

Tanja L. Jones
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EDUCATION

Florida State University

Ph.D., Art History, with Distinction, April 2011

Dissertation: “The Renaissance Portrait Medal and the Court Context: On the Origins and Political Function of Pisanello’s Invention”

Committee: J. Freiberg (Chair), R. Neuman, P. Gerson

Florida State University M.A., 1996

Major: Humanities (Art History/Renaissance Studies)

Minor: Post-Secondary Educational Leadership

Florida State University B.A., 1992

Major: Humanities (Art History/Classical Studies)

EMPLOYMENT

Department of Art and Art History, The University of Alabama

Associate Professor, 2018 – present

Assistant Professor, 2012 – 2018

Departmental Undergraduate Program Director, 2017 – present

Director, Medieval and Early Modern European Studies Minor, 2017 – present

Department of Art, The University of Alabama at Birmingham

Visiting Assistant Professor, 2011-12

Department of Art History, Florida State University Graduate

Teaching Fellow and Adjunct Instructor, 2003-2011

Department of State, Florida Division of Cultural Affairs

Tallahassee, Florida

Grant Program Director, Fine and Performing Arts Organizations, 2002-2003

The Cummer Museum of Art & Gardens

Jacksonville, Florida

Curator of Education, 2000-2002

Museum Educator, 1998-2000

Intern, 1996

BOOKS

Pisanello's Medals in Context: Court Culture, Dynastic Ambitions, and Crusade
(in progress)

Jones, Tanja L., ed. *Women Artists in the Early Modern Courts of Europe (c. 1450-1700)*.
Amsterdam University Press, 2021.

Jones, Tanja, H. McMath, A. De Groft, and M. van de Guchte. *The Cummer Museum of Art & Gardens: One Hundred Works of Art*, 2000.

PEER-REVIEWED ARTICLES

“Painting, Sculpture, and Invenzione: Sophonisba Anguissola’s Boston Self-Portrait” (In progress)

Jones, Tanja L. and Arne Flaten. ‘Introduction’ (to co-edited volume), *The Medal* 72 (Fall, 2021).

Jones, Tanja L. ‘The Mediterranean Context: Pisanello’s Medals for Alfonso I of Naples.’ *Predella* 43-44 (Spring, 2018/19), pp. 35-55, xii-xx

Jones, Tanja L. and Arne Flaten. ‘Editorial: Renaissance Medals.’ *The Medal* 72 (Spring, 2018).

Jones, Tanja L. “Crusader Ideology: Pisanello’s Medals in the Guantieri Chapel in Verona.” *The Medal* 66 (2015): 36-44.

Jones, Tanja L. “The Constantine and Heraclius Medallions: Pendants Between East and West.” *The Medal* 56 (2010): 4-13.

CHAPTERS

Jones, Tanja L. “Digital Interventions: The Study of Women Artists in the Early Modern Courts.” In *New Technologies and Renaissance Studies*, vol. 3, eds. Colin Wilder and Matt Davis, 279-304. New York and Toronto: Iter Press, 2022.

Jones, Tanja L. “Vivified Heraldry: On Pisanello’s Medallionic Imagery.” In *Heraldic Artists and Painters in the Middle Ages*, eds. Torsten Hiltmann and Laurent Hablott. Thorbecke Verlag, 2018.

Jones, Tanja L. “Makers: Towards the Study of Early Modern Women Artists in the Courts.” In *Künstlerinnen: Neue Perspektiven auf ein Forschungsfeld der Vormoderne*, ed. Birgit Münch, Andreas Tacke, Marwart Herzog, and Sylvia Heudecker. Vol. 4. *Kunsthistorisches Forum Irsee*. Petersberg: Michael Imhof, 2017.

ARTICLES

Jones, Tanja L. "Ludovico Gonzaga And Pisanello: A Visual Campaign, Political Legitimacy, And Crusader Ideology." *Civiltà mantovana* 137 (2014): 49-57.

Jones, Tanja L. "Classical Chastity and Chivalric Tradition: Pisanello's Portrait Medal of Cecilia Gonzaga." *Athanos* 23 (2005): 15-23.

Jones, Tanja L. "Folk Art and Your Classroom: The Perfect Fit?" *Connections: On-line Educator Newsletter*. The Cummer Museum of Art & Gardens, Fall 2001.

INVITED BOOK REVIEWS

Jones, Tanja L. "Review of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence* (exhib. cat., ed. By Aimee Ng, et al. New York: The Frick Collection, 2019)." *Renaissance Quarterly* 75, no. 4 (2022): 1317-18.

Jones, Tanja L. "Review of Bohn, Babette. *Women Artists, their Patrons and their Publics in Early Modern Bologna* (University Park: Penn State University Press, 2021)." *Sixteenth Century Journal* 53, no. 3 (2022): 846-48.

PEER REVIEWER/GRANT REVIEWER

2022 Book Manuscript Review: Amsterdam University Press
2020 Article Review: *Notae Numismatae - Zapiski Numizmatyczne* (National Museum, Krakow)
2016-20 Grant Reviewer: IDRF, Mellon International Dissertation Research Fellowship (ACLS)
2015 Book Manuscript Review: Ashgate Publishing
2014 Multiple Chapters of Kleiner, *Art through the Ages*, 16th Ed.

