



THE LOUPE

SPRING/SUMMER 2023

art.ua.edu

milestones

2023 Art & Art History Degree Recipients

Congratulations to our 2023 graduates for all that you've accomplished this year and in the past several years. Art and art history faculty and staff are proud of you for your creativity, perseverance and resilience. We wish you all the best as you move into the next part of your life journey.

BACHELOR OF ARTS, ART HISTORY

Bethany Baker, Amelia Beacham, Ivy Borden, Andrew De Poortere, Aidan Miles-Jamison, Isabella Paredes-Radoslovich, Andres Vargas

BACHELOR OF ARTS, STUDIO ART

Meredith Barnes, Julia Block, Judith R. Borom, Alex Briggs, Anna Butts, Noah Calvert, Joseph Cousins, Morgan Duggan, Gloryann Estrada, Sarah R. Hartsell, Abigail Hinckley, Ian B. Irwin, Arden Lieux, Jasmine Nixon, Emily Rabbideau, Kirsten Standifer, Claire Taggart, Eliyana Van Ee, Anthony Vreeland, Susan Xiao

BACHELOR OF FINE ARTS, GRAPHIC DESIGN

Christine Choi, Katelyn Daniewicz, Cole Engelbrecht, Lily Galluccio, Austin Grant, Olivia Griep, Danielle Guy, Zim Major, Emma Milowski, Katherine Nebbia, Emma Robinson, Sydney Tomaine, and Rachel Walser

BACHELOR OF FINE ARTS, STUDIO ART

Madison Bray, Sylvia Cervino, Ryan Glantz, Brylane Hay, Mackenna Overholt, Courtney Simmons, Liv Komisar, Liza Reid Smith, Ella Smyth, Autumn Darah Williams, Hannah Willis

MASTER OF ARTS, ART HISTORY

Riley E.B. Balzer, Olivia Tayler Sims, Michele J. Taylor, Julie Weber

MASTER OF FINE ARTS, STUDIO ART

Ryan Akers, Will Henry, Parker Hunt, Molly Lay, Kole Nichols



In late-breaking news, **SANDRA ARACELY VEGA** (MFA 2022), PICTURED LEFT, was awarded the **Outstanding Non-Traditional Thesis Award** by The UA Graduate School. Vega was also the department's 2022 Outstanding Graduate Student in Studio Art.

The Loupe, published since 2002, is the newsletter of the NASAD-accredited department of art and art history in The University of Alabama's College of Arts and Sciences, for students, alumni, faculty, staff and friends of the department. Please send correspondence to Rachel Dobson: rachel.dobson@ua.edu.

(loop), n. 1. a small magnifying glass used by jewelers or watchmakers, or for viewing photographic transparencies.

THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
Department of Art and Art History



research

WITH HIGHEST HONORS

UA ART & ART HISTORY OUTSTANDING STUDENTS NAMED

A student was selected from each of our five degree programs for the Outstanding Student Award, the department's most prestigious student accolades of the year. In recognition of their exemplary dedication and commitment to academic achievement: **Ryan Akers** (MFA studio art), **Amelia Beacham** (BA art history), **Christine Choi** (BFA graphic design), **Ella Smyth** (BFA studio art), and **Julie Weber** (MA, art history) were selected in their respective areas.

Read more about them: <https://bit.ly/uaoutstanding2023>



CLOCKWISE FROM LEFT: **JULIE WEBER** with Dr. Jennifer Feltman (art history); **AMELIA BEACHAM**, near groves of academe; **ELLA SMYTH** with Prof. Jason Guynes (painting); **RYAN AKERS**; **CHRISTINE CHOI** with Prof. Jonathan Cumberland (graphic design).



paths

INTERNATIONAL AND NATIONAL STUDENT RESEARCH

Printmaking Students Respond to Paul R. Jones Collection Artwork

Associate Professor Sarah Marshall's printmaking students in ART 321 created artworks in response to selected works from the Paul R. Jones Collection of American Art for the June and July exhibition, *Lasting Impressions* at the Paul R. Jones Museum. The student exhibitors were Preston Beard, Cecily Downey, Kathleen Kelley, Kat Murray, Irasema Quezada Hammock, Beth Sheehan, Ella Smyth, Kirsten Standifer, SK Steen, and Claire Taggart.

