus*, 2020, ink on cardboard, 8.5 x 7 in., courtesy of the artist. ABOVE RIGHT: Will Henry, installation view, *Heaven Sent...Hell Bound*.

## *Renewal*

PARKER M. HUNT MA THESIS EXHIBITION

March 2 – 9, 2022



BOTTOM LEFT: Parker M. Hunt, installation view, *Renewal*.  
BOTTOM RIGHT: Parker M. Hunt, *Untitled*, 2022, stoneware, fiber, underglaze and glorpus glaze.



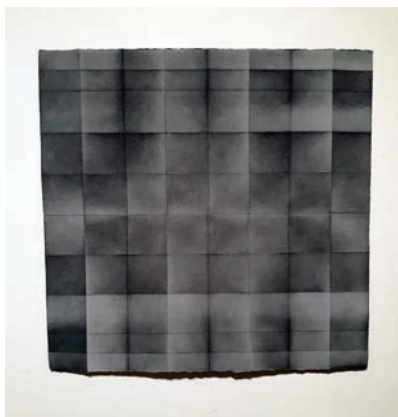
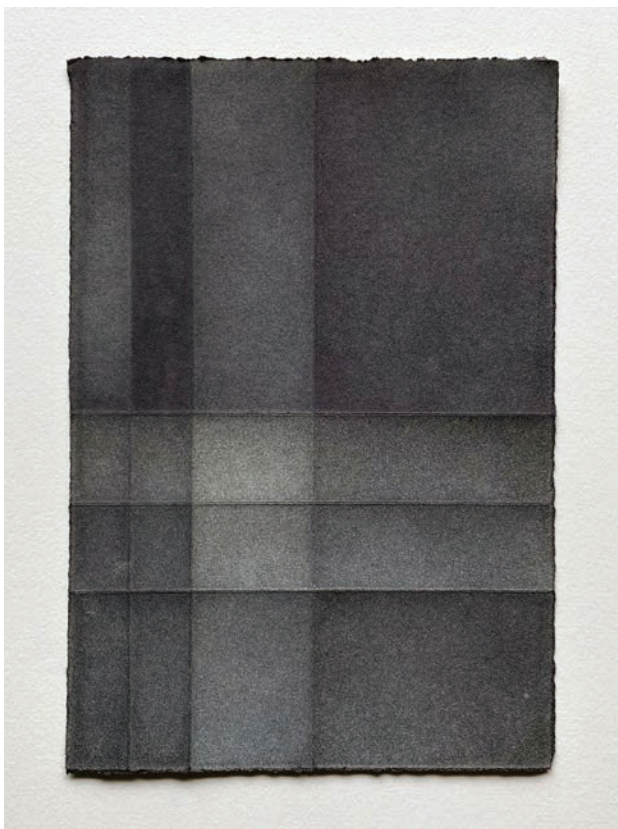
# exhibitions

MA EXHIBITIONS: SELLA-GRANATA ART GALLERY

## *Split Infinitive*

RYAN AKERS MA THESIS EXHIBITION

February 16 – 23, 2022



## *It's Blue*

KOLE NICHOLS MA THESIS EXHIBITION

February 16 – 23, 2022

LEFT AND RIGHT TOP:  
Ryan Akers, Installation views,  
*Split Infinitive*.

LEFT AND RIGHT BOTTOM:  
BOTH, Kole Nichols,  
*Untitled*, 2021,  
natural dye and oil on paper.



## BFA &amp; MA DEGREE EXHIBITIONS

*Time and Tension*

MOLLY LAY MA THESIS EXHIBITION  
MUNNY SOKOL PARK, NORTHPORT

April 1 – May 27, 2022

TOP AND BOTTOM:  
Molly Lay, Installation  
view, *Time and Tension*,  
Munny Sokol Park,  
forged steel rod,  
handmade abaca paper  
and zinnia seeds,  
6 x 3 x 3 feet. Images  
courtesy of the artist.



## 2022 SENIOR BFA THESIS EXHIBITION

DIGITAL MEDIA: GRAPHIC DESIGN TRACK

April 20 – 25, 2022



FROM THE TOP:

DJ Britten

DIGITAL MEDIA/GRAPHIC DESIGN

Jordan Dyess

DM/GD, PHOTOGRAPHY

Britt Guynes

DM/GD, SCULPTURE



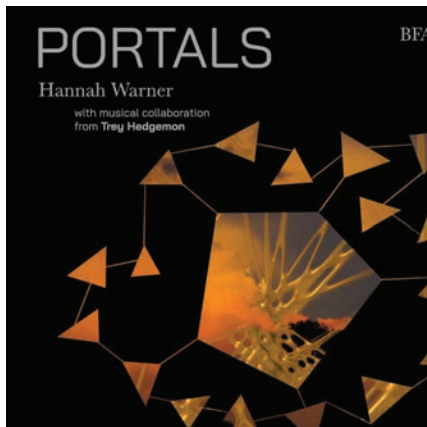


BFA EXHIBITIONS: SELLA-GRANATA ART GALLERY

## 2022 SENIOR BFA THESIS EXHIBITION

PAINTING / DIGITAL MEDIA

May 3 – 7, 2022



FROM TOP LEFT:

Hannah Warner - DIGITAL MEDIA, SCULPTURE

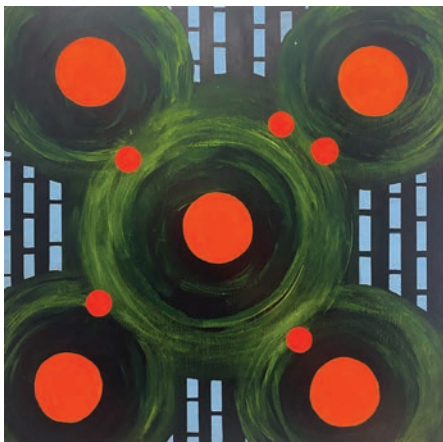
Jocelyn Licwinko - PAINTING, PRINTMAKING

Emily Bookmiller - PAINTING, DRAWING

Natalie Vizzina - DIGITAL MEDIA, SCULPTURE



HARDWORKIN' FAMILY MAN.

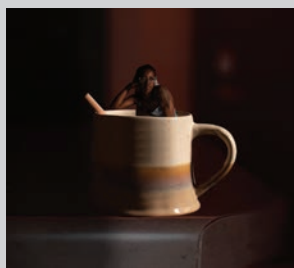


RIGHT, FROM TOP:

Cooper Hall - PAINTING, DRAWING

Kayla Compton - DIGITAL MEDIA, PHOTOGRAPHY

Hailie Thomas - PAINTING, DIGITAL MEDIA



Katie McCool

DM/GD, PHOTOGRAPHY

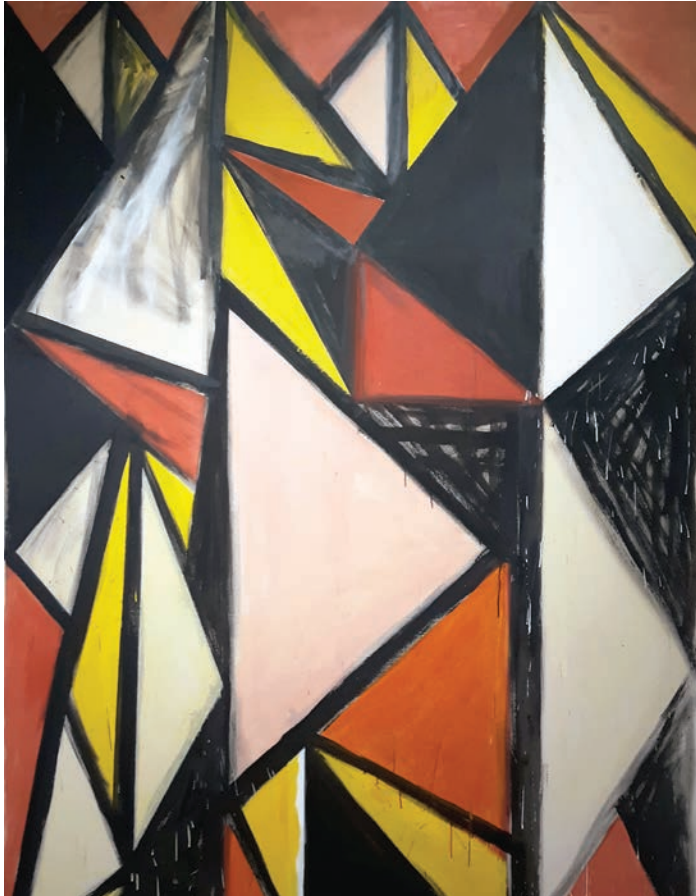
Tonya Williams

DM/GD, PHOTOGRAPHY





## SARAH MOODY GALLERY OF ART



### EXPLORING THORNTON WILLIS

March 31 – May 11, 2022



TOP LEFT: Thornton Willis, *Dog Fight*, 2001, acrylic on canvas. Sarah Moody Gallery of Art Permanent Collection P2018TW21. TOP RIGHT: Installation view, *Exploring Thornton Willis*, Sarah Moody Gallery of Art.

### 2022 FACULTY BIENNIAL EXHIBITION

February 3 – March 11, 2022



BELOW LEFT TO RIGHT: Allison Grant, *Death to False Art*, 2021, archival pigment print, 15 x 11 in. Bryce Speed, *Digging*, 2021, acrylic on wood, 12 x 10 in. Craig Wedderspoon, *Leigh Bench (Double Wedding Ring)*, 2021, aluminum, 45 x 75 x 54 in., Collection of Jack R. Leigh.