EXHIBITIONS CURATED

Co-Curator (with Jeanette Toohey)
Toulouse-Lautrec: Artist of Montmartre
The Cummer Museum of Art & Gardens, May 3, 2002 – July 14, 2002
Organized by the Krannert Art Museum, University of Illinois, Urbana-Champaign

Co-Curator (with Maarten van de Guchte)
First Encounters: Chief Saturiba and Florida's Timucua People
The Cummer Museum of Art & Gardens, February 28 – May 26, 20

Jewels on Paper: Art of the Medieval Book
The Cummer Museum of Art & Gardens, January 25 – March 25, 2001

PROFESSIONAL CONFERENCES

October, 2023, Presenter

Sixteenth Century Studies Conference (SCSC)

“*Cui Bono*: Virtue and Beauty in Portrait Medals of Early Modern Women”

April, 2023, Presenter (Invited)

Art, Power, and Gender Conference, VI, University of Murcia, Spain

“*Cui Bono*: Virtue and Beauty in Portrait Medals of Early Modern Women”

December, 2022, Presenter and Session Organizer

Renaissance Society of America (RSA), Digital

“Pisanello’s Palaeologus Medal: The Hunt, *Queste*, and Crusade”

February, 2022, Co-Presenter (with Doris Sung)

College Art Association Annual Conference, Chicago, IL

“Global Makers, Women Artists in the Early Modern Courts

October, 2021, Co-Presenter (with Doris Sung)

Sixteenth Century Studies Conference, San Diego, CA

“Global Makers: Women in the Early Modern Courts”

October, 2021, Co-Presenter (with Doris Sung and Rebecca Teague)

Digitorium

“Making Global Makers”

April, 2021, Session Chair and Organizer (with Arne Flaten and Matthew Lubin)

Renaissance Society of America (RSA) Originally, Philadelphia, PA – Zoom due to COVID 3 sessions

“Renaissance Medals, Coins, and Exonumia”

April, 2021, Co-Presenter (with Doris Sung and Tracy Chapman Hamilton)

Association for Art History (AAH), Originally, Birmingham, UK –Zoom due to COVID

“Mapping Global Trajectories of Women Makers: Processes and Findings”

October, 2020 (cancelled due to COVID-19)

Co-Presenter (with Doris Sung)

Sixteenth Century Studies Conference

“Global Makers: Women in the Early Modern Courts”

April, 2020 (postponed due to COVID-19)

Session Chair and Organizer (with Arne Flaten and John Cunnally)

Renaissance Society of America (RSA) (Philadelphia, PA)

4 sessions “Renaissance Medals, Coins, and Exonumia”

February, 2020, Session Moderator, *Comic Renaissance in Italy* (Tuscaloosa, AL)

- January, 2020, Presenter, Conference: *Dialogues in the Late Medieval Mediterranean: Methodological Encounters and (Dis)Encounters*, Casa Arabe (Madrid, Spain)
 “Early Cast Portrait Medals: Exchange, Mobility, Diplomacy”
- March, 2017, Session Chair and Organizer (with Arne Flaten and Charles M. Rosenberg), Renaissance Society of America (RSA) (Chicago, IL)
 “Renaissance Coins and Medals”
- August, 2016, Session Chair and Organizer, Sixteenth Century Studies Conference (SCSC) (Bruges, Belgium)
 “Makers: Women Artists in the Early Modern Courts”
 *Awarded sponsorship by the Society for the Study of Early Modern Women
- March 2016, Session Chair and Organizer, Renaissance Society of America (RSA) (Boston, MA)
 “Makers: Women Artists in the Early Modern Courts”
- March 2016, Presenter, Irsee Kunsthistorisches Forum (Irsee, Germany)
 “Makers: Women ‘Artists’ in the Early Modern Courts”
- 2015, Presenter, Digital Humanities, Sixteenth Century Studies Conference (SCSC) (Vancouver, BC)
 “Makers: Female ‘Artists’ in the Early Modern Courts”
- 2014, Presenter, *Heraldic artists and painters in the Middle Ages*, Journées Héraldiques at the Centre d’études supérieures de civilisation médiévale à l’Université de Poitiers
 “Vivified Heraldry: On Pisanello’s Medallion Imagery”
- 2014, Presenter, Renaissance Society of America (RSA)
 “Crusader Ideology: Pisanello’s Medals in the Guantieri Chapel in Verona”
- 2013, Session Co-Chair and Co-Organizer, Renaissance Society of America (RSA)
 “Before and After 1453: Preserving, Promoting, and Presenting Sacred Heritage between East and West”
- 2013, Presenter, Renaissance Society of America (RSA)
 “Painting, Sculpture and *invenzione*: Sophonisba Anguissola's Boston Self Portrait”
- 2009, Presenter, Renaissance Society of America Annual Conference (RSA)
 “The Constantine and Heraclius Medallions: The Franco-Byzantine Origins of the Italian Renaissance Medal”
- 2007, Presenter, University of Florida Art History Symposium
 “Unpacking the Gonzaga *Cassoni*”