Grad Student and Alum Present Research at Harvard Conference

In March, Riley Balzer (MA 2023) and Rebecca Lowery (MA 2022) were selected to present their research at the international Vagantes Conference on Medieval Studies at Harvard University. The 2023 conference was sponsored by Harvard's Medieval Graduate Interdisciplinary Workshop and their English Department Medieval Colloquium.

Read more at <https://art.ua.edu/student-news/>



Where UA Art History Graduates Are Headed

UA Art & Art History grads are studying and working in prestigious programs and positions at home and around the world:

- **Sophia Ancira** (BA 2022, art history, BS 2022, marketing) is enrolled in Georgetown University's graduate program in art and museum studies. In 2023, Ancira interned at the Kreeger Museum in Washington, D.C., and held a marketing internship with the Smithsonian's National Air and Space Museum.
- **Olivia Bennes** (BA 2022, art history) is an MA candidate in art history at the University of Georgia. Bennes studies Medieval Slavic art and architecture and has interned at the National Czech and Slovak Museum & Library in Cedar Rapids, Iowa.
- **Katherine Crowe** (BA 2022, double major in political science and art history) is in UA School of Law. Crow recently served as a judicial intern to Judge L. Scott Coogler in the District Court for the Northern District of Alabama and a summer associate at the law firm Carr Allison.
- **Olivia Janson** (BA 2022, art history, minors in Italian and Medieval and Early Modern European Studies) is in the master's program in art history at the University of North Carolina–Chapel Hill, with an assistantship. She studies women and religion in late Medieval and Early Modern Italy.
- **Ashleigh Junkin** (MA 2022, art history) is a part-time instructor in art history at The University of Alabama.
- **Rebecca Lowery** (MA summer 2022) is in the PhD program in the history of art and architecture at the University of Pittsburgh with a full university fellowship. Lowery recently presented her research at the Vagantes Conference on Medieval Studies at Harvard.
- **Lizzie Orlofsky** (MA 2022, art history) serves as the digital history curator for the Alabama Department of Archives & History in Montgomery.



TOP: Kat Murray, *Is that John?*, 2023, monoprint, in *Lasting Impressions*. BELOW LEFT: Riley Balzer (standing) presenting her research at Harvard. Courtesy R. Balzer

research

INTERNATIONAL AND NATIONAL STUDENT RESEARCH

What We Did on Our Summer Vacation!

Twenty-four tired but happy University of Alabama students returned to the US recently after spending fifteen days in Spain, studying art history and studio art. Professor Jason Guynes and Associate Professor Dr. Rachel Stephens led the group on a study tour of historic art and architectural sites in several Spanish cities. They were based in the Medieval city of Toledo and went on excursions to Madrid, Segovia, Cordoba, Granada and Barcelona.

Students who traveled ranged from grad students to undergrads. A little over half of the students were art history or studio art majors; the rest were majors in a variety of fields, from psychology and engineering to business, and nursing.



ABOVE: UA Art and Art History study abroad students pose before the Medieval Alcázar de Segovia, a UNESCO World Heritage Site. Photo courtesy of Professor Jason Guynes.

Where UA Studio Art Graduates Are Headed

Ramsey Chandler (BA 2020, double major in studio art [focus on graphic design] and creative advertising) works as a junior art director at GSD&M in Austin, Texas. She was part of the team that won the Young Ones Bronze Pencil award in 2020 for their Free Speech Whopper advertising campaign.