## PAUL R. JONES MUSEUM AND UA GALLERY

*CELESTIA MORGAN: DISPARITIES*

March 4 – May 20, 2022



TOP LEFT: Celestia Morgan, *Walmart (Fairfield 1972)*, 2021, archival pigment print, courtesy of the artist.



TOP RIGHT: Installation view, *Disparities*, courtesy Daniel White. BELOW LEFT: Boo Gilder, installation view, *FLOW*, UA Gallery. BELOW RIGHT: Tony Bingham, installation view, *FLOW*, Paul R. Jones Museum, courtesy of Bryan Hester, UA Photography.

*FLOW AT THE PAUL R. JONES MUSEUM & THE UA GALLERY*

June 3 – July 27, 2022

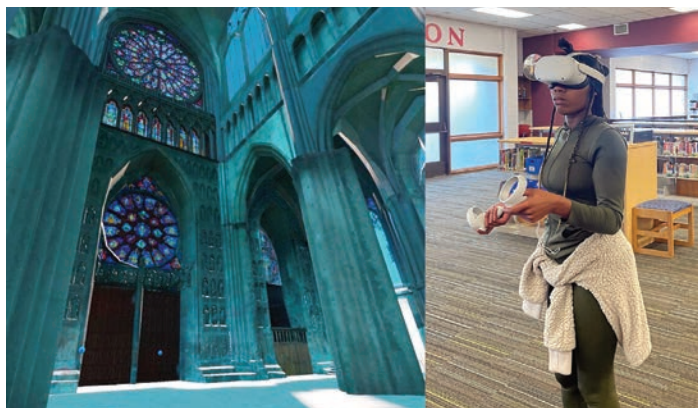




## FACULTY RESEARCH

**Jennifer Feltman Guides Eighth Graders through a Virtual Gothic Cathedral**

Assistant Professor Dr. Jennifer Feltman piloted a virtual reality (VR) experience of the Cathedral of Notre-Dame de Reims with eighth graders at Tuscaloosa Magnet School – Middle. Feltman designed the project with a seed grant from the Whiting Foundation to introduce premodern architecture in public schools using the latest technologies. Students “walked through” the virtual cathedral, learned about medieval architecture, the design process for a VR app, and created unique drawings of the cathedral.

**Sarah Marshall Exhibits Work in Dothan**

Associate Professor Sarah Marshall held a solo exhibition, *Exquisite Disorientation*, at the Wiregrass Museum of Art in Dothan, Alabama. Her hand-dyed fabric works and quilts incorporate printmaking techniques such as screenprinting, cyanotype and relief printing on fabric.

**Jonathan Cumberland Designs Pro-Vaccine Posters with CDC Foundation Grant**

Assistant Professor Jonathan Cumberland designed a series of five posters as part of a project funded by the CDC Foundation. The project, including Cumberland, Professor Jason Guynes, associate deans Dr. Tricia McElroy (A&S) as well as Dr. Hee Yun Lee (School of Social Work) and Dr. Martha Crowther (professor and director of clinical psychology, College of Community Health Sciences), was to build COVID-19 and influenza vaccine confidence in the rural west Alabama counties of Greene, Hale, Marengo and Sumter, where vaccination rates are low, with billboards and other public signage. Along with supporting the battle against the COVID-19 pandemic, Guynes noted the grant award recognized “the arts’ function of informing and shaping public opinion.”



CLOCKWISE FROM TOP LEFT: Image of medieval cathedral interior (left) that an 8th-grader (right) sees using the VR app, courtesy Jennifer Feltman. Pro-vaccine signage designed by Jonathan Cumberland, on Spann Street in Greensboro, and in Dothan, Alabama. Sarah Marshall, *Aggressive Reassurance*, 2021, screenprint, cyanotype, natural and artificial dyes, machine quilting, 28.5 x 38 in., courtesy of the artist.

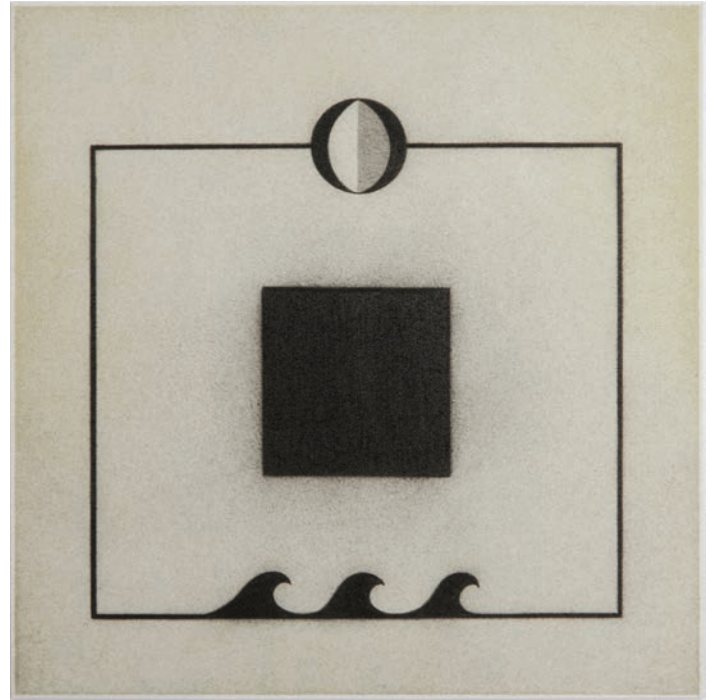


# paths

## FACULTY ANNOUNCEMENTS

### Wade MacDonald Attends Berlin Residency

Assistant Professor Wade MacDonald attended a one-month artist residency at Zentrum für Keramik (Center for Ceramics), in Berlin, Germany, in May. MacDonald's work was selected for *Say Something: Tactile Voices in Clay*, the annual national juried exhibition held by Saratoga Clay Arts Center in Schuylerville, New York, and juried into the 24th San Angelo Museum of Art National Ceramics Competition.



### Pete Schulte's Work Reviewed by John Yau

Associate Professor Pete Schulte's recent solo exhibition, *The Train and the River*, at McKenzie Fine Art, New York, was favorably reviewed in the online international art publication, *Hyperallergic*, by the prominent art critic and poet John Yau. Schulte's two-person exhibition with Yevgeniya Baras was shown at Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, New York, in early summer. It will travel to Lamar Dodd School of Art at the University of Georgia in the fall, and to the Sarah Moody Gallery of Art at UA in the spring of 2023.

### Art Historians Showcase Women Global Makers

Dr. Tanja Jones, Dr. Doris Sung and Rebecca Teague co-presented their new digital project, *Global Makers: Women Artists in the Early Modern Courts*, at CAA 2022, the annual conference of the College Art Association, in a session titled "Dismantling the Patriarchal Canon: Foregrounding Women Artists and Patrons through Digital Art History." *Global Makers* is co-directed by Dr. Jones and Dr. Sung. Rebecca Teague (MA, MLIS) serves as a research assistant for the project, which is supported by the Samuel H. Kress Foundation, the Alabama Digital Humanities Center (ADHC) and the UA College of Arts & Sciences.

## GLOBAL MAKERS



TOP LEFT: Wade MacDonald, *Orange Dotted Fractured Mug*, 2022, porcelain, underglazes, gold luster, 5 x 4.5 x 4 in., courtesy of the artist. TOP RIGHT: Pete Schulte, *Untitled*, 2021, graphite and pigment on paper 11 x 11 in., courtesy of the artist. BOTTOM RIGHT: Global Makers website image, courtesy Global Makers.



## ALUMNI SPOTLIGHT

## Environmental Stewardship Focus of Faculty Art Project

UA assistant professors Jamey Grimes (art and art history) and Julia Brock (history), with a team of artists, curators and historians, including the Selvage Collective—Brock, Teresa Bramlette Reeves and Kirstie Tepper—in collaboration with UA Museums and the Friends of Hurricane Creek, organized and put on several public events to bring together visual art and environmental stewardship in the Black Belt region. The group, named Flow Tuscaloosa, hosted community lantern-making workshops, a lantern parade along the Black Warrior River, and five artists' installations across [three museums](#) to demonstrate the importance of Tuscaloosa's natural resources, Hurricane Creek, and the entire Black Warrior River watershed, and to bring attention to environmental justice efforts in West Alabama. The project was supported by a National Endowment for the Arts Our Town grant through UA's Collaborative Arts Research Initiative (CARI).



TOP RIGHT: Jamey Grimes (left) and alumna Kerry Kennedy lead a lantern-making workshop at Tuscaloosa's Riverwalk, courtesy Daniel White. MIDDLE RIGHT: Dr. Julia Brock discusses the project with artist Tony Bingham at the Paul R. Jones Museum. BOTTOM RIGHT: Michi Meko, installation view, *FLOW*, UA Gallery. Both images courtesy Bryan Hester / UA Photography. BELOW LEFT: Lantern-bearers parade at dusk along Tuscaloosa Riverwalk, courtesy Daniel White. BELOW RIGHT: Kelly Taylor Mitchell, *Untitled (Alabama #2)*, 2022, Alabama privet and river cane handmade paper, abaca, crystals, found objects, hand embroidery, 46 x 29.5 inches, courtesy of the artist.