2004, Presenter, Southeastern College Art Conference (SECAC) “Pisanello’s Portrait Medal of Cecilia Gonzaga: A Critical Reassessment

2004, Presenter, Florida State University Art History Symposium
“Classical Chastity and Chivalric Tradition: The First Female Medallion Portrait Since Antiquity”

2000, Presenter, University of South Florida, New College Conference on Medieval-Renaissance Studies

“Mercantile Patronage and Courtly Diplomacy: Pier Francesco di Jacopo Foschi’s Portrait of Bartolomeo Compagni (1549)”

INVITED TALKS

December, 2021, Rheinische Friedrich-Wilhelms-Universität Bonn, “The Global Makers Project: Digital Humanities and Women Artists and the Early Modern Courts” (via Zoom)

April, 2021, University of Southern Mississippi, Department of Art & Art History, “Global Makers: Women Artists in the Early Modern Courts of Europe” (via Zoom)

March, 2020, UA Honor’s College, “To the Admiration of All: Women Artists in the Early Modern Courts” (Cancelled due to COVID-19)

February, 2018, Association of Graduate Art Students Lecture, University of Georgia, “To the Admiration of All: Women Artists in the Early Modern Courts”

October, 2016, Birmingham Museum of Art, Docent Training, “Women Artists and the Early Modern Courts”

February, 2015, Birmingham Museum of Art, “Small Treasures: Miniature Objects”

November, 2013, Birmingham Museum of Art, Docent Training, “Ursula and Her Sisters: The Birmingham Museum’s Female Saint in Context”

February, 2013, Birmingham Museum of Art, European Art Society, Lunch and Learn, “Ursula and Her Sisters: The Birmingham Museum’s Female Saint in Context”

October, 2013, Birmingham Museum of Art, Art Break, “Women’s Objects: Art for Female Viewers in the Renaissance”

February 2012, Birmingham Southern College, Department of Art and Art History, “On the Origins of the Renaissance Medal: Relics, Politics, Crusade”

SELECTED AWARDS AND RESEARCH APPOINTMENTS

- 2023-25 ORED (Office of Economic Development, University of Alabama), (Co-PI with Dr. Doris Sung, University of Alabama) (\$10,000)
- 2023-25 Kress Foundation, Art History Grant (Co-PI with Dr. Doris Sung, University of Alabama) (\$9,820)
- 2020-22 Kress Foundation, Digital Art History Grant (Co-PI with Dr. Doris Sung, University of Alabama) (\$15,970)
- 2019-22 CARSCA Grant (with Dr. Doris Sung, University of Alabama) (\$3,800)
- 2015 The Franklin Research Grant, The American Philosophical Society (\$5,000)
- 2013-15 Research Grants Committee (RGC) Award (\$6,000)
- 2009 Penelope Mason Dissertation Writing Fellowship, Florida State University (\$10,000)
- 2007 Graduate Student Short-Term Residency, Dumbarton Oaks Research Library and Collection, Washington, D.C.
- 2004-2005 Patricia Rose Teaching Fellowship
Florida State University, Department of Art History
- 2004 Winbury Book Award for Outstanding Ph.D. Paper Florida State University, Graduate Art History Association

ART HISTORY GRADUATE THESES SUPERVISED

- Justin Greenlee (M.A. Thesis; Graduated Summer, 2014)
- Rachel Robbins (M.A. Thesis, Graduated Fall, 2014)
- Emily Kelley (M.A. Thesis, Graduated Fall, 2014)
- Chism Lien (M.A. Thesis, Graduated Spring, 2015)
- Sara Briers (M.A. Thesis, Graduated Summer, 2015)
- Micah Shea McKibben (M.A. Thesis, Graduated Fall, 2016)
- Emee Barrow Hendrickson (M.A. Thesis, Graduated Spring, 2017)
- Sara Bernard (M.A. Thesis, Graduated Fall, 2018)
- Rebecca Teague (M.A. Thesis, Graduated Summer, 2019)
- Faith Barringer (M.A. Thesis, Graduated Summer, 2020)
- Olivia Turner (M.A. Thesis, Graduated Fall, 2021)
- Rebecca Lowery (M.A. Thesis, Graduated Summer, 2022)

UNIVERSITY SERVICE

- Director, Medieval and Early Modern European Art Minor (2017-present)
- Member, Core Curriculum Oversight Committee, (2018, 2020-2023)
- Member, Undergraduate Council, Curriculum Committee (2020-2023)
- Member, Academic Program Review Council (2023-2026)

PROFESSIONAL MEMBERSHIPS & SERVICE TO THE FIELD

The Renaissance Society of America (RSA)

Italian Art Society (IAS)

College Art Association (CAA) – Appointed to Service to Historians of Visual Arts
Committee (2021-23)

Sixteenth Century Society & Conference (SCSC)

Society for the Study of Early Modern Women & Gender (SSEMWG))