Charlie Cruz (BA 2020, studio art and psychology) works as an instructional tech assistant for ACCESS Virtual Learning and in OTIDE: Office of Teaching Innovation and Digital Education (formerly the College of Continuing Studies) at UA.

Sarah Dittmann (MFA 2021, printmaking) is a lecturer in 2D art and drawing in the University of Wisconsin Oshkosh department of art. Dittmann's quilted print, titled *Mrs. John Kokeš*, won a Special Merit Award in the "47th Juried Annual" art exhibition at the Miller Art Museum in Sturgeon Bay, Wisconsin.

Danielle Guy (BFA 2023, graphic design) is a graphic designer and customer representative for OxyCare Plus, Inc.

Allie McGilberry (BA 2022, studio art with a focus on graphic design) is a graphic designer for the Nashville software company, i3 Verticals. McGilberry writes that her professors, "Cassandra Palmer and Jonathan Cumberland helped me be fully prepared and excited to join the professional world, and I felt very well equipped for my new job."

Amber Quinn (MFA 2021, photography), who teaches photography at The Altamont School in Birmingham, was named one of "12 Black Artists in Birmingham that are Making the City Look Better" in 2022 by BHAM NOW.

Hannah Warner (BFA 2022, digital media/sculpture) had her work, *Lucid Beacon*, selected for a 2023 Black Rock City Honorary art grant for the international Burning Man event August 27-September 4, 2023, one of only 16 and the first from Alabama.

exhibitions

MASTER OF FINE ARTS EXHIBITIONS

Rough Around the Edges

PARKER HUNT

April 5 – 14, 2023

Sella-Granata Art Gallery

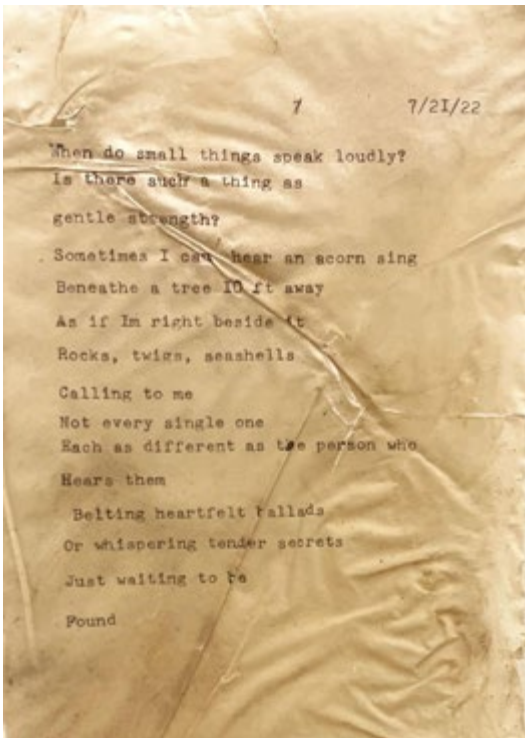


An Act of Attention

MOLLY LAY

April 7 – May 5, 2023

The University of Alabama Gallery



Star Patterns

KOLE NICHOLS

April 5 – 14, 2023, Sella-Granata Art Gallery



ABOVE RIGHT: **Parker Hunt**, *Buhl*, 2023, terra cotta, low-fire slips and glaze, with sgraffito. BELOW RIGHT: **Kole Nichols**, *Eclipsed*, 2023, etching on slate, 3 x 4 x 1 inches, and a second work. BELOW LEFT: **Molly Lay**, from *An Act of Attention*, 2023. Images courtesy of the artists.

exhibitions

MASTER OF FINE ARTS THESIS EXHIBITIONS:

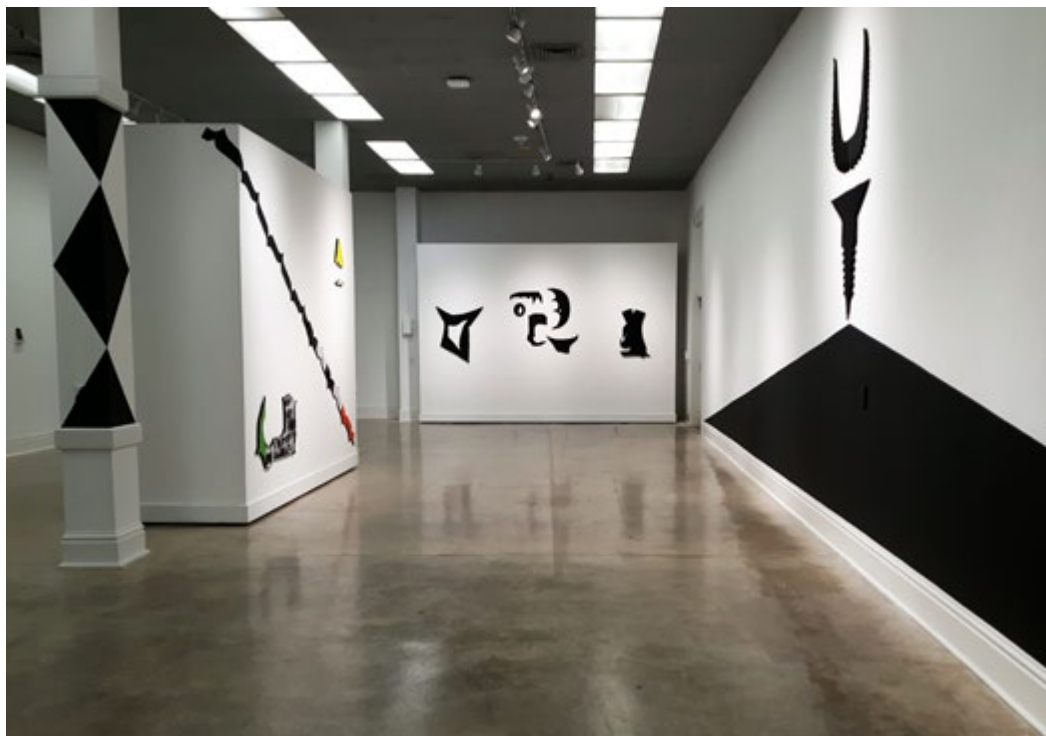
Pyle On

RYAN AKERS

March 20 – 27, 2023

Sella-Granata

Art Gallery



Look or Don't

THIS SHOW IS PROBABLY
NOT FOR YOU
WILL HENRY

March 20 – 27, 2023

Sella-Granata Art Gallery

ABOVE: **Ryan Akers**, installation view, 2023.

BELOW LEFT: **Will Henry**, installation view, 2023.

exhibitions

MASTER OF ARTS THESIS EXHIBITIONS



Old Haunts

KAT MURRAY

February 23 – March 3, 2023

Sella-Granata Art Gallery



ABOVE AND RIGHT: Kat Murray,
installation view, 2023

exhibitions

MA EXHIBITIONS: SELLA-GRANATA ART GALLERY

Knowing Your Place

NATHAN CHILDERS

February 23 – March 3, 2023



Visiting Playscapes

DILLAN LADNER

February 23 –

March 3, 2023

Sella-Granata Art Gallery

TOP LEFT AND RIGHT:
Nathan Childers, two works, 2023

BELOW RIGHT:
Dillan Ladner, installation view, 2023.

BFA DEGREE EXHIBITIONS: SELLA-GRANATA ART GALLERY



PANTONE 201
BFA GRAPHIC DESIGN
SENIOR THESIS SHOW
April 20 – 25, 2023

PANTONE 201

Christine Choi • Katelyn Daniewicz • Cole Engelbrecht • Lily Galluccio • Austin Grant • Olivia Griep
Danielle Guy • Emma Milowski • Katherine Nebbia • Emma Robinson • Sydney Tomaine • Rachel Walser

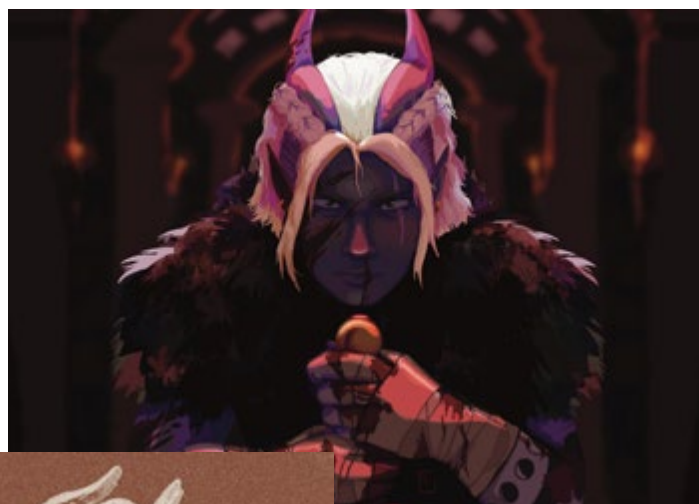


ABOVE AND CLOCKWISE:
Ryan Glantz
DIGITAL MEDIA, DRAWING

Brylane Hay
DIGITAL MEDIA, DRAWING

Hannah Caitlin Willis
CERAMICS, SCULPTURE

Remembering Sabrina
Hannah Caitlin Willis



NEXT PAGE, BOTTOM, LEFT TO RIGHT:
Liv Komisar
PAINTING, DIGITAL MEDIA

Autumn Darah Williams
DIGITAL MEDIA, PAINTING

Liza Reid Smith
PAINTING, DIGITAL MEDIA

BFA DEGREE EXHIBITIONS: SELLA-GRANATA ART GALLERY

2023 BFA STUDIO ART
SENIOR THESIS SHOW

May 3 – 6, 2023



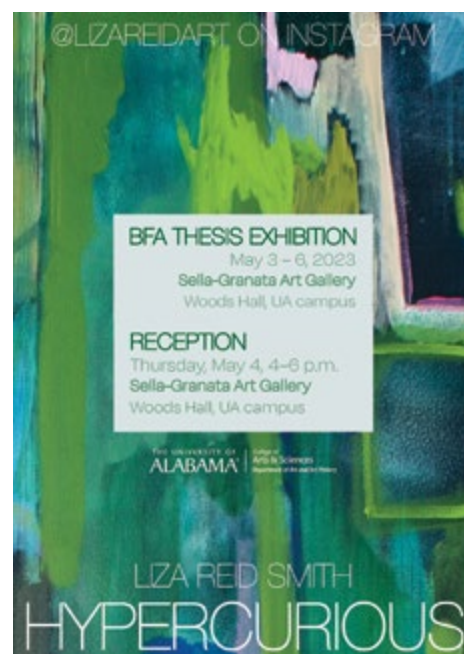
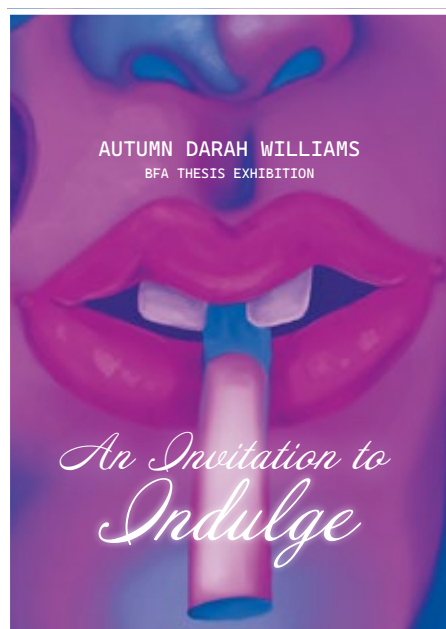
TOP, LEFT TO RIGHT:
Sylvia Cervino
DIGITAL MEDIA, PAINTING



Mackenna Overholt
PAINTING, DRAWING



Ella Smyth
PAINTING, SCULPTURE



SARAH MOODY GALLERY OF ART • PAUL R. JONES MUSEUM

PETE SCHULTE AND YEVGENIYA BARAS

January 19 – February 24, 2023



LEFT: Yevgeniya Baras, *Untitled*,
2016-2019, oil, wood and mixed media
on burlap, 20 x 16 inches.

RIGHT: Pete Schulte, *Untitled*, 2021,
graphite, pigment, paper, 11 x 11 inches.

Images courtesy of the artists.

COULTER FUSSELL

MY LOVE FOR YOU IS DEATHLESS

March 23 – May 3, 2023

MICHAEL C. THORPE
NONSENSICAL FORMALISM

March 3 – April 28, 2023



LEFT: Coulter Fussell, *Lovebomb*, 2022,
59 x 65 inches,
Sarah Moody Gallery of Art

RIGHT: Michael C. Thorpe,
Censored Nude, 2022,
pigment on canvas, quilting cotton, batting,
thread, 46 x 35 inches.
Paul R. Jones Museum



research

THE UNIVERSITY OF ALABAMA GALLERY • PAUL R. JONES MUSEUM

ROSCOE HALL: TWO HOUSES

January 9 – February 23, 2023



TONY STURGIS – PULSE & COLOR

June 2 – July 28, 2023



LASTING IMPRESSIONS: RESPONSES TO THE PAUL R. JONES COLLECTION BY PRINTMAKING 321

May 5 – July 28, 2023

TOP LEFT: Roscoe Hall,
With Great Intent To Leave It All For You, 2022.
Image courtesy of Scott Miller Projects,
UA Gallery.

ABOVE RIGHT: Ella Smyth, *Systems 7*, 2023,
photo-lithograph, Paul R. Jones Museum.

BELOW LEFT: Tony Sturgis, installation view,
Pulse & Color, UA Gallery.

research

FACULTY RESEARCH



Art & Art History Professors Add STEAM to K-5 Science Learning

Assistant professors Celestia Morgan and Dr. Mina Kim were part of a UA team that presented “STEAM FEST for Green Energy” Family Night and Art Exhibition to Skyland Elementary schoolchildren. “STEAM FEST” was part of a study by UA faculty and graduate researchers to explore ways in which science, technology, engineering, the arts, and mathematics (STEAM) fits into 3rd-through 5th-grade curricula, including through an after-school program on fluid mechanics. Morgan curated a children’s art show and provided expertise in photography. “Students were able to use tablet cameras to capture fluid motion and learn about green energy during the two-day STEAM FEST event,” she said.

ABOVE LEFT: Skyland Elementary students explore science concepts through simple experiments. Photo courtesy Celestia Morgan. ABOVE RIGHT: Emily Bibb among artworks collected by Paul R. Jones in the collections space. Photo courtesy of E. Bibb.

Jennifer Feltman Receives President’s Faculty Research Award in Arts & Humanities

Associate Professor Dr. Jennifer M. Feltman is the 2023 President’s Faculty Research Award recipient for Mid-Career Scholars in the Arts and Humanities. Dr. Feltman received the award for her distinguished research, much of it related to her work as co-director of the project, “Notre Dame in Color: Visualizing the Layered Polychromy of the Cathedral of Paris,” funded by the Transatlantic Research Partnership, UA Collaborative Arts Research Initiative, UA Office of Research and Economic Development, and the Établissement public chargé pour la restauration de la Cathédrale de Notre Dame de Paris.



Paul R. Jones Collection Curator Keynotes at Flint Institute of Art

Emily Bibb, curator and collections manager of The Paul R. Jones Collection of American Art at UA, gave the keynote address to a packed house in Michigan at the Flint Institute of Art’s (FIA) 16th Annual Community Gala in January. The gala celebrated the opening of the exhibition Bibb curated for the FIA, *Ways of Seeing: The Paul R. Jones Collection of American Art at the University of Alabama*, raised funds to add works by Black artists to FIA’s permanent collection, and heralded Black History Month.

FACULTY ANNOUNCEMENTS



ABOVE: Dr. Doris Sung. BELOW: MELISSA YES, COYOTE, 2017, DIGITAL VIDEO, 10:37 (STILL/DETAIL). IMAGE COURTESY OF THE ARTIST.

Doris Sung Awarded Two Grants Including CAA Millard Meiss Grant

Assistant Professor Dr. Doris Sung received two grants to support her upcoming monograph: the prestigious College Art Association Millard Meiss Publication Grant and The Metropolitan Center for Far Eastern Art Studies Individual Grant. Her book, *Women of Chinese Modern Art: Gender and Reforming Traditions in National and Global Spheres, 1900s–1930s*, is scheduled for publication in the fall of 2023, published by De Gruyter.

Melissa Yes Awarded Verdant Fund Grant for Performance Piece

Assistant Professor Melissa Yes had work included in the *6th southXeast contemporary art triennial exhibition* in Schmidt Center Gallery and Riter Art Gallery at Florida Atlantic University in Boca Raton. Yes was also awarded a Verdant Fund grant (an expansion of the Andy Warhol Foundation for the Visual Arts' Regional Re-granting program) to support *Finches*, her collaborative performance and installation project. *Finches* uses Harper Lee's character, Atticus Finch, as an opening to conversations about the complicated figures—the "Finches"—in our personal and civic life.



Wade MacDonald Appointed to ALVAN Board

Assistant Professor Wade MacDonald has been appointed to a three-year term on the Alabama Visual Arts Network board of directors. In April, MacDonald was awarded second place for his ceramic work in the national exhibition *Shapes of Influence 2023*, juried by Jennifer Holt. He also participated in the weeklong invitational Pentaculum Residency at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, in May.

back page

LIFE AROUND WOODS QUAD

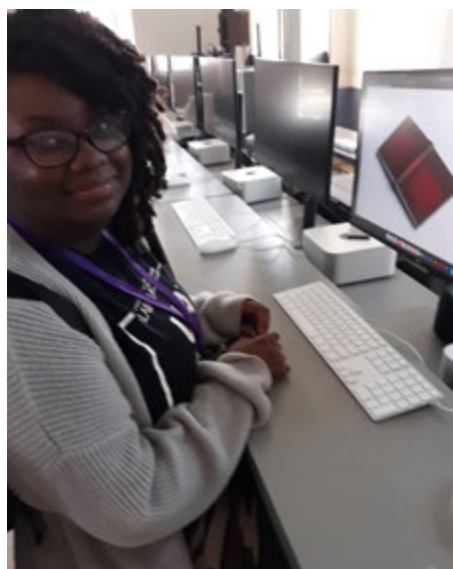
UA Art Camp Gives High Schoolers a Taste of Undergrad Life



UA studio art faculty and staff had a blast at our second annual UA Art Camp this summer. Rising 9th through 12th graders

from as far away as Fairhope and Huntsville experienced a bit of undergraduate life at UA. They were able to explore and create in printmaking and book arts, graphic design, ceramics, and sculpture, led by expert faculty and highly skilled

assistants. Check out photos of some of their activities at Flickr.com. And join us next year! Go to <https://art.ua.edu/ua-artcamp/>



CLOCKWISE FROM TOP LEFT: Printmakers listen as Professor Sarah Marshall demonstrates a step in screenprinting. TOP RIGHT: A sculpture camper prepares her sand mold for an aluminum pour. BOTTOM RIGHT: All the campers gather for a group photo on Woods Quad. BELOW LEFT: Rising Bryant High senior Kalyn Moden shows off the book cover she created in graphic design class. INSET MIDDLE LEFT: Clay pot experiments by art campers in ceramics.