

SCHOLARSHIP AWARD GUIDELINES: STUDIO ART

The Department of Art and Art History is accepting applications for 2024-2025 studio art scholarships.

- PDF applications are due by **noon on Friday, January 26, 2024** via email to the following address: uaartscholarship@ua.edu.
- All applicants will also hang their work for review by the faculty.
 - Foundations and Intermediate students should plan to hang their work in Woods Hall between 8 and 10am on February 9, and to deinstall that day from 2 to 5.
 - Advanced students will hang their work early, in the SGAG on Feb. 1-2 and deinstall Feb. 12.
- Submit application components as a **single pdf** saved as lastname_firstname_art.pdf. **Do not submit multiple attachments.**
- Incomplete or late applications will not be considered.

Checklist

Completed PDF application packets should include:

- Application form**
- Grade audit form**
- Degree Works pdf**

Note: Save your entire Degree Works profile (including all courses completed and in progress) as a pdf, and include it in your application file.

Eligibility requirements:

- Declared ART major with at least 3 ART credit hours completed at UA
- Minimum 2.5 overall GPA and 3.0 GPA in ART+ARH courses
- Full-time enrollment at UA as an ART major for at least one semester of the 2024-2025 academic year (Fall 2024, Spring 2025, Summer 2025)
- Previous scholarship recipients are eligible and encouraged to apply.

Scholarship Policies:

- Awards are given as monetary scholarships toward tuition for the 2024-25 academic year only.
- Awards may not be applied to Summer 2024 courses.
- Students who will graduate in December 2024 may receive half funding.

Applicant Categories:

Applicants will be placed into categories relative to their completed credit hours and will be judged with other ART majors at the same level.

- Foundations** 3-12 ART credit hours
- Intermediate** 13-24 ART credit hours
- Advanced** 25+ ART credit hours

February 1-2: Advanced student install

Advanced students will install their work in the Sella-Granata Art Gallery (SGAG) in Woods Hall. This work will be open to the public during gallery hours, Feb 5-9. Deinstallation will take place on February 12. Mark your calendars!

February 9: Review Day for all ART applicants

8:30 – 10:30am	Foundation & intermediate groups install work in Woods Hall
10:30 – 2:00pm	Official faculty review of portfolios (no students are present!)
2:00 – 5:00pm	Beginning and intermediate students deinstall their work

April 5: Honors Day Reception

Students will be notified by email of their scholarship award status in March. Awards are given as monetary scholarships toward tuition for the 2024-25 academic year. Details of individual awards will be announced at the department's honors day reception. Friends and family are invited to attend.

Questions regarding this process may be directed to:

Dr. Rachel Stephens, rachel@ua.edu

Instructions for Portfolio Review

Faculty members and/or graduate assistants will be present to assist and supervise installation.

- Physical work is preferred, but photographic reproductions may be submitted if original work is unavailable.
- Applicant can submit up to SIX works produced in UA ART classes.*
- Work from a course in progress may be submitted.
- Works do not need to be framed, but should be clean and presentable.
- Each piece should have a corresponding information card with:
 - ___ Title of piece (optional)
 - ___ Medium (charcoal on paper, digital print, aluminum, etc.)
 - ___ Course title, instructor's name, and semester in which the work was completed
 - ___ Short description of the project or assignment (optional)
- Each student will be assigned an individual area to thoughtfully present their portfolio.
- Students are responsible for providing the necessary materials and tools for creating the presentation (push pins, pedestals, etc.). If a student is unable to hang or deinstall their work, arrangements must be made for a representative to install it.
- Students who wish to show work that requires special equipment (digital media) should consult their instructor in advance about the best way to present it. Often the department and/or gallery can assist in providing this, but this should be requested and scheduled in advance of installation day.

*Work completed at other institutions may be considered but must receive pre-approval by scholarship coordinator. At least 4 pieces must have been completed at UA. Email Rachel Stephens at rachel@ua.edu for approval or questions or concerns.

Written Component

On the day of the review, a brief written component is required of all students. This is a very important part of the portfolio review.

Responses should be typed in 14 pt. font, printed out, and hung next to the piece discussed.

Foundations –

What do you think is your strongest piece and why? (100 words or less)

Intermediate –

Choose the strongest piece in your portfolio and write a short critical analysis using art vocabulary. (200 words or less)

Advanced –

Choose the strongest piece in your portfolio and write a short critical analysis using art vocabulary. (200 words or less)

AND

Select a piece from your portfolio that best expresses a concept / idea, and describe the relationship between the concept / idea and your work. (200 words or less